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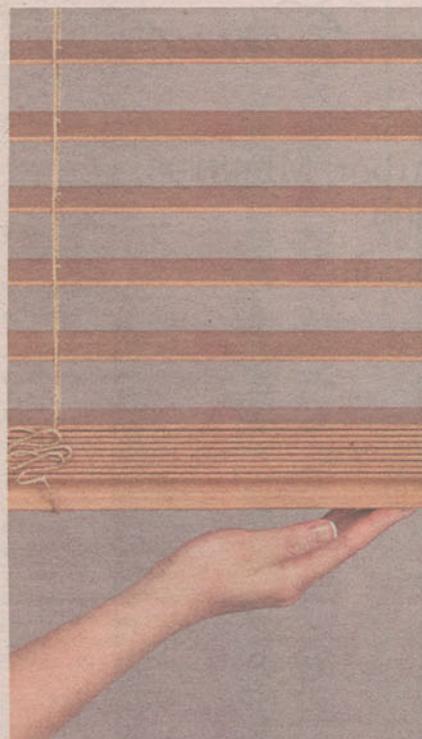
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Chardonnay - Round in the mouth, white flower aromas long, toasty finish. Perfect match with cheeses, poultry and cream sauce pastas, or when relaxing with friends and family.

Gnarly Head (California) Pinot Noir, Cabernet, Chardonnay, or Merlot
Cabernet - Rich, fruit-driven, and dense, with a juicy core of dark fruit.
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Pinot Noir - Voluptuous, sleek tannins and lush fruit with aromas and flavors of violet, black cherry and plum with hints of toasted oak.

Chardonnay - Fresh, vibrant and fruit forward!

Beringer Napa Chardonnay (California)

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Loredona (California) Pinot Grigio or Riesling

The Pinot Grigio starts with fruit and flower scents followed by intense flavors of pear and apple. It is a light California style Pinot Grigio. The Riesling is pleasantly dry with floral and peach aromas followed by complex flavors of melon and citrus, particularly lime.

Twisted Winery (California) All Varieties

Chardonnay GOLD MEDAL 2009 San Francisco Chronicle Wine Competition
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Merlot GOLD MEDAL 2010 San Francisco Chronicle Wine Competition
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Verdillac (France) Red or White

Red Bordeaux wines have a deep cranberry hue and aromas of blackcurrants, plums, spice, cedar, and cassis. While young, these wines can be very dry, with tannin masking the fruity flavors.

Sauvignon Blanc grapes grow in two classic wine regions: Bordeaux and the Loire Valley. The Bordeaux wine is called Bordeaux Blanc. Sauvignon Blanc is sometimes blended with Sémillon.

Noblio Sauvignon Blanc (New Zealand)

A crisp and zesty backbone combines with fresh tropical fruit sweetness. Excellent weight and balance, lingers on the palate in a full, refreshing finish.

Justin Paso Robles (California) Cabernet

Easy-to-drink, with loads of ripe red and black fruits, meaty undertones and a dollop of spice; perfect for fancy burgers, braises and stews.

Ferrari-Carano (California) Cabernet

The Cabernet Sauvignon comes primarily from mountain-grown fruit in the Alexander Valley. A juicy and full mid-palate, rich, mouth-coating tannins and excellent depth characterize this lovely Cabernet Sauvignon.

Trivento Amado Sur (Argentina) Malbec

This wine is a juicy, rich Malbec that is bolstered by smaller amounts of Bonarda and Syrah. The aromas and flavors suggest dark plum notes followed by smoke and vanilla.

Cline (California) Ancient Vine Zinfandel

Ancient Vines Zinfandel has flavors of dark berries, coffee and chocolate with great vanilla oak character and a long lingering finish. This wine has its roots in the Cline family's 80 to 100-year old vines in Oakley.

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UpFront

Skateboarder suspense: "We hope to break ground next year," says Scott Rosencrans of the Friends of the Ann Arbor Skatepark, "and we have several serious deadlines to encourage us."

Very serious deadlines. The city's memorandum of intent to devote 30,000 square feet in the northwest corner of Veterans Park to the skatepark expires on January 1, unless the Friends show they have the money to start construction next year. At the end of August, they had collected just \$120,000 of the estimated \$1 million budget. They're counting on county and state grants to cover most of the rest—but they won't know until late in the year whether a hoped-for \$300,000 state grant will come through.

Rosencrans says the Friends will spend the rest of the year on public relations and fundraising: "We're actively reaching out to the business community, and we're meeting with the State Street and Main Street area associations." Although downtown merchants and skateboarders have a longstanding antipathy, Rosencrans insists, "I know members of the State Street Area Association who are very enthusiastic, and my guess is that the businesses there would be thrilled to have a safe place for kids to go and skate."



Dewing it!: Dashing between Ypsilanti, Detroit, and Bloomfield Hills, three young U-M grads spent a hectic week in September shooting three ads for Mountain Dew.

Marty Stano, Debasish Mazumder, and Natalie Condon landed the plum commission, and \$10,000, after designing an earlier, prize-winning ad promoting the soft drink. That spot was dialogue-driven, but parent company Pepsi Global commissioned the new ones with an international market in mind. "We needed scripts with high-energy action, adventure, and

universal comedy," explains Stano. The treatments green-lighted by Pepsi, says actor Evan Mann, "involve situations that would be serious if they weren't handled comically"—an animal in a burning building, a protagonist in a hospital. Each version was shot three times, with Mountain Dew cans produced in the United Kingdom, Pakistan, and Dubai.

Members of Mann's family appear briefly in the ads, as does Stano's mother's dog. So do uniformed firefighters and hospital workers from Ann Arbor and nearby cities. "The firefighters and their equipment brought the production value way up," says Mazumder. Adds Stano, "We couldn't have afforded real firefighter costumes."

Reba from Aruba: Last spring, Jennifer Vangelatos took her kids and her dad to Aruba. One of the wild dogs that roam the island's streets quickly adopted them—sitting on the porch chairs, eating cookout scraps, even running with the family joggers.

But they had no intention of making the relationship permanent—until, a few days before they were scheduled to fly home, she came out of the weeds, in Jennifer's words, "bloody and torn to the bone."

"We couldn't leave her there," says Jennifer. They took the dog to a local vet, the first of four visits before she was well enough to travel. "My dad named her Reba," after the redheaded country singer McEntire. Though now pudgy and happy in her new home on Robinwood, Reba has not forgotten her street origins. "As she sits by the pool," says Jennifer, "she eats bugs."

Tang's touchdown: "It was like watching the countdown of my single life," says U-M alum Kevin Tang (Engineering, 2003). At last month's Michigan-Western Michigan football game, Tang stared at the scoreboard as the clock ticked down to the end of the first quarter and his girlfriend Susin Kan, a fellow '03 grad, con-

centrated on the game. Finally, as the first quarter ran out, the huge screens lit up with the message "Susin, Will You Marry Me Kevin?" And just after he got down on one knee, Tang says, "Michigan scored its first touchdown of the game and the season."

The game was eventually called because of rain, and Michigan was declared the winner. And Susin said yes. Kevin paid \$250 for the message but figures, "Over time it'll be worth the memory—something to tell the kids one day."



er, we're selling new jeans, made to look old, for \$150. We've come full circle."

From eyes to eBay: "Greyhound's still delivering packages!" exclaimed a surprised Ann Arbor woman when told that a box was waiting for her at the downtown bus station. Like many people, she'd figured that FedEx had made bus shipments obsolete—but her ninety-year-old friend in Benton Harbor, whose package contained

chocolate chip cookies, knew better. On a fall day, about a dozen boxes, plus a duffel bag with a Santa Rosa, CA, return address, were stacked in the lobby. The cheerful guy behind the security window explained that U-M students would be down shortly to retrieve them.

The Ann Arbor depot lost one regular outgoing shipment, corneal tissue packed in ice, a few years ago, when the Kellogg Eye Center switched to planes. But they've picked up new business from eBay sellers, who favor it for large items like chairs or tires. "We have the cheapest same-day delivery in Michigan," insists the Ann Arbor attendant. FedEx does give you the convenience of home delivery. But, as the ninety-year-old baker sniffs, "I've always sent things by Greyhound."

Bivouac birthday: "In the closet, I had a mattress and TV," says Ed Davidson. "The rest was army surplus." The year was 1971, and even as American campuses boiled over with antiwar protests, students wanted to look like grunts—"It was basically hard to protest if you didn't have the right field jacket," Davidson recalls.

Within a year, Davidson was able to move Bivouac out of his William Street apartment into the Maynard House spot vacated by Tom and Louis Borders when they moved to State Street. By 1975, Davidson was on State Street, too, renting a corner spot in Nickels Arcade—the first of what are now four adjoining storefronts.

Bivouac survived to celebrate its fortieth birthday on October 22 because it's constantly evolving, Davidson says: "As hair got shorter in the community, we'd have been naïve if we didn't change, too." So instead of army surplus tents, Bivouac now sells new ones from brands like Sierra Designs or Marmot; field jackets have given way to North Face and Patagonia. Davidson also added women's fashions—including one item that captures how the times, and his customers, have changed.

In the early days, "we sold used blue jeans," Davidson recalls. "We'd sell them for half what a new pair cost—if new jeans were \$11, they'd be \$6.50. Forty years lat-

Pool portraits: After Labor Day, most of Fuller Pool's staff—lifeguards, desk clerks, swim instructors—moved indoors, to the Mack School pool. But they left behind a virtual presence: eight oil portraits donated by aspiring artist Myron Brownie—"an older gentleman" who "swims here all the time," according to Fuller and Mack facilities supervisor Dan McGuire. While employees were initially hesitant, once Brownie "did one or two, everyone lined up," says McGuire—whose own portrait captures him perfectly.

Brownie didn't follow his subjects to Mack—he's now swimming at EMU. He's already painted portraits of some of Eastern's lifeguards, too.

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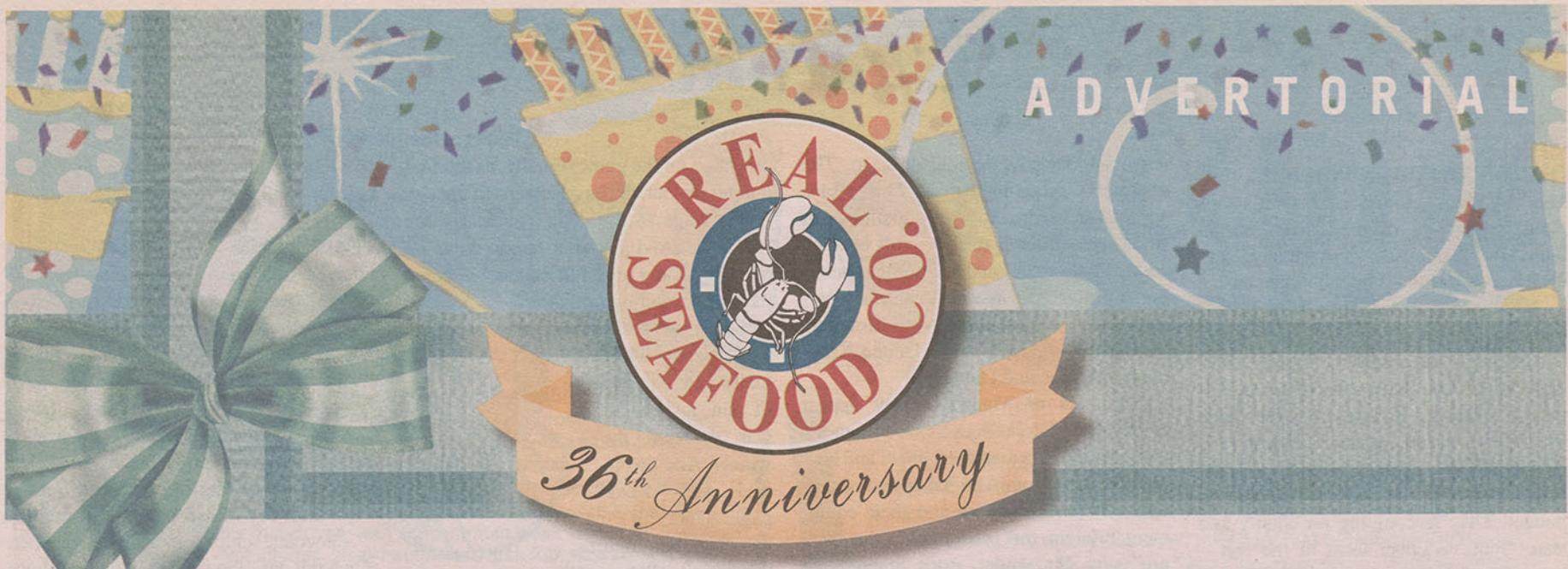
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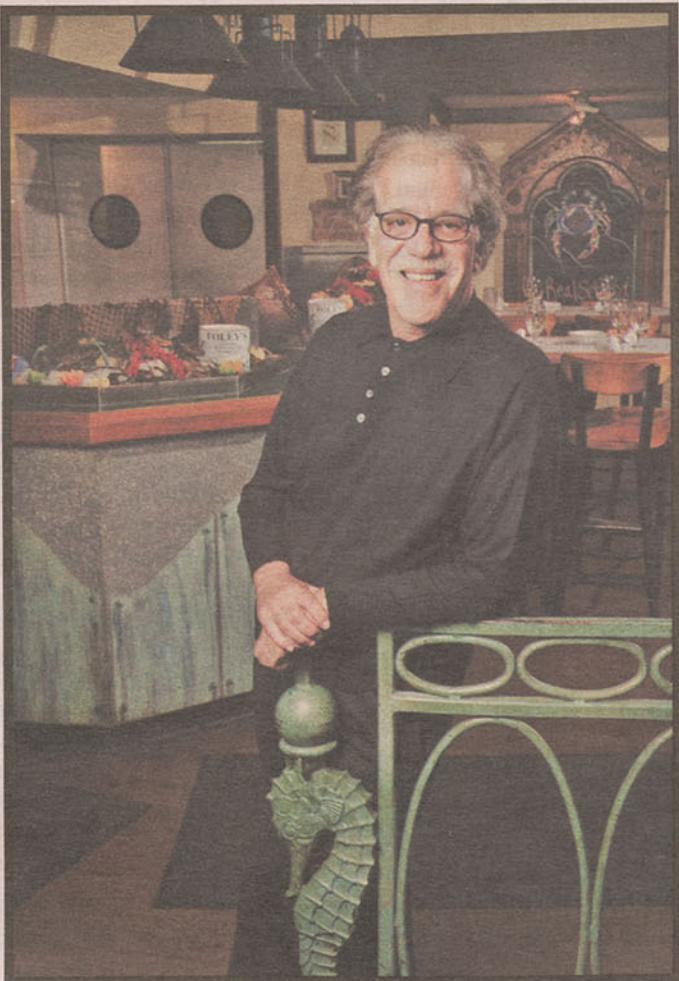
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InsideAnnArbor

Best Practices or Budget Cuts?

Asked how the reinvention of Michigan is working for the Ann Arbor School District, school board president Deb Mexicotte replies, "Lousy."

Governor Rick Snyder is pushing local governments and school districts to adopt what he calls "best practices." For cities, he says, that means three things: transparency, collaboration, and health benefits. For schools, he adds two more: outsourcing and health insurance ownership.

The plan enacted by the legislature uses a stick-and-carrot approach to get municipalities and schools to cooperate. The stick is that municipalities will lose all revenue sharing and schools up to \$500 in per-pupil funding if they don't go along. The carrot, which is really only a baby carrot, is that if they cooperate, they can get some of that money back: up to \$300 per pupil for schools and up to two-thirds of their 2010 revenue sharing for municipalities.

That means a cut of up to \$1.4 million for Ann Arbor—"and we're already getting \$5 million less a year than we used to ten years ago in total revenue sharing, constitutional and statutory," says mayor John Hieftje. "They then eliminated statutory revenue [sharing], but they tell us we can get two-thirds back again—*maybe*—by meeting the three criteria."

Hieftje figures Ann Arbor as a cinch for two. For transparency, the governor wants municipalities to put a "dashboard" on their websites showing their budgets and other financial information. "We're very transparent," says the mayor. "We already have it out there."

"As far as collaboration goes," the mayor continues, "we already collaborate with the county for community development, and we have combined data service with the county, and we have combined police dispatch. And we plan to do more."

The governor also wants employees to cover 10 percent of their health insurance premiums themselves. "Our staff is paying 12 percent," Hieftje says, "but that's without police and fire." The police officers union strongly opposed premium copays, arguing that its members were harmed by radon in the department's former offices. But they agreed in September to accept them—under pressure from state legislation that would mandate even bigger employee contributions.

The mayor believes the city will get "the maximum for transparency, collaboration, and health insurance. But it still won't add up to what we got last year, and the state will expect us to do more with less."

For schools, Snyder wants the same three "practices," plus taking bids to



Mexicotte figures the Ann Arbor schools will get credit for at least four of Governor Snyder's "best practices"—but even so will lose \$200 per student.

outsource non-educational services and becoming the policyholder on their employees' health insurance, meaning it'll no longer be subject to collective bargaining.

Mexicotte reckons Ann Arbor will likely get credit for at least four out of five. "There's a net loss of \$500 per student, but we could get \$300 per student back, which is worth about \$1.6 million total to us. We've got the collaboration piece, and this dashboard is just a web thing. But we're not sure how they'll count the benefits. Our employees already put in an average of 10 percent, though some individuals might be paying more or less. Also, we capped health care costs, which should count for something."

But however the state grades the school district, it's got to be higher than the grade Mexicotte gives the governor. "Snyder's been in office eight months, and he's accomplished a huge amount of stuff in that time," she says acerbically. "He's trashed education, he's gotten tax cuts for business, and he's set up emergency officers to take over our cities and schools."

In Ann Arbor, she adds, "We've had to slash programs and cut seventy teachers because next year we have \$14 million in cuts. That's three years straight of double-digit cuts—which isn't how you build a better school system."

Mexicotte doesn't believe "best practices" are really the governor's goal. "This is about breaking unions and removing locally elected officials and board members, and it will push some school districts over the edge financially," she predicts. "Ypsilanti and Willow Run are already in default. They're broke!"

Floyd's Rusty Cage

"I just thought it was funny to see wildflowers caged inside a little prison," says Ben Thomas.

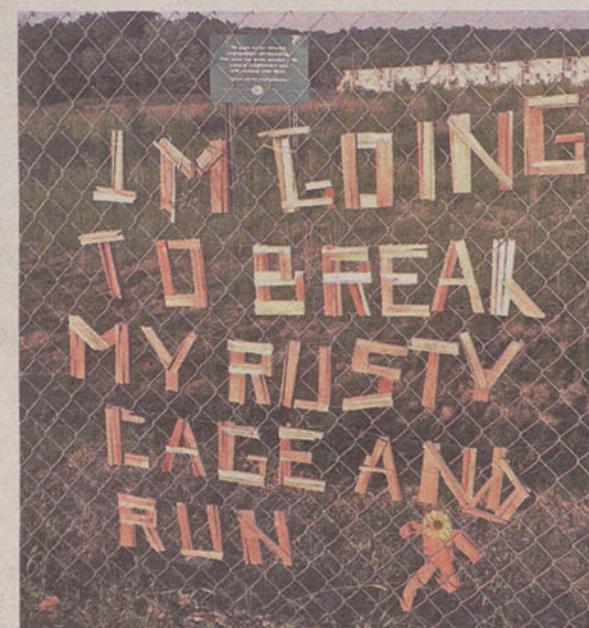
Lower Town residents, business owners, and drivers passing by the corner of Maiden Lane and Broadway were treated this summer to a mysterious art installation attached to the chain-link fence surrounding the 6.4-acre vacant neighborhood prairie that was once

supposed to be Broadway Village. "One day it wasn't; the next day it was," recalls neighbor and First Ward councilmember Sabra Briere.

Briere sent a photo and one-sentence description of the art to the *Ann Arbor Chronicle* on June 14, but, when asked recently who created it, Briere said, "I wish I could tell you, but I don't have any idea."

Nearby potter Kay Yourist and resident Irena Nagler also had no clue about the art's origins. Another neighbor, John Hinckley, the Observer's events editor, noted that the phrase spelled out on the fence in wooden shims—"I'm going to break my rusty cage and run"—is from the song "Rusty Cage," written by Chris Cornell for the rock group Soundgarden and later covered by Johnny Cash on his album *Unchained*.

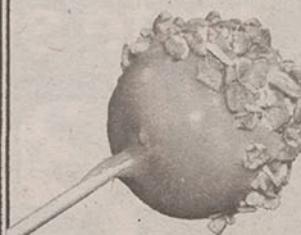
A note left on the fence was answered by U-M grad student Ben Thomas. Thomas explains that the quote and its punctuation—a flower-headed doll, posed



Floyd the sunflower (lower right) makes a run for it at Broadway and Maiden Lane.

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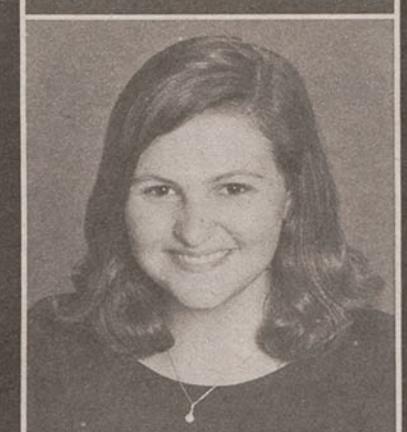
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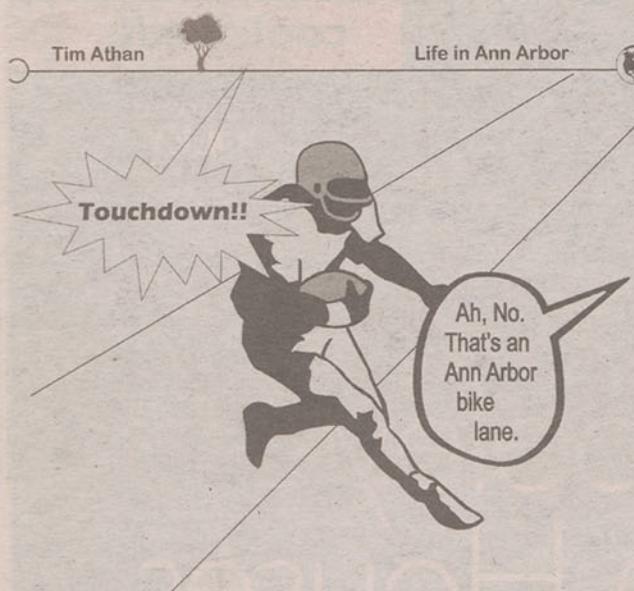
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to run—were created last spring. In a graphic design class, he was assigned to create a piece over a weekend that abided by the rules of typography, with each letter spaced a set distance apart from the others. Thomas, who'd heard the Johnny Cash version of "Rusty Cage," spelled out the line in carpenter's shims tied together with fishing line. Then he added the orange-jumpsuit character he calls "Floyd," in the role of the renegade wildflower escaping the fenced lot.

Thomas planned to take the installation down the next weekend but never got around to it as he shuttled back and forth between his family home in Wisconsin and Ann Arbor this summer. However, he says with satisfaction, "It's been getting a lot of love on the corner." Persons unknown repaired the installation, realigning and reattaching the letters and Floyd with twist ties, at least four times this summer. Though battered by heavy rains over the Labor Day weekend, it was still there as the Observer went to press.

Before attaching Floyd to his fence-prison, Thomas and his friends treated the figure to a Flat Stanley-like journey. "We took him around town, and photographed him running down the railroad tracks and sipping coffee at Sweetwaters," says Thomas.

DUIs Down

Drunk-driving arrests in Ann Arbor declined two-thirds between 2000 and 2010.

Last year the Ann Arbor Police Department made just 134 arrests for driving under the influence, down from 491 a decade earlier. "I'd like to believe it's from compliance," says AAPD chief Barnett Jones. "Mothers Against Drunk Driving has had an impact with education, and the judges have had a great impact too. People are starting to realize that you really can't afford to get a DUI. And, since 2008, the economy's been a big factor: a lot of people don't

have the money to go out drinking and driving any more."

But the chief acknowledges another reason. "It's also a case of less officers, fewer tickets, and not just here but in everybody's community. We don't have patrols for drunks, and we haven't since I started here. We don't have the officers. My priorities are crime prevention and making arrests.

"There was federal and state grant money available in the nineties to target drunk drivers [with road patrols], but that ended," Jones explains. "Grant money has dried up; state revenue [sharing] money has dried up. People have to understand that we're doing less with less."

Last year the Ann Arbor Police Department made just 134 arrests for driving under the influence, down from 491 a decade earlier. "I'd like to believe it's from compliance," says AAPD chief Barnett Jones—but less enforcement is also a factor.

Though less enforcement may be part of the reason arrests fell so much, Jones believes that drunk driving really is less common now. But he also doesn't expect the problem ever to go away completely. That's because he spent part of the '80s in Oakland County cruising for drunks—and he remembers it was much worse then. "Thursday, Friday, and Saturday nights from ten at night to two to three in the morning, people were going to drive drunk, and human nature being what it is, I don't see that changing, even if less people are doing it."

Asked when the most drunk drivers are on Ann Arbor's roads, the chief replies, "It could be when people are coming home from the football game on Saturday—but that would be pure speculation."

Hearin' Around

A neighbor in Scio Farms didn't appreciate Mark Culp's hearse.

"First thing I see every morning is a hearse, and I know it's just for me," Culp recalls his neighbor grumbling—not unreasonably, since the vanity plate on Culp's 1988 charcoal gray Lincoln Town Car read HERE4U.

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Inside Ann Arbor



COURTESY ANITA LEBLANC

Admirers pose with Melissa Pilkington's "funeral car" at a get-together in Hell, Michigan.

Culp, who bought the hearse from a limo company in Ohio in 2006, says that people's reactions to his macabre vehicle were "pretty cool between September and October, but the rest of the year they'd sometimes say, 'It's not Halloween, you freak. Get that thing out of here!'"

Culp took his hearse camping at Bruin Lake, and his son took it to his senior prom. On a trip to Cedar Point in 2006, his young daughter spotted three other hearses trailing them. They pulled into a gas station, where the other drivers invited them to an upcoming outing of their club, "Just Hearsin' Around," at Pinckney's Terrorfied Forest. Mark met his new love there. He and Melinda were married in July last year at the wedding chapel in Hell.

The Culps, now living in Brighton, were grieved when their hearse's transmission gave up the ghost a couple years ago. "Melinda and I miss it, but with the economy being what it is, we didn't have the money to fix it," says Mark. Though no longer running, the Lincoln is still startling people: in August, it was sold to a haunted house in Flint.

Hearse owners are fond of Hell—in 2006, Melissa Pilkington of Ann Arbor attended a gathering there and became enamored of a 1988 gray Chevy Caprice Eureka hearse with swirls of purple, white, and black airbrushing; blue-tinted windows; and sandblasted images of ghosts and demons. The car's owner claimed to have invested more than \$25,000 just in the paint job—but, in need of cash, agreed to sell her the car for \$4,000.

At her former job at an elementary school lunch program, Pilkington was asked not to leave her "funeral coach" in the parking lot. Her next employers, at the Ann Arbor-Saline Rd. Meijer, were more understanding. They've welcomed the hearse in their parking lot, especially around Halloween.

For many years, John Gibbons sold hearses at Ann Arbor Coach Brokers, on Plymouth Rd. across from the Dixboro General Store. His wife, Evelyn, aka the "Button Lady," sold antiques from the same building. Evelyn explains that John earned his mortician's license, a legal

mandate for anyone selling hearses, but "never did an embalming." Their son, Mike, recollects local rock bands buying hearses to haul the musicians and their equipment to gigs. But Evelyn says that used hearses are harder to find these days, as funeral homes trade in their vehicles less often and more people opt for cremation. That side of their business ended when John died in 2000.

The Gibbons sold nearly all of the remaining vehicles to collectors, but

they've held onto one: a 1946 gray Pontiac hearse, with crushed red velvet interior, reputedly used for the funeral of a henchman of either John Dillinger or Al Capone; Evelyn can't recall which, and says that the confirming paperwork is buried somewhere.

Bob Rudy bought his first hearse, a 1985 black Lincoln Century, from a private owner out of Redford Township. He'd been inspired to act on a longstanding ambition by the sight of his neighbor Melissa Pilkington's hearse, and later sold that one to Pilkington's father. He then bought a 1989 blue Lincoln Miller-Meteor.

Sadly, Rudy's hearse is out of commission after mechanical problems spun it out and across lanes of traffic on Washtenaw Avenue a few years ago. Bob was safe, but the Miller-Meteor is still awaiting repairs.

Like the Culps' Lincoln, Rudy's now serves as a seasonal decoration: "We still pull it out into the yard for Halloween," he says, "and put the 'toe pincher' [old-fashioned casket] my brother made for us in the back."

question corner

Q. What was the first thing patented by an Ann Arbor resident?

A. Patent No. 31,823, dated March 26, 1861, was granted to Thomas Phillips for "a new and Improved Spring for Buggies and other Carriages." According to Phillips, "The benefits of my invention are, a carriage can be made one eighth lighter and one fifth cheaper than by using the elliptic spring."

Most patents don't transform the world. More than 3,000 were issued that year (and more than 200,000 last year).

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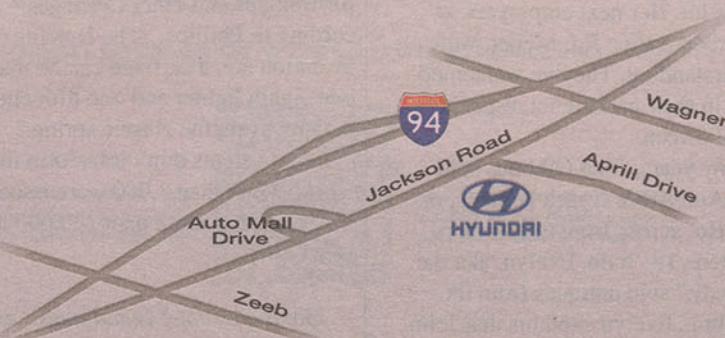
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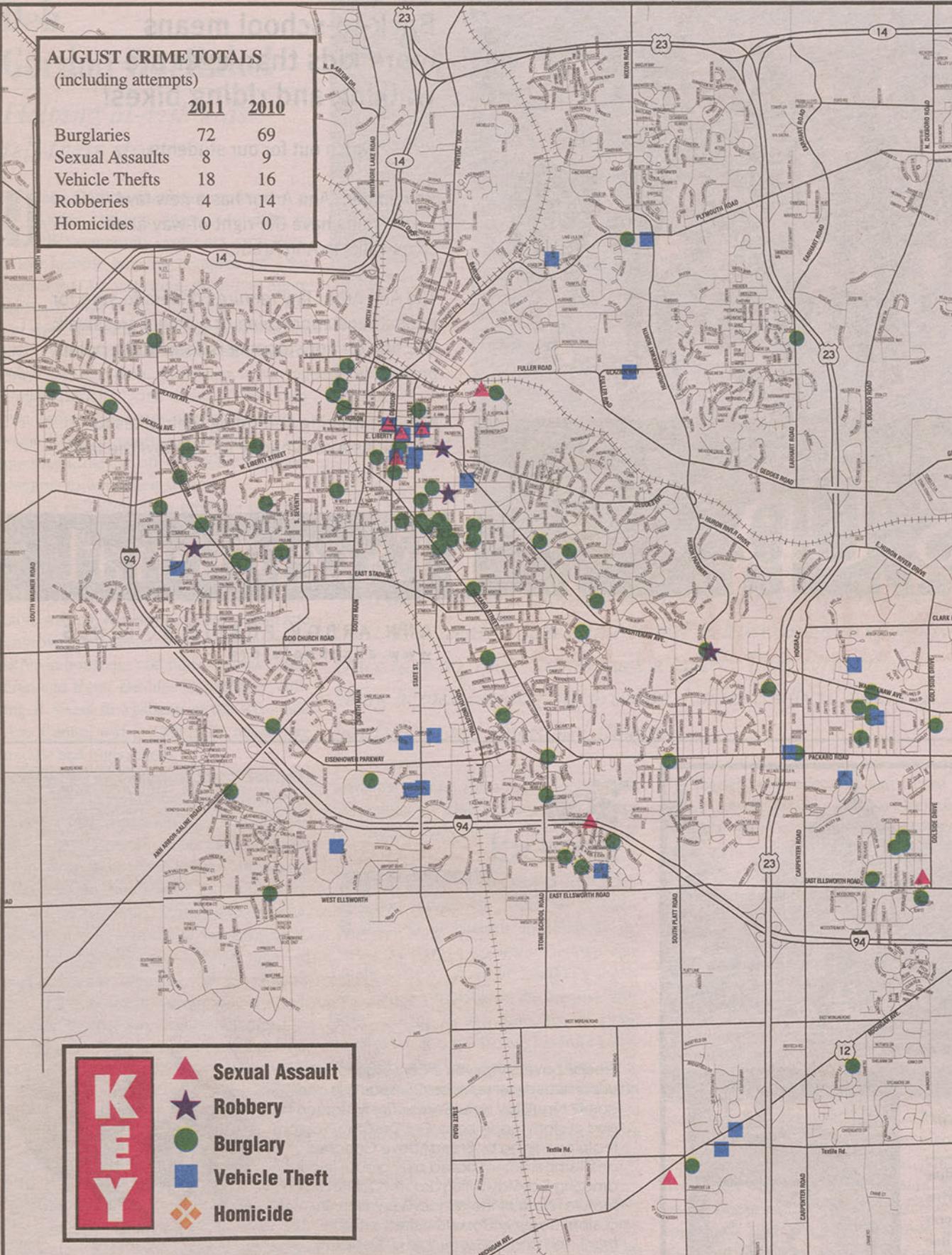


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Crime Map

AUGUST CRIME TOTALS (including attempts)

	2011	2010
Burglaries	72	69
Sexual Assaults	8	9
Vehicle Thefts	18	16
Robberies	4	14
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **August 2011**. Placement is approximate.

The Ann Arbor and Pittsfield departments are transitioning to a centralized record-keeping system run by crimemapping.com. They were unable to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers, in time for the Observer's deadline.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in August 2011 and August 2010.

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Ann Arborites

Deb Gordon-Gurfinkel

Helping at-risk kids tell their stories

Deb Gordon-Gurfinkel addresses a dozen children, ages six to eight, in the community center at Carrot Way, a low-income housing complex off Dhu Warren Rd. A compelling, pixie-like figure with a British accent, she wears a lavender shirt, the same take-notice color as her hair. "Write a story on the secret of Carrot Way," she tells them, then leans in, saying conspiratorially: "It's a secret that only you know." Some kids giggle in suspense, some frown in confusion, but after a few questions, they're off with their volunteer mentors to write their stories.

This is Telling It, a program Gordon-Gurfinkel coordinates through the U-M Residential College. Under her supervision, RC students, along with guest instructors, draw on the arts, mainly creative writing, to help raise self-esteem and improve confidence and communication skills in homeless and other "at-risk" children and teens. Besides Carrot Way, Telling It meets in Ypsilanti at the Riverside Arts Center, and at COPE, an alternative middle and high school.

Trained in drama, Gordon-Gurfinkel works hard to build trust. For teens, it takes time to feel secure enough to open up. Once they do, their stories pack a punch. They write about being heroes, about gang pressure, family conflicts, financial hardships, and emotional struggles.

Participants write poetry, rap, diaries, and fiction. "... Underneath my robes is a scarred body. / Underneath my scarred body, a pure heart," wrote one COPE student. "... My daddy always blaming me / My Momma was always getting beat," wrote another. But not all stories are sad. Elementary kids write about what makes them special: "Because I'm good at soccer ... because I like basketball."

Many kids arrive for the six-to-eleven-week program skeptical and suspicious. Creating a "safe space" for the students involves activities and games where "the group develops a bond," explains Gordon-Gurfinkel. "They have to solve a problem, overcome something together." For example, she says, Telling It leaders pose a "Question of the Day" (like "What makes you special?") and "go round the circle so everyone answers. It becomes a routine, so even resistant kids do it eventually." Participants are given notebooks, arts and crafts supplies, and snacks. Guest artists



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teach everything from mime to capoeira, a Brazilian art form that combines martial arts, music, and dance.

Born and bred in London, Deb Gordon graduated from its Central School of Speech and Drama—or, "as we called it, Screech and Trauma." She taught for two years in London's inner-city schools, drawing on the creative arts. After moving to San Francisco in 1986, she worked at odd jobs ranging from babysitting to clerking in a bagel shop while she and several fellow artists worked with children in homeless shelters. She used theater; another artist used masks, others music and visual arts. "That was the seed of Telling It," she says.

In the Bay Area, Gordon met and married Russian-born Eli Gurfinkel. They moved to Ann Arbor in 2003 when he landed a job as a photographer at the late *Ann Arbor News* (he is now studying nursing at the U-M). While raising their two children, Maya and Avi, Gordon-Gurfinkel became friends with Kate Mendeloff, senior lecturer at the Residential College and creator of the popular outdoor Shakespeare in the Arb theater. The connection resulted in Gordon-Gurfinkel's being hired, eight years ago, to collaborate on teaching an RC course, "Empowering Community Through Creative Expression." Students do mandatory internships in the Telling It program. Class discussions focus on how the arts empower people and communities and promote social justice.

Though well educated and raised in a loving family, Gordon-Gurfinkel, like many of the kids she teaches, is no stranger to loss and struggle. Her "hip and happening" father, an antiques dealer, died of Hodgkin's disease at thirty-five. Her feisty schoolteacher mother suffered from Crohn's disease, a chronic gastrointestinal inflammation. Now seventy-four, her mother "was pronounced dead at least three times in her life, but she always rallied," Gordon-Gurfinkel says. "She was incredibly resilient." Because of her mother's illness, she and her brother were farmed out to different relatives before the government provided a cook-housekeeper.

As an adult, after the birth of her second child, Gordon-Gurfinkel suffered almost two years of postpartum depression. She says it began to lift after she watched an episode of *The Oprah Winfrey Show* that displayed the brutal treatment of women around the world, with particularly horrifying footage of a woman being stoned to death. "I got up and decided I had to do something," Gordon-Gurfinkel recalls. She began to volunteer in the public schools and Ozone House, and also wrote and directed a play about bullying.

Last summer, her daughter, Maya, now thirteen, acted as mentor for some Telling It programs. Down the road, son Avi, ten, may join in. Gordon-Gurfinkel has found a way to bottle her magic, offering navigational tools to others who want to do what she does: excite the healing powers of imagination in uncertain young lives.

—Rachel Feldbin Urist

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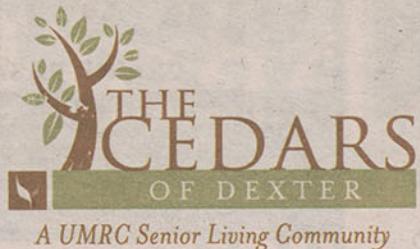
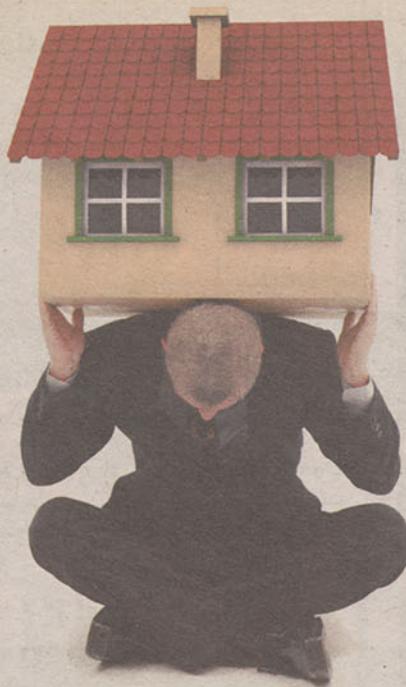
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First Presbyterian's move to Washtenaw

Gothic Revival in the "picnic grove"

When the Session [the church governing body] decided to tear it down and build a church way out there, there was a lot of criticism," remembered First Presbyterian Church member Paul Lowry in a 2001 interview. In 1926, "way out there" was the site of the old Demmon house at 1432 Washtenaw—just east of the University of Michigan campus.

"People were set in their ways," explains church archivist Pearl Summers. "They had been in the old church in the center of town. None of the churches had been that far over on the Ypsilanti–Ann Arbor Road."

The block of Washtenaw between South University and Hill was developed in the late nineteenth century with family homes on spacious lots—so spacious that, Summers says, the Demmon property was known as "the picnic grove." Most of its first residents were U-M faculty members, but by the 1920s fraternities and sororities had taken over much of the block. Merle Anderson, First Presbyterian's pastor when the congregation bought the land in 1926, recalled in a later reminiscence that the building committee had noted "the fine grove which was the old Demmon home" while looking at another property across the street. Told that Emma Demmon was refusing to sell, he paid her a formal call. She explained that she had turned down all offers for the property because she knew that her late husband, U-M English professor Isaac Newton Demmon, would not have wanted apartments on the site. When Anderson made his plea, she paused a minute and then said, "I think he would like to have a church there."

It's hard to imagine that Demmon wouldn't have loved the Gothic Revival church that was built on the property twelve years after Anderson's visit, the long wait due to the Great Depression. The church, with its buttresses, lancet windows filled with stained glass, and steep slate roof, looks like it could have come out of an English novel.

The First Presbyterian Church was organized in 1826, just two years after Ann Arbor was founded, and is celebrating its 185th anniversary this year. The original seventeen members included Ann Arbor co-founder John Allen's wife and parents. In the first three years the group met wherever they could find space—in a log schoolhouse, in two different taverns, in an unfinished room in Cook's hotel, and in a frame schoolhouse.

In 1829 they built their own modest frame building at Huron and Division—

Michigan's first Protestant church west of Detroit. In 1837 they moved into a bigger church down the street. In 1859 they repurchased their original site and started work on a more permanent red brick church. Finished in 1862, it was used for almost seventy-five years.

Historic as it was, that building fell short of the twentieth century's rising expectations—Anderson disparaged it as "a great barn of a place without facilities for any adequate program of church activities." It was cold and hard to heat, pigeons roosted between the roof and false ceiling in the nave, and there was only a tiny patch of lawn, leaving no room for outdoor events. Members who drove to church had to park on the street.

After rejecting several other options,



(above) Demolition of the 1862 Presbyterian church at Huron and Division. (top) The present church, shown under construction in the 1930s, replaced the Washtenaw Ave. home of English prof Isaac Newton Demmon.

including fixing up the old church and re-merging with the Congregationalists (originally one church, they had divided in 1847), First Presbyterian appointed a building committee. Their first act was to recommend buying the Demmon property, "beautifully wooded and excellent in topography." In 1927 First Presbyterian merged with the U-M Presbyterian student group, sold the student group's property at State and Huron to the First Methodist Church, and converted the Demmon house to a student center.

They were off to a good start, but when the Depression hit a few years later, pledge payments dwindled or stopped. In 1934 the church became reenergized when a new pastor, William Lemon, replaced Anderson. "The place was packed, people came from all over," recalled Lowry. Still they couldn't proceed with the new building until they sold their old one, and there were few buyers during the Depression. Finally, in 1935, the *Ann Arbor Daily News* offered them \$32,500—half what the congregation had paid for the Demmon house just nine years before. On May 29, 1935, the congregation held a special commemoration service before leaving

their downtown church. They met for the next two and a half years at the Masonic Temple on South Fourth Avenue (torn down in the 1970s to make way for the Federal Building) until the new church was ready.

New York City architects Mayers, Murray & Phillip were hired to design the new church. The firm was the successor to one led by Bertram Goodhue, who was known for using modern methods to create buildings in medieval styles. When Goodhue died in 1924, three of his staff kept the firm going, renaming it for themselves. They designed Christ Church Cranbrook in 1928 and Christ Church Grosse Pointe in 1930. For Ann Arbor, the firm designed an L-shaped building, with a sanctuary facing Washtenaw and a wing on the east side for student use. Lowry recalled that Harlan Whittemore, a U-M professor of landscape architecture, was responsible for saving the mature trees on the property: "He kept the site as wild as possible."

They brought two bells from the old church and some of the pews that are still in the balcony. "They creak very nicely," says Pearl Summers, who shares archivist

duties with her husband, Larry. They also saved two brightly colored lancet windows, which were installed in the back wall of the chancel.

They didn't have enough money for new stained glass, so they filled the windows "with a creamy colored, opaque glass," as described in a 1983 report by Marcy Westerman. In the 1960s the windows were replaced with stained glass from England. Mary Hathaway, who loved the "restrained quality" of the original glass, later had a panel that she found in the basement reinstalled as a memorial to her parents, A.K. and Angelyn Stevens.

The Presbyterians held their first service in the new building on January 23, 1938. Before the move, the congregation numbered 348. Within a year it had gone up to 685 and continued upward. Increased membership meant a growing Sunday school population, which soon outgrew the basement quarters. They also needed more parking. The most unobtrusive place for an addition was behind the sanctuary, but that land belonged to their backyard neighbor, Sigma Delta Tau sorority, which, the building committee reported, "was not disposed to sell on any basis." Church member Robert McNamara (later to be Secretary of Defense during the Vietnam War) finally convinced the sorority to sell. The addition, finished in 1956, was designed by Colvin and Robinson and named for Henry Kuizenga, minister from 1952 to 1961.

In 1998 the church added a second addition behind the student wing. Designed by Dan Jacobs, it's named Montieth Hall, after Michigan's first Protestant minister, and used to hold smaller services.

Today the church membership fluctuates in the 2,000 range, while the sanctuary has room for only about 500. "We can squeeze in 600 at high-attendance services like Christmas and Easter," explains Summers, "but it is not very comfortable." To accommodate everyone, the church now holds four Sunday services, two in the sanctuary and two in Montieth Hall.

—Grace Shackman

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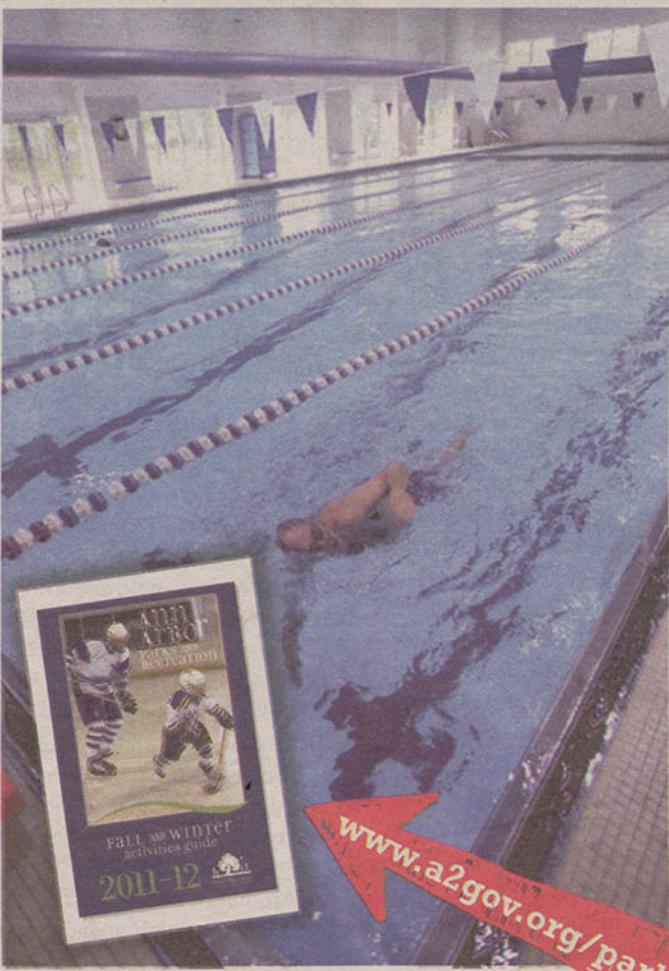
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A Taxing Development



by Natalie Burg

Ask developers what their business is really about, and they'll give you an assortment of answers. For some it's simply a revenue game; for others it's about historic preservation or community building or job creation or simply the magic of making something out of nothing.

But before any of those motives come into play, all developers will say that their industry is first and foremost a numbers game. That is, for any property to be developed or redeveloped, many figures must be plugged into many equations, and the end result must at least promise to show a net gain.

Since the 1990s, those equations have included a pair of Michigan tax credits: 5 percent of the cost of historic renovations, and 12.5 percent for redeveloping "brownfields." Those credits can make or break the feasibility of a project.

"It's a philosophy that the state has embraced," says Brett Lenart of the Washtenaw County Department of Economic Development & Energy, who administers the area's Brownfield Redevelopment Program, "that redeveloping these [blighted] sites is a challenge and the public should support them."

Today it would be more accurate to say that this "was" a philosophy that the state of Michigan "did" embrace. In May, the GOP-controlled state legislature voted to cut business taxes by \$1.8 billion. They made up most of the lost revenue by taxing senior citizens' pensions—but \$400 million came from eliminating existing business incentive programs, including the brownfield and historic preservation credits.

So what does that mean for the future of development in Ann Arbor? While it's difficult to say how future redevelopment projects will be affected, it's very easy to see the impact the programs have had in the past.

What does the end of preservation and brownfield tax credits mean for Ann Arbor?

(top) Jon Carlson (right, with partners Greg Lobdell and Chet Czaplicka) says historic preservation credits allowed them to use the original sandstone in renovating Grizzly Peak. (right) Zingerman's Deli partner Grace Singleton says she "doesn't know what the [expansion] project would look like" without \$1.2 million in brownfield credits.



Jon Carlson estimates that he and his partners at 2Mission Design and Development, Chet Czaplicka and Greg Lobdell, have invested \$14 million redeveloping historic properties in Ann Arbor using the state tax credits. Their projects include the restoration of the buildings housing Grizzly Peak, Café Zola, Café Habana and Blue Tractor on Washington and Vinology on Main. Carlson describes historic renovation as a delicate mix of passion and finance.

"Architecture is like free art," he says of the partners' decision to focus on the preservation of historic properties. "When you walk in a downtown that has beautiful buildings, it's like being in a gallery. We found a passion for it because of that, and also we thought we could get a good return for those reasons."

Restoring a historic building in compliance with local and federal standards, however, is no walk in the park.

"You have to be ready for the headaches," Carlson says, "but you also need to care about the architecture and the fabric of a downtown. It's much easier to be in a suburb and building a white box out of bad materials—and it's much cheaper."

"I think the credit works great," he says, "but [we'll take] whatever can make these projects viable."

Nancy Finegood, executive director of the Michigan Historic Preservation Network, cites job growth, historic tourism, and downtown development as benefits of historic preservation. But she especially emphasizes her belief that restoring historic properties is good environmental policy.

"A historic building is the greenest building of all," says Finegood. "You're not putting anything into landfills. Those buildings have stood for 100, sometimes 200 years. New buildings aren't quite the same quality."

While tens of millions have been spent on historic projects locally, that pales next to the hundreds of millions that have gone into brownfield developments: Washtenaw County's Lenart says that in the twelve years brownfield incentives have been available, they've helped stimulate \$323 million of investment.

Brownfield tax credits and tax-increment financing encouraged developers to reuse environmentally damaged or economically obsolete sites instead of healthy "greenfields." Some local projects used credits, some used tax increment financing that reimburses redevelopment costs

out of future property taxes, and many utilized both.

"I look at it if you are building a development you have a choice," says Lenart. "You know if you're going to develop a brownfield site [instead of a greenfield site], you are going to have the costs to remove contamination. These incentives bridge that gap."

But like the historic preservation credits, the brownfield incentives are on the way out. Though nothing is yet set in stone at the state level, according to Nancy Finegood, instead of credits being awarded separately to qualifying brownfield and historic preservation projects, cash grants will be awarded in both categories—but from the same, much smaller, pot.

"The administration is talking about an appropriation for a grant or a loan structure," says Finegood. The most recent news from Lansing is that next year's budget will include \$100 million for historic preservation, brownfields, and any other redevelopment projects that apply for assistance—with no plans to appropriate *any* funding for the following year.

"That's a pittance compared to what's needed," Finegood says. She says that the state awarded approximately \$170 million to brownfield projects last year, and another \$15 million in historic preservation credits. Not only does the new plan change how the incentives would be paid out and cut the amount nearly in half, but it also requires historic and brownfield projects to compete against each other for the same funds.

It's unclear what criteria will be used to judge one type of project against another. Previously, the credits were awarded almost automatically, so long as a property met the relevant criteria. If a historic preservation project met federal and local standards, a 5 percent state tax credit

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A Taxing Development

was awarded—in addition to an available 20 percent federal tax credit.

Though 5 percent sounds small compared to the 20 percent federal credit, it's no trifle when it comes to million-dollar investments. In fact, the 5 percent from the state was sometimes more meaningful than the 20 percent offered by the federal government for historic preservation projects.

"The difference is that even though the state credit is smaller," says Carlson, "it's much easier to use, so it's more effective." Because the federal credit can be applied only to certain expenses, it's hard to collect the full amount. In fact, Carlson estimates that the 5 percent from the state often had a bigger impact on most projects than did the 20 percent federal credit. In his experience, the two together covered about 10 percent of his total project costs.

"That 10 percent makes all the difference," he says.

So now what? Will Michigan developers simply stop doing historic preservation and brownfield projects?

Some may. "You'll see ... urban and rural areas with projects that won't get done," predicts Carlson. "I think Ann Arbor won't be affected as much in terms of historic property rehabbing not occurring [at all], but you're not going to see people using the right, expensive materials. They'll get done, but they just won't look as good."

In renovating the Grizzly Peak building, Carlson says, "we couldn't have used the original red sandstone from a quarry in the UP" without the tax credits. "We could still have remodeled it, we just couldn't have used those special materials that were a part of the building's original design."

Carlson notes that it is smaller developers like him, those who work on projects costing \$5 million or less, who are most likely to have to make sacrifices in the quality of their work. Large, out-of-state developers who work on large-scale projects are likely to be unaffected. "Because a lot of Ann Arbor buildings are small buildings, larger developers won't come in and do those small jobs," Carlson says. "We'll have to make some compromises."

Though brownfields have attracted outside developers, those projects haven't always gone well. None of the three approved brownfield projects listed on the city's website—William Street Station, 200 South Ashley, and Broadway Village at Lowertown—has been built. The Broadway Village site, on Maiden Lane, remains a vacant lot—despite \$96 million in promised brownfield funding and a \$20 million equity investment from the state pension fund.

As with historic preservation, home-grown brownfield projects have been more successful. The highly visible Zingerman's Deli expansion is currently using the credits to offset \$1.2 million of a \$6.7 million budget. A TIF credit—which won't be affected by the state changes—is kicking in another \$800,000.

According to managing partner Grace Singleton, the cost of upgrading infrastructure while putting a major addition on the historic deli meant the brownfield credits were integral to their planning process. "Without the credits we wouldn't

be building the same project," says Singleton, "and it's possible that we would have taken an entirely different approach to our expansion."

Singleton says that she doesn't know what "the project would look like if the tax credits were not available," but adds, "I'm thankful we didn't have to sort that out.

[It] would have impacted our projected revenues and employment forecasts."

That's because under the new law, when developers look at the numbers, they'll be looking at a new set of equations. Instead of criteria which, if met, would offset some of the extra costs of historic or brownfield projects, they'll be entering a competition—one that may or may not pay off.

Not all developers see that as a problem. Ed Shaffran has developed a variety of projects in Ann Arbor, including historic preservation—which he did before the state credit was available. And while he's worked with other developers on projects that have utilized brownfield credits, he has not used them on any of his own properties.

"My feeling is that if you're basing your deal on the kind of economics where the tax credits are necessary to make it a reality, it's not a very good deal," Shaffran says. "Your deal needs to make sense on income and expenses."

"Certainly, you would love to see them retained," he says of the credits, "but I'm not going to be crying any big tears about" their elimination.

Even Carlson isn't feeling pessimistic. But then, he's not just a developer: he's also a partner in businesses that employ 950 people across the state. They will benefit from the same changes that curtailed the historic and brownfield credits.

"I understand those cuts directly affect something I do for a living," Carlson says, "but I think that this vision, while painful, is needed to get the state back on track." Thanks to the tax law changes, he says, his group is developing a new business that employ about eighty people.

With so many interconnected factors at work, it's too early to predict just how the tax changes will change Ann Arbor. The one certainty is that whatever state and local governments do, the most important decisions will be made in the undramatic quiet of developers' offices, as they work on their new equations.

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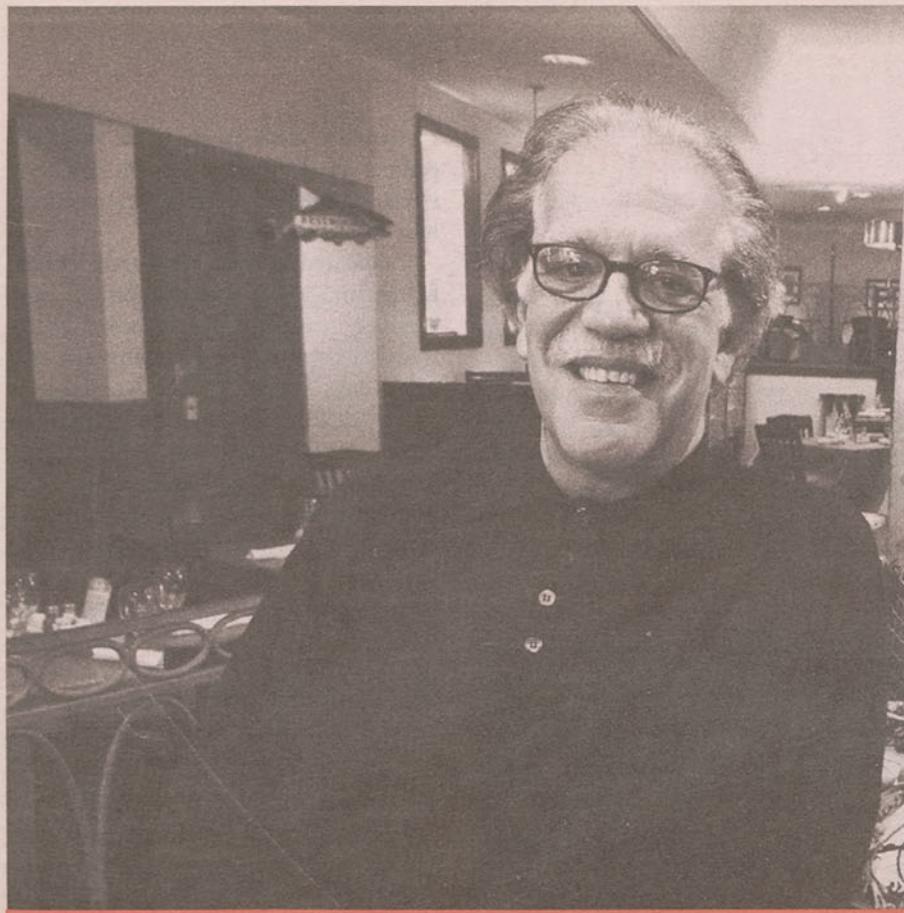
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The Godfather of Main Street

How Dennis Serras reinvented downtown

by Sally Mitani

Restaurateur Dennis Serras has springy, iron-gray hair, deep-set eyes, and a bristling mustache that makes him look a little formidable when he's not smiling. He often is smiling, though, and his toothy grin removes some of the gravitas from his countenance.

Serras, sixty-four, was diagnosed with esophageal cancer this past May. After radiation and surgery, he was still somewhat slowed in August, which intensified the godfather effect: conducting business from his favorite booth of the Real Seafood Company, he lets people come to him.

Periodically well-wishers rush over and grab his hand or mention a father or mother having worked there. One day, in a scene that seemed right out of *The Godfather*, he concluded his interview with me while Washtenaw circuit court judge Don Shelton stood by waiting to join him for lunch. A few minutes earlier a longtime waitress had grabbed his hand, held it to her lips, and genuflected.

Real Seafood Company is now run by Mainstreet Ventures, in which Serras is a partner, and which operates sixteen restaurants in five states. Four of those are at the south end of the 300 block of Main Street: Real Seafood, Palio, Gratzzi, and the Chop House (along with its dessert annex, La Dolce Vita).

The Chop House is a posh and pricey steakhouse—what Serras, who grew up in the trade, calls a “meat house.” The others are all large, happy-sounding, full-service restaurants, whose customers on any day range from groups celebrating special occasions to pairs of jeans-clad drop-ins.

MSV restaurants are not cheap, but they compensate by offering generous portions and friendly, down-to-earth service. All four restaurants are quite different in menu and tone. Mainstreet Ventures is not a manufacturer of cookie-cutter chain restaurants but a crafter of higher-end “concept restaurants.”

The restaurants materialized at regular intervals from 1975 to 1998 like beads on a string, and many people believe they pulled Main Street back from the brink of extinction. More than any other factor, they turned Main Street into a sophisticated nighttime entertainment district—where the main entertainment is dinner.

The Real Seafood Company, Gratzzi, Palio, and the Chop House opened at regular intervals from 1975 to 1998 like beads on a string, and many people believe they pulled Main Street back from the brink of extinction. More than any other factor, they turned Main Street into a sophisticated nighttime entertainment district—where the main entertainment is dinner.

Dying downtowns were such a widely recognized problem that in 1975 Michigan passed the Downtown Development Authority Act, giving cities a legal framework by which they could fix themselves. But when Serras opened Real Seafood that same year, he didn't know about any of that; he chose his location, he says, because he's “always been a downtown person.”

Susan Pollay, director of the Ann Arbor DDA since 1996, says the DDA didn't see restaurants coming either. When it was established in 1982, the economic focus was still on shopping; the hope was that if downtown had better parking and more attractive sidewalks, people would stop spending so much time and money at Briarwood. (Pollay, who came to Ann Arbor in 1983 as a grad student from San Francisco, immediately noticed that downtown Ann Arbor lacked a restaurant and café culture, but she wasn't in the position to do much about it then.)

Developer Ed Shaffran also recognized the charm of downtown's brick storefronts—he bought his first one in 1982. But Shaffran (now a good friend of

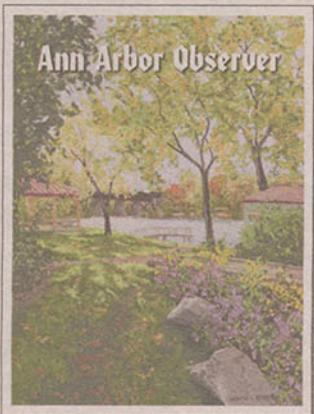
Serras, though he didn't know him then) says it's important to remember that, though a lot of people jumped on board later, “it was Dennis who bought into downtown when no one else would.”

After opening Real Seafood, Serras opened Maude's on Fourth Avenue in 1977. He and Mike Gibbons opened Mantel's at the Briarwood Hilton in 1979, and he, Gibbons, and Dieter Boehm—Serras's old boss at the Muer Corporation—

added D. Dennison's in Farmington Hills in 1981, organizing Mainstreet Ventures the same year. (They later added a fourth partner, Simon Pesusich; Boehm is now retired, and Gibbons is MSV's president.)

Serras had drifted by happenstance to Ann Arbor in the late 1960s from Schenectady, New York. Son of Greek immigrants who owned a couple of diners, he knew the trade, but he had no idea of starting a restaurant empire. He claims not to have had much ambition. Though he enrolled half-heartedly at one time or another at EMU to avoid the draft, he says: “I never thought that I *wouldn't* be in the restaurant business.” A hard partier, he easily fell in with the local Greek community, working night shifts in their bars and pizza joints. “I was a short-order cook at the Lamplighter. I made pizzas at Cottage Inn. I was night manager at the Brown Jug, tended bar at Golden Falcon [which later became Maude's], managed the Pin Room [now CUBS' A.C.]” But it was when he moved off the Greek circuit and in 1973 finagled a job managing the Gandy Dancer, a Chuck Muer restaurant, that the lights went on.

The 1970s were the great era of concept restaurants, which aimed not to provide just a meal but an experience. They came in both highbrow and lowbrow flavors, and Serras loved them all: “Houlihan's, Rusty Scupper, Tequila Willy's, Boar's Head, Starboard Tack. There were dozens of them. It was exciting. I remember [TGI] Friday's had cartoons in the margins of this handwritten menu, and it was printed on spiral notepads. Victoria's Station—their thing was to gang together old railroad cars, and they served prime rib. They were a meat house.” Though from a restaurant family himself, he didn't know eating could be so much fun. “When



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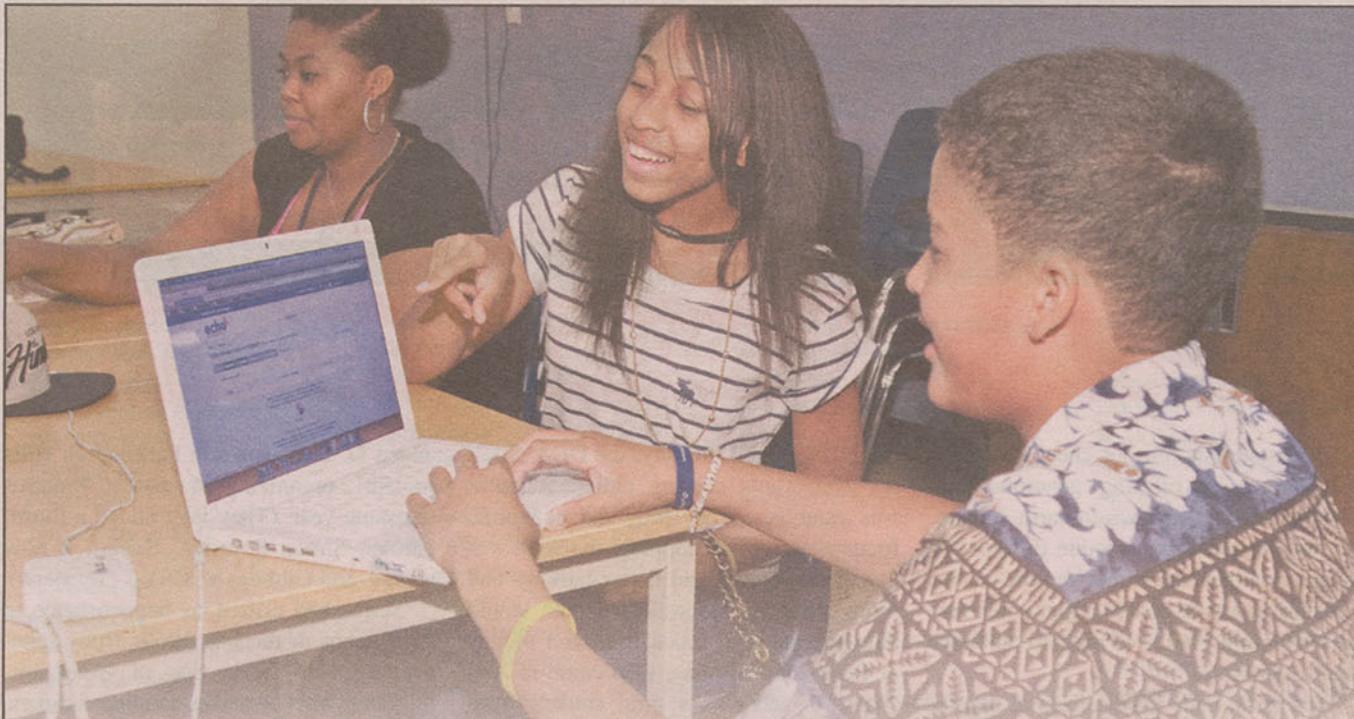
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The Godfather of Main Street

I was a kid, you'd go out to eat with your parents. There was a menu, but you knew if you ordered anything but chopped sirloin, they'd slap you."

Compared to that, the Gandy Dancer in the mid-1970s was delightfully, subversively casual. Conspicuously absent were starched white tablecloths. The best seller, says Serras, was the Bucket, a tin pail of shellfish and corn on the cob that diners ate with their hands. Serras remembers that when a train came through, "the help had to drop what they were doing and sing a chorus of 'I've Been Workin' on the Railroad.'

After watching Muer's restaurants for a few years, Serras wanted his own: a high-quality fish-focused menu in a casual setting. The name and theme echoed Boston's Legal Seafood chain, but locally the competition was the Gandy Dancer. So Serras made a few strategic changes to widen the customer base. "At the Gandy, they had a salad bar, and you'd get your own loaf of bread. I was serving coleslaw and Greek bread from Greektown, so I could charge \$3 or \$4 less per person." The downtown renaissance was launched, on coleslaw and Greek bread.

Most people today probably don't recognize such classic fixtures of the Ann Arbor restaurant scene as Real Seafood and Gandy Dancer as concept restaurants—a creaky phrase that calls to mind heavy-handed theme parks like Hard Rock Cafe or Planet Hollywood—but that in itself speaks volumes. The remarkable idea that instantly resonated with Serras in the 1970s was that a restaurant could take you to another time or place and create a microculture.

In Mainstreet Ventures' early years—and, to a lesser extent, to this day—some self-styled restaurant connoisseurs snubbed its creations as inauthentic. But it's now rare to find a serious downtown restaurant that *doesn't* employ a concept. Consider the following recent, high-profile entrants: Mani Osteria (upscale wood-fired pizza with an open kitchen), Ravens Club (Art Deco, fancy cocktails), and Frita Batidos (Cuban-American street food).

If Serras and his partners have a direct successor, though, it would be Jon Carlson and Greg Lobdell, whose large, casual, thematic Grizzly Peak, Café Habana, and Blue Tractor are similarly clustered along Washington. A major difference is that Carlson and Lobdell came in with an explicit intent to rehab downtown buildings (see "A Taxing Question," p. 23). Serras in the 1970s had no mission, just a sense of fun.

For his part, Jon Carlson gladly credits Serras's pioneering efforts. "None of us would be down in the Main Street area without Mainstreet Ventures," he says. "They have been fantastic. The simplest way to put it is that we would not be down here, doing what we do, without them."

Not everything MSV tried succeeded. Mantel's didn't last long. Maude's,

The remarkable idea that instantly resonated with Serras in the 1970s was that a restaurant could take you to another time or place and create a microculture.

Backing up to the Main Street bulwark on Fourth, drew a loyal but insufficient clientele; even a strolling mariachi band couldn't save its successor, Arriba! But MSV's only failure on Main Street itself was the Quality Bar in the 1980s.

It came about, Serras says, because "my kids were always saying 'Daddy, let's go to Old McDonald's.' I was sick of it." He envisioned the Quality, named after the Quality Bakery that had long stood on its spot, as a place where kids could get a burger and parents could get a beer, but the partners soon found they'd crossed into the saloon business and didn't like it. Gibbons remembers the night someone jumped off the roof (for fun, and miraculously wasn't badly hurt). Ellie Serras, Dennis's wife, recalls the night "we walked in after a movie and saw a guy throwing up on a booth."

"That weekend I wrote a business plan for Palio," says Dennis. The Tuscan-themed restaurant opened a year or two later. It's been there ever since—right across the street from MSV's slightly older and more expensive Italian place, Gratzzi.

Serras says he spelled the Italian word for "thank you" phonetically by mistake. "I just thought that's the way it was spelled, but it turned out to be brilliant. It allowed us to trademark it." Gratzzi opened in 1987, when most people still associated Italian food with inexpensive pizza and spaghetti. Its more sophisticated take—"urban, upscale, northern Italian"—was an immediate hit.

As MSV's bulwark took shape, some people were worried that Serras had revived downtown only to dominate it. In September 1998, shortly before the Chop House opened, a story in Laura McReynolds' Marketplace Changes column was headlined: "Some People Are Asking If the Restaurant Boom Has Gone Too Far."

Ed Shaffran says what was more notable was Serras's restraint: "I know of other concepts they thought about downtown. I won't tell you where they were, but they would have been successful, and he held off because he thought this was the appropriate number."

Serras himself says that "opening four restaurants across the street from each other was stupid-smart." He had intuitively felt his way into it, realizing only afterward that "people were just coming down to this corner—they didn't necessarily have a specific restaurant in mind."

He had stumbled on the principle of critical mass. Ellie, whom he met in 1977 and married a few years later, concurs that his genius is intuitive rather than administrative: "He was so far ahead of the curve. What he knew about downtown was that if you give people a reason to come and give them a memorable experience, they will come back." Also, she adds a strange, shrewd business secret: "He knew he didn't want to spend twenty-three hours a

day in a restaurant. He didn't want a restaurant to run him. His idea was that if he opened multiple places, he could become unaccountable for his time. He likes a lot of freedom, and he's a great delegator."

The Serras are a little sensitive to the suggestion that Main Street was easy pickings, with no giveback—a suggestion no one makes to their faces but that Ellie feels is sometimes in the air.

In the early 1990s Ellie became head of the Main Street Area Association, delegated by Dennis, who saw in Ellie (then a "PTO commando") qualities of a superb administrator. She took it seriously, lifting the job from occasional volunteer coordinator into a real marketing position, which she held until 2008. "We knew that even if some of these events or promotions didn't ring our own cash register, what was good for the retailers was ultimately good for the restaurants, and vice versa," she says.

MSV has also developed its own partnerships with countless nonprofits. "You have no idea the hundreds of thousands of dollars he's given away," Shaffran says. "Every frickin' organization that wants a coupon gets one. I try to protect him from his generosity. When people ask me if I can get them some deal for their organization, I say, 'Call him yourself.'"

MSV runs an exceptionally generous tuition reimbursement program for all full-time employees. Informally, its restaurants themselves have been a school for many Ann Arbor chefs and restaurateurs, among them Brandon Johns at the Grange and Zingerman's partners Ari Weinzweig and Paul Saginaw.

By the time Mainstreet Ventures opened the Chop House in 1998, money was flowing, and restaurants lined the streets. People were even hanging out downtown in the daytime again, courtesy of the latest food trend, the coffeehouse. An opulent, old-fashioned steakhouse, the Chop House recalls the white-tablecloth restaurants of Serras's youth.

MSV has since opened three more Chop Houses, in Grand Rapids, MI, Annapolis, MD, and Charleston, WV. But its only new restaurant in Ann Arbor since then is Carson's American Bistro, on Plymouth Rd.

Serras notes that while restaurants continue to pop up downtown, "openings don't happen like they used to anymore. There are so many, they don't have the impact. When we opened Gratzzi, [architect] Bill Hobbs was in there every night for seven weeks."

Trend watchers might want to note that Serras has now turned to real estate. He and Ed Shaffran together own a number of commercial properties. What he doesn't own are any of the buildings that house his famous restaurants: "I've been making landlords rich for years," Serras laughs. ■

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Ann Arbor

ON THE

RUN

In Search of a Running Life
among Nasty Boys, Goddesses,
and the Dawn Patrol

by Randy H. Milgrom

Fair-weather runners sprout each spring the way plants shoot from moist soil in warm sunshine. Out of their winter caves, they squint and stretch and toe out tentatively, jogging in Gallup and sprinting in Buhr, tightrope running along downtown sidewalks, and breathing in fumes along Stadium and Packard.

But this story's not about them. It's about committed runners, who travel in packs, early in the black of the morning—the ones who've showered and dressed and are on their way to work, or are already *at* work, before most of us have even started to think about climbing out of bed. These masochists roam Ann Arbor's streets and trails year-round—in skin-searing heat and in beard-freezing cold and in eyelid-closing sleet. Take a 6 a.m. drive around town if you don't believe me: nothing but construction workers, the homeless—and runners.

I'm a fifty-four-year-old lifelong runner who's been falling out of love with running for a decade. For most of this year I communed with the Ann Arbor running subculture, uncovering more than thirty town-based groups and running with nearly twenty of them as I tried to rediscover its joys. One Saturday morning, as I trudged into Gallup Park with the Windemere Runners, three other groups flew by us: Running Fit 501, a long-distance team established by the local running store and coached by Kathleen Gina; Team in Training, a national group that helps local teams train for Leukemia & Lymphoma Society fund-raising races; and PR Fitness, devised by personal trainers Rob Morgan and Marie Wolfgram to provide not only running but also other forms of fitness training. I felt an urge, as I veered with the

Windemere Runners onto Gallup's running and biking path, to signal our merge with a blinker.

Virtually all runners extol solo running for its head-clearing benefits, but group running is what sustains them. Though membership in local running groups is diverse, there's also a disproportionate quotient of super-execs, as well as doctors, lawyers, engineers, retirees, and personal trainers. Disciplined, organized, high-achieving, fastidious Type-A types. So why do they spend so much time *running*?

The desire to look and feel fit is a given. Everyone who runs in packs looks younger than they are—especially the Running Goddesses, women of nearly all ages who conduct speed workouts at the U-M track every Tuesday morning. The name was adopted as a lark when one casually joked, “Oh, we’re the running goddesses.” But since I struggled behind most of them as they raced through their interval regimens, I know these women are

run in the morning is staying up all night pounding beers—though Windemere runner Joan Keiser says the group's trip to the 1998 Chicago Marathon that bonded them forever featured an assortment of pre-race food orgies, so I'm not suggesting committed runners don't know how to have a good time. I'm just asking *how* they get their kicks.

Much is made of “runner's high”—the endorphin/dopamine-fueled rush that scientists continue to probe as a physiological explanation for the psychological propensity to return to an activity that is not inherently pleasurable. But very few say they've experienced it, and those who have say it's fleeting.

“Never had ‘runner's high’ or have any idea what it might feel like,” says Tom Bourque, co-founder and captain of the Nasty Boys Glee Club. Charlotte Carne, who runs with the Dawn Patrol—a females-only group that runs to the Arboretum or to the outskirts of town in search of serenity at sunrise—says she feels it only on the rare occasions when she man-

about all that “miserable stuff” when she's running. “It's painful,” admits Brimhall, “but just getting into a rhythm is soothing for me.” And KT Tomey, who runs with several groups, doesn't even know what you're talking about when you complain about pain. “Running feels good,” Tomey says. “Not in a sit-on-the-porch-with-a-glass-of-wine kind of good, [but] the kind where ... your vision is like Superman's. You see every root and rock ... You notice the incline, the pull of the wind, the slope of the sun.” Sounds like *someone's* high.

Many start running to feel better in some way. Dawn Patroller Lexanne Creitz sought running refuge thirty years ago to help ease the pain of her brother's death. Nasty Boy Mark Cameron's wife died when their children were three and six years old. Cameron says he ran to cope with depression but also because “I had a responsibility to make sure I was going to be available for my children.”

In my mid-twenties I was both a casual runner and a casual smoker until I accepted a challenge from a fellow UCLA law school student to put out my cigarette and train with a group of students and professors for the 1981 Los Angeles Marathon. Afterward I swore off marathons, but I also swore off smoking and got hooked on daily running. I had developed a new (and presumably healthier) habit that I didn't want to kick.

“I would say I'm an habitual runner,” says Running Goddess Barbara Rigney. “It's just a part of my life, like brushing my teeth.” When I asked Windemere Runners Joan Keiser and Mike Kucera how they felt immediately after finishing the twentieth and last mile of a marathon training run, Kucera was subdued. “It's kind of like having just cleaned out the garage,”

**“I like it!” Windemere Runner Joan Keiser nearly screamed as she stretched after a twenty-mile marathon training run.
“I just really like it. I really do.”**

not only speedy, they're shapely.

“I run so I can eat whatever I want” is a common claim—I've made it myself—but most of these runners are skinnier than I am, and seem to care little about food. (They guzzle something called GU during long-distance runs, if that gives you any idea.) No one who's got twenty miles to

ages, during a long run or race, to run negative splits (running each mile faster than the last). “You feel invincible, like you're running on air, and with no pain,” Carne says.

But what about that pain? I know when I'm feeling it, but Mariza Brimhall, another Dawn Patroller, says she just doesn't think



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Ann Arbor ON THE RUN

he half-joked—something that had to be done, though he felt good about doing it.

But Keiser was unreserved. “I like it!” she nearly screamed as she stretched in the Gallup Park parking lot, plenty of energy to spare. “I just really like it. I really do.”

Passion is what keeps most habits alive, and every runner I spoke to proudly pledges a running passion—though only two confess obsession. One is Noontime Y runner Larry Friedman, who has run in every Dexter-to-Ann Arbor race (now



Karen McKeachie (white T-shirt, center) leads the Running Goddesses in their weekly speed workout at the U-M track. (The temporary God mid-pack is writer Randy Milgrom.)

called DXA2) except the first one—which means since 1975. Since his retirement, he says, “My job is to exercise.” The other is Running Fit impresario Randy Step, who refers to himself in all of his correspondence as “The Obsessed Runner.” J.D. Lindeberg, another Noontime Y runner, says his relationship with running seems “pretty healthy” to him, “but maybe you should ask my wife.” I did not.

Ann Arbor’s first running boom was crude, fun—and for a relative few. Those who were part of the 1970s running scene recall it as “Elmo, a starter’s gun, and a stopwatch.” (Elmo, of course, is Elmo Morales, of Elmo’s T-Shirts on Main Street.) “People didn’t run in the streets” back then, says Morales. “It just wasn’t cool.” So he organized Fun Runs, geared for kids. “I absolutely give Elmo full credit for getting not only me but my whole family into running,” says Tortoise & Hare owner Karen Holappa.

Things got more serious by the late 1970s. Holappa was one of the early Goddesses, whose original purpose was to provide training partners for Goddess coach Lew Kidder’s wife, Karen McKeachie, an elite runner and triathlete, then and now.

The Ann Arbor Track Club (AATC) at that time was a relatively small group of very fast runners training seriously for mostly out-of-town pro-am races. Many AATC members also happened to be—or would become—top members of city or county government. Some also ran at lunchtime starting at the Y and did so for many years—though Larry Friedman says he’s the only remaining member of the original group. (He also says he’s now “too old to run fast.”)

Though racing is not for everyone—“it’s where you hurt yourself deliberately,” says Lindeberg—many of the runners I met are always either gearing up for or recovering from a race. Bourque provides both an interesting rejoinder to Lindeberg (“The whole plan is to run so hard it hurts a lot but not so much that you can’t take it”) and a cogent reason for racing: “You find out where you are fitness- and

toughness-wise.”

But according to those who know best, while many more are running now, many fewer are running *fast*. Lew Kidder says that during his tenure as DXA2’s race director (2002–2006), a seven-minute-per-mile pace would earn a top-forty overall finish in a 10K race, whereas “back in the day” it would be “in the middle of the pack at best.” My 37:02 10K personal best (a 5:58 per mile pace, circa 1983), I couldn’t help but notice, would have placed me eighth overall among the 1,832 finishers in the 2011 DXA2 10K, whereas “back in the day” that pace never earned me more than top eight percent.

Mitch Garner, current president of the AATC and a Nasty Boy, is a friend of Frank Shorter, the 1972 and 1976 Olympic marathon champion who’s credited with inspiring running’s rise nationwide. Shorter lives in Boulder, and at Garner’s behest he was in Ann Arbor as the “celebrity runner” at the 2011 DXA2. During a Nasty Boys run the day before the race, Shorter suggested that Ann Arbor and Boulder (which usually ranks high in industry surveys for towns boasting good running cultures) had a similar feel—even if Ann Arbor gets no “official” recognition for its running ambience.

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Ann Arbor ON THE RUN

Stater Frank Tinney returned last year following a running career at Princeton and a professional stint with Zap Fitness, he was able to find an exclusive—and “very nice”—group with which to train. Following a successful thirty-five-year career as the U-M men’s track and cross-country coach, Ron Warhurst retired in 2010 and joined forces with the Running Institute, now housed in Running Fit’s west-side headquarters. Three of Warhurst’s U-M middle distance runners competed in the 2008 Beijing Summer Olympics 1,500-meter race, including New Zealand silver medalist Nick Willis, who still lives and trains in Ann Arbor—which has caused other elite runners to follow him

men show affection is by giving each other shit. The guys who used to run with Friedman from the Y told the same stories so often that they finally gave each story a number, and when the number was called it’d get laughs just the same. But it’s no joke that they’ve all stayed so close after so many years. Current Noontime Y runner Phil Ristenbatt says men tend to “open up about the ‘raw’ things in life” while they’re running. And I know that my son often has waited to broach difficult or emotional subjects with me until it’s just the two of us, pounding a lonesome path with nothing but the sound of our own steady breathing to keep us from what matters most.

Lately, though, I’ve liked my runs best when I stop. I used to feel every part of my body when I ran—in a good way. Now I feel every part of my body, but in a bad way.

“Who doesn’t ache with age?” says Amy Kuras—the lone female Noontime Y Runner among a bunch of grizzled guys. But it’s not just that I’m getting older and slower. If I can’t accept the effects of ag-



J. ADRIAN WYLIE
The sisterhood of the Dawn Patrol. Members run to the Arboretum or to the outskirts of town in search of serenity at sunrise—then gather for coffee and conversation at Sweetwaters or Zingerman’s.

here. Members of Warhurst’s “Very Nice” Track Club, unofficially named after the coach’s highest compliment, run on Ann Arbor’s streets and trails whenever they’re not competing at the highest levels around the world.

The Dawn Patrol women also have created a special running community all their own, but it extends well beyond running and racing.

“There’s something about the effort itself, and the joy of conversation and coffee post-run, that binds us,” says Mary Campbell, referring to the group’s custom of concluding their runs at Sweetwater’s or Zingerman’s, depending on the day of the week.

“Dawn Patrol is a sisterhood,” says Nelda Mercer. “We take care of each other. Some of us are faster, some slower, but we always wait for each other to make sure we are safe.”

I also can sense the love among the Nasty Boys, even as they merely mill around before a run—and even if the way

ing, I don’t deserve to age. I just don’t want it to be such a struggle.

This year I attended some speed workouts. I varied my routine and I ran different distances at different speeds at different times. And when challenged by groups that run faster than I would on my own, I’ve kept up—for the most part. So I’ve been able to get a little faster, and at times it’s felt a little more effortless. But still it’s been a struggle.

And maybe that’s because it’s *work*. Running Fit 501 runner and U-M music professor James Kibbe likens running to playing music because both require discipline—90 percent hard work and 10 percent talent. He’s learned, however, that his students don’t appreciate his running analogies. And I don’t want to hear that stuff, either.

I used to be willing to push myself to the brink, and I suppose *that*’s what I used to get out of running. But I’m no longer willing to endure pain merely to prove that I can or to feel proud that I survived it. (Although I did throw up after struggling to keep pace with the Nasty Boys during a

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pre-dawn midweek run in early August. As soon as I felt better, Tony Glinke—whom I knew only from having run with him once before—said, "Let's finish strong." And his gentle yet commanding tone had me believing he still believed I was capable of following his order. And for that I was grateful as I finished the last, downhill stretch.)

"What physical pleasure do you derive from running?" I asked Kathleen Gina after a grueling Running Fit 501 run in early August.

"There's no pleasure; it's painful," Gina laughed. "But you need to embrace the pain," she said. "It carries over into real life. Life's not easy, either, right? But you endure."

I met Marty Betts on a Sunday morning trail run, but she's also one of the early Goddesses and a personal trainer who teaches a class she calls "Learning to Love to Run." She told me as I tried to follow behind her on a narrow, muddy uphill that while most of her students come to lose weight, "many also find they like it. They actually physically enjoy it. It's easier for a beginner to see that than it is for somebody who's been doing it forever"—which is how I felt as she explained it to me.

Ultimately, it was a wise young beginner who provided the most insight. Lisa Huntington started running just a few years ago to help her focus on something other than her recent divorce. When she finished a magazine-prescribed "5 weeks to a 5K race" regimen, she wanted more. She joined Running Fit 501 for running partners and training assistance, and even a fractured pelvis (from which she was still recovering on the morning we ran together) could not diminish her enthusiasm.

"What are you getting out of this?" I asked her.

"A real sense of accomplishment," she told me. "It makes me feel good throughout the day."

"But how about this? Right now?" I asked, referring to our trudge up the Broadway Bridge under a scorching sun. My grumbling unabated, she'd finally had it with me.

"No one says you have to run," she said. And as strange as this might seem, I'd never thought of that before. "You can give yourself permission to stop," she told me. But weeks later, when my solo running breaks proved indispensable to me as I worked to finish this story—I realized I wasn't ready to quit just yet.

What I also found—after paying an introductory visit to the Running Institute—is that there's "something going on" with my arms when I run, as coach Warhurst put it. Apparently, I don't use them. I've started holding my arms higher, but now they get tired when I run. So I'll be looking into that.

I've also become a believer in the power of groups—and I hope that one or more of those I've joined temporarily will be willing to take me on as a more permanent member. I'm convinced it's the only way I'll find running satisfaction into my old age. Because elderly people—and runners—need partners who don't mind when they vomit.

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Restaurant Reviews

Paesano

Rococo Italian

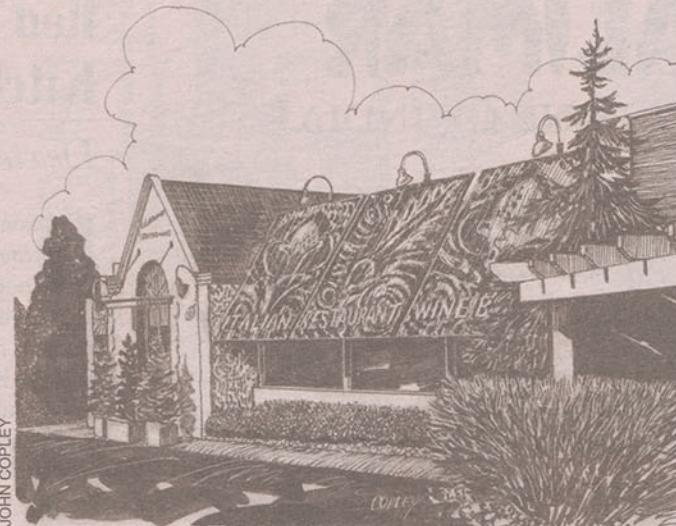
Though Paesano has been around for twenty-seven years, I haven't eaten there very often. My husband hates strip malls, and although Paesano is a freestanding building, it sits on Washtenaw Avenue—for him, the very center of strip mall hell. But given the assignment to review Paesano with a new chef, I was eager to visit.

When Italian-born Isabella Nicoletti left last December, owners Michael and Bridget Roddy named her sous chef, Michigan-born Dave Whitney, as her replacement. I wondered how much the new chef might have learned from the old, and just how Italian a restaurant could be on the Washtenaw strip, where the big draws are free parking and low prices. Italian food is, after all, primarily about the seasonality and quality of the ingredients. To my mind, the best local executors of that ethos, the restaurants best attuned to the simplicity and purity of Italian food, are Mani Osteria and Silvio's. But both of those places are downtown, without the easy access that's the upside of Paesano's site on the strip.

Despite—or perhaps due to—a stifling summer, on our August visits Paesano's dining room was filled with couples, families, and small parties. The outdoor patio was particularly desirable and surprisingly pleasant, with a pergola, screening plants, abundant flowers, and a fountain happily obscuring the five-lane road alongside. The dining room itself is divided into several rooms, with nooks and crannies that provide privacy and intimacy.

The menu, which is not inexpensive, is large, and the chef augments it with several daily specials. Offerings range from traditional lasagna and eggplant parmesana to more exotic interpretations of contemporary Italian dishes and seasonal specialties.

The best dish we had, an appetizer, was one of the simplest. Grilled asparagus, though cooked beyond the tender-crisp stage, was deliciously topped with a beautifully fried egg sprinkled with bits of truffle salt. The duo of asparagus and egg is nearly perfect, and Paesano's rendition of this classic combination was a good one. Other appetizers we had, however, were not so nicely constructed. The mixed fish carpaccio featured thin slices of raw swordfish and salmon, but a heap of salty, astringent capers and too much fresh oregano obliterated the fish. We ordered the pork belly pizza because the description sounded intriguingly odd—chunks of rendered pork belly, corn, celery, Gorgonzola cheese, and barbecue sauce—but the result was just odd. Though the crust was



fine, the sauce was too sweet, the celery too thickly sliced and intrusive. Perhaps with a bit more tweaking of the other toppings, the underlying trio of pork, blue cheese, and corn could shine. Paesano's version of the Italian summer menu stalwart, Caprese salad, featured local tomatoes and burrata cheese buried beneath an avalanche of pine nuts, crispy pork belly, and micro greens. We enjoyed the salad, but, again, a lighter hand with the garnishes would have improved the dish.

Entrées include a preliminary soup or house salad. Order the soup or upgrade to one of the seasonal salads; the house salad is just a small plate of plain mixed greens which, in my case, went back to the kitchen uneaten because the greens were not only uninteresting but also well past their prime.

When I was there, Paesano's entrées included a savory grilled half chicken, a treat for those of us who appreciate the flavor and juiciness of meat cooked on the bone. A special of fried smelt, lightly dusted and quickly fried, reminded us all of how tasty those little morsels could be. But other entrées suffered from the same difficulties that bedeviled the appetizers. A wonderful piece of sable was marred by a *romesco* sauce that tasted only of chunky canned tomatoes and chopped almonds, rather than the complex Spanish puree of charred tomato, hot and sweet peppers, nuts, and vinegar that it should have. Both the *chiatarra* (guitar-string pasta with lobster and shrimp) and the chicken-artichoke ravioli featured a slew of peas; while the ravioli was homey and appetizing, the *chiatarra* was nearly flavorless. A special of mushroom ravioli with *speck* (cured, smoked ham) and brown butter sounded delicious, but the pasta was inordinately undercooked, the brown butter undetectable. Double carbonara, Chef

Dave's version of the classic pasta dish, added prosciutto, peas, and asparagus to the pancetta-egg-parmesan mix; the result, though palatable, was sticky rather than creamy and luxurious. And the delicious cheesy vegetables that accompanied the Wild Boar Tenderloin had to work hard to save the dry, overcooked meat (ordered medium-rare, served well).

The most expensive (\$36.95) entrée on the menu, a grilled and sliced T-Bone Florentine, also had kitchen issues. Ordered medium-rare, my steak arrived, as advertised, sliced off the bone. But only the bit next to the bone was actually medium-rare; the other slices ranged from medium to well-done. Noticing my dismay, the waiter asked if he could return the steak to the kitchen for another, and I agreed. A few moments later he returned with the same plate, nervously stating that the kitchen believed the steak to be correctly cooked. As we

looked at him and the plate in astonishment, the floor manager swooped around the table and, without pausing, said, "Yup, that steak is medium-rare."

I saw no merit in further argument and ate the steak; even overdone, it was tender and flavorful, as was the side of garlicky spinach. However, all three former food service professionals at my table disagreed with the manager's assessment of how it was cooked—and all agreed that his reaction showed an extraordinary absence of reasonableness and tact. (As former FSPs, none of us believes that the customer is always right, but we do understand that gracious service is essential.)

Desserts proved uninteresting—big and gilded with abundant garnishes but not very inspired at their cores. Service matched the food—uneven—warm and knowledgeable one night, insincere and uninformed another.

My sense is that Chef Dave is trying too hard—applying exuberant amounts of garnishes where less might do, venturing ill-conceived combinations of flavors and textures, and creating overly ambitious concepts that the cooks can't really render. But Paesano, after nearly three decades in business, has a loyal following; what I write about the restaurant will not affect its business. And I think that Chef Dave, given more experience and a better-trained kitchen staff, will eventually produce dishes that are better balanced and more integrated.

—Lee Lawrence

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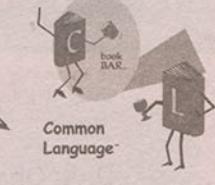
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Restaurant Reviews

Red Brick Kitchen & Bar

Dexter eclectic

Dexter-Ann Arbor Road still drops from 50 to 25 mph in the space of a couple stoplights at the eastern edge of the village, but Dexter's sleepy feeling has been relegated to a time gone by. As of July, the first floor of the monolithic Monument Building across from the downtown bandstand has a vast multiroom Aubree's pizza parlor and sports bar (first franchise for the Ypsi Depot Town-based restaurant). Dexter streets don't seem empty anymore, and the one-year-old Red Brick Kitchen & Bar has found a hybrid formula to attract a mix of available diners: middle-aged local professionals spreading out papers for meetings at the big round tables, young couples date-nighting, seniors watching prices, singletons at the bar to watch a game, families, you name it. The fair-sized mainly American menu with some Mexican and even more Italian options provides something for just about all of them. Picky diners will find fodder for complaints, yet some admirable choices play out well.

To begin with a big success story, here's a shoutout to portabella mushroom fans in particular and veggie types in general. Red Brick herds some of the biggest portobello caps around and marinates them in an intense vinaigrette to centerpiece at least three different menu items. A well-composed eggplant parmesan features a portabella cap matched in size to two fried eggplant slices, top and bottom. Picture a Big Mac-like stack but lightly sauced with a mild marinara and a lacy topping of nicely bronzed mozzarella. With a side of angel hair pasta, it looked right-sized at first glance but turned out to be more than enough for a dinner, with plenty for leftovers at lunch the next day. Perhaps my appetizer, two dense and moist house-made crab cakes, was partly to blame (it comes with two sauces, and the first-rate pesto lets you ignore bland mayonaise). Along with a glass of pleasant house Australian shiraz, this hefty meal was crowned by a fudgy cake more decadent than exquisite (the limoncello cake from another visit was more memorable). But the shareable wedge of chocolate cake was a fitting way to end a feast that turned out to be a heck of a deal at just over \$50 for two. My companion's roast Amish chicken breast on a hearty multigrain and wild rice pilaf, topped with a lively al dente mix of summer and zucchini squash, was attractive, satisfying, and value-priced at \$13. Steak is the most expensive menu item, with bleu cheese crumbles, caramelized onions, and mashed redskins for \$17.99.

Another day's visit focused on more casual fare, and again a vegetarian item stood out. A huge "burger" of crushed black beans with south-of-the-border trappings was more than its pretzel bun could



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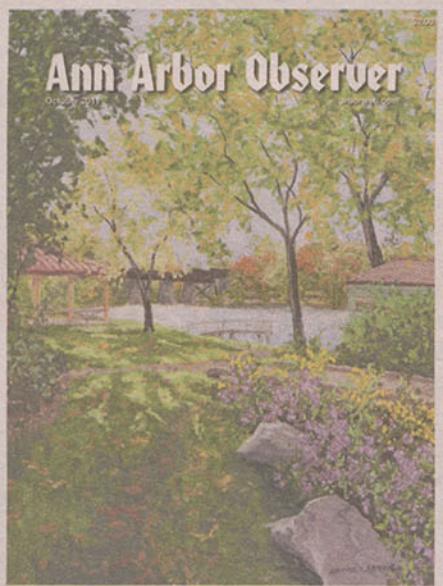
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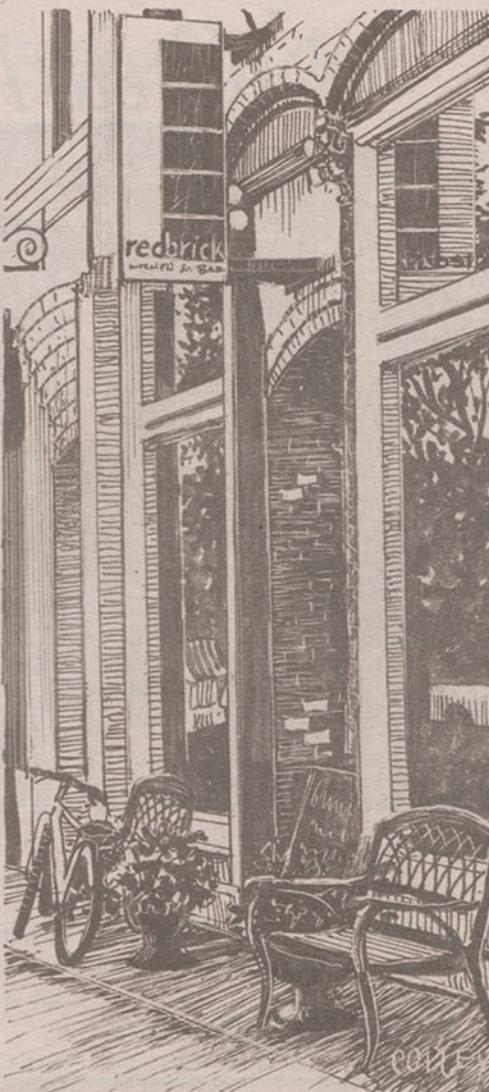
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handle but still purty set off by green avocado slices. Lightly spiced and fork friendly, it was not the sort of vegetarian entrée that leaves you hungry. Caesar salad had overly wet romaine but came with yummy house made croutons in a fun off-kilter bowl. House-made onion rings were massive enough for a table to share. The BBQ chicken and tomato basil 12-inch pizzas had fresh toppings, but they need to extend farther to the edges of the prefab crusts, which I found disappointingly pedestrian. I understand the complexities of running a small restaurant, but cardboardish crust that makes Little Caesars seem gourmet is the wrong place to take a shortcut.

On the other hand, the fresh-scrubbed staff, including at least some recent Dexter High grads, seemed plenty happy digging into their pizzas to share when they gathered post-shift at 9 p.m. one evening around a big circular table in the front window. A friend brought in a smiling baby for everyone to coo over, and they took turns checking on us as we lingered over our meal—and the extra-innings Tigers game on the lone TV screen high above the elegantly lighted little bar. A friendly, family-like vibe transmitted even to strangers passing through. All that red brick on the walls warmed up rather than hardened the atmosphere of this modest eatery. I'll remember it when passing back through Dexter from autumn colors drives and winter cross-country skiing trips in the months to come.

JOHN COPLEY



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Quick Bite

Last October, USDA deputy secretary Kathleen Merrigan delivered a \$28,000 check to the Community Farm Kitchen's stall at the Ann Arbor Farmers Market. One year later, the renamed Harvest Kitchen has a new commercial kitchen in Ypsilanti's Depot Town that's specially designed for labor-intensive prepping of farm goods, with extra sinks for washing vegetables and fruit. The produce comes from a variety of local providers, including its original namesake, the Community Farm of Ann Arbor, the area's pioneer of "community-supported agriculture."

Harvest Kitchen is a CSA, too, but instead of a crop share, members get ready-made meals. The roster of part-and full-time employees includes three professional chefs. Besides dishing up changing weekly menus like ratatouille, cumin lentil burgers, and bacon mac and cheese, in September owners Michelle Hartmann and Mary Wessel Walker were deep into their end-of-season stockpiling. "We'll freeze about 1,600 quarts of tomatoes at peak flavor time this year," Hartmann says.

In addition to feeding about 100 Ann Arbor and Ypsi member families seasonally (a 25-week vegetarian meal share currently costs \$2,500, or \$2,800 with meat; half-shares and special diet options are available), Harvest Kitchen also sells individual meals, like tandoori chicken or antipasto salad made with Goetz Farm tomatoes and Tantrre greens (\$6-\$12) and has a growing line of retail offerings. Granolas range from a crispy, caramelly, and super-nutty version called "Michael's Special Request" to completely nut-free varieties. "Plum Pucker" salsa—made with plum tomatoes, whole Michigan cherries and roasted garlic—hits a perfect balance of sweet and savory with just a hint peppery heat. Peppery-green "Anvil Stacker Hot Sauce" puts the burn on in a major way. Thai Peanut Sauce, on the other hand, is as mild as its coconut milk, tahini, and peanut butter main ingredients might suggest.

Harvest Kitchen has plans for further expansion, including growing its own ingredients just outside of town. Meanwhile, find them at the Farmers Market or online at harvest-kitchen.com.

—M.B. Lewis

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Marketplace Changes

by Tony McReynolds & Sally Mitani

A Creative Compact

Toys and hobbies meet in Traver Village.

In Ann Arbor's own *Toy Story*, the toys have saved the day.

When Rider's Hobby Shop sales were not keeping up with the increasing rent on Carpenter Road, owner Brent Martin thought he'd be closing the store forever. It was quite a blow, because Rider's has been all Martin has known for his entire adult working life. Founded in Ann Arbor in 1946, Rider's at one point had sixteen corporately owned and franchised stores in six states. Martin's father-in-law, Jack Busch, bought the company in 1972, and Martin started working there in 1988. But by the time Martin bought Rider's in 2006, the original Ann Arbor store downtown on Liberty had been consolidated into the Carpenter Road spot. The rest of the chain is now down to two franchises—in Flint and Grand Rapids.

Still, Martin says business on Carpenter was good—until Michigan's economy collapsed. As customers lost disposable income, they stopped buying non-necessities—and most people consider hobbies that cost money non-necessities. He started telling people he'd have to close the shop.

When the word got out, a customer told Martin, "I'm really sorry to hear you guys are closing. I know exactly what it's like—I own a toy store. It's been tough on us, too, what with the economy and losing sales to the Internet."

The customer was Hans Masing, who, in addition to sharing Martin's passion for radio-controlled airplanes, owns Tree Town Toys in Traver Village with his wife, Tricia. They, too, had a big store and a rental payment that was a stretch to meet.

J. ADRIAN WYLIE

Hans and Patricia Masing of Tree Town Toys and Brent Martin of Rider's Hobby Shop at their now-shared store in Traver Village.

At first, Martin says, they were simply commiserating. "Then we just looked at each other, and we said, 'What if we put [our stores] together?' It was like a light went on for both of us."

"Just the opportunity to help keep the Rider's name alive in Ann Arbor—it's an institution here—was something I at least wanted to try and explore," Masing recalls—adding that he'd like to see Tree Town Toys become an institution in the same mold.

The combined stores in Traver Village offer something for all ages. Tree Town caters to kids fifteen and under; Rider's demographic starts at about age ten and goes up from there to retirees.

Each business still has its own staff, and they're keeping the inventory, payroll, and sales separate, but they're cross-training employees so everyone working there knows all the stock. "Our goal is to make it as seamless a shopping experience as possible," Martin says.



J. ADRIAN WYLIE

Aziz Muflahi with La Marsa's Egyptian koshary. The restaurant's mousaka also is Egyptian inspired, and "omo ali," a bread pudding made with sour cream, milk, honey, and mixed nuts, is made by a local Egyptian baker.



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La Marsa Moves In

An heir to La Shish
on State Street

Ann Arbor may be sixth in line to get a La Marsa Mediterranean Cuisine, but manager Aziz Muflahi says the company's founders have long had the city in mind. He says its new spot in the heart of U-M's campus—in Cosi's former space on South State Street—is attracting not just a college crowd but also plenty of locals since it opened in August.

"I love Ann Arbor—it reminds me of a European city," says Muflahi, sitting at the restaurant's raw juice bar as Arabic music plays over the speakers and servers in white button-down shirts and ties deliver baskets of fresh-baked pita to customers from the flaming bread oven in back. "The most beautiful thing about this town is its great mix of ethnicities." Muflahi, who was born in Yemen, raised in England, and moved to the United States about a decade ago, most recently worked as a manager for the Farmington Hills La Marsa.

The restaurant, named after a coastal town in Tunisia, serves up traditional Mediterranean fare—soups, salads, falafel, and hummus; chicken, lamb, beef, and seafood dishes; and vegetarian offerings—as well as what Muflahi calls its "signature dishes." Egyptian koshary is made up of layered pasta, rice, lentils, onions, and gar-

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Marketplace Changes

lic with tomato sauce. The mousaka also is Egyptian inspired, and "omo ali," a bread pudding made with sour cream, milk, honey, and mixed nuts, is made by a local Egyptian baker.

"You can't find these dishes easily in other places, and they sell out every day," Muflahi says. Lunch specials run in the \$5-\$10 range and most dinner entrées run \$12-\$16, including rice or fries and soup or salad.

Founders Adel Ahmed and Mohamed El Naggar, of Egypt, and Fadel Ganuni, of Tunisia, all formerly worked at La Shish, the Detroit-area chain of Middle Eastern restaurants that went under in 2008 because of the owner's tax troubles. Many former La Shish employees have since launched their own versions of the restaurant, including Palm Palace, on Washtenaw, and Sheesh, which opened last year on North Main Street and closed in August after a kitchen fire.

"I'm saddened about this and wish them the best," Muflahi says of the fire. "We are all good people trying to make a living."

There are a couple of Middle Eastern places within sight of La Marsa, and more across the Diag in the South U area. But Muflahi is confident there's not only room for one La Marsa, but for two—he hopes to add another location here in the future.

La Marsa Mediterranean Cuisine, 301 S. State. 622-0200. Sun.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. 10 a.m.-10:30 p.m. lamarsacuisine.com

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Magic and Memorabilia

Ken Magee's new gig

Ken Magee used to be a DEA agent tracking down drug cartels in Bogotá. These days, he's on the hunt for less dangerous prey. Magee is an avid collector of vintage Michigan sports memorabilia, with a special fondness for the artwork on old football programs. "Michigan specifically had some wonderful artwork created for their programs," he says, adding that the 1925 Ohio State game program is "one of the prettiest I've ever seen."

Magee ended his law enforcement career with a three-year stint as head of the U-M Department of Public Safety. After leaving that job last year, he decided to see if he could turn two of his passions—sports memorabilia and magic—into a vocation. In early September, he opened two stores in one: the **Ann Arbor Sports Memorabilia Shop** and the **Ann Arbor Magic Shop**, both in a lower-level space on East Liberty next to Antelope Antiques.

Born and raised in Ann Arbor and a lifelong U-M football fan, Magee started his collection with Wolverines gridiron stuff, but since then he's branched out into other sports. These days, he's got a pretty big collection of Detroit Tigers and Pistons stuff, too.

The magic side of the business will carry an extensive collection of magic tricks and accessories both old and new, but Magee is still stocking that part of the store and says it's not up and running full bore yet.

As for the ex-cop himself, Magee is something of a Renaissance man: a magician, historian, athlete, and martial arts aficionado. "I try to live life to the fullest every day," he says.

The Ann Arbor Sports Memorabilia Shop/The Ann Arbor Magic Shop, 255 E. Liberty, lower level. 222-9321 (Sports Shop), 222-9000 (Magic Shop), Tues.-Sat. 1 p.m.-6 p.m. Closed Sun. & Mon.

16 Hands Moves to Kerytown

With less furniture and more wearables

Last year, when rumors swirled about 16 Hands Gallery not renewing its downtown lease, owner Jill Damon was quick to assuage fears that it might be closing after thirty-six years in business. "We're just moving," she assured customers.

"I was ready for a change," said Damon over the Labor Day weekend, as she and her staff climbed up and down ladders, adjusting lights over jewelry displays as they prepared for a post-holiday soft opening in the store's new space on the second floor of Kerytown Market & Shops.

"It's all about the context," says Damon. "Our lease was up, and it was a combination of the economy, what people were buying—not as much furniture for re-models—and our rent wasn't in sync with those changes." The Kerytown spot opened up when Hollander's decided to downsize its second floor, keeping its kitchen supplies but eliminating home furnishings, thereby freeing up more than 2,000 square feet. "This space is way more affordable," says Damon. She's also making changes to her inventory, with fewer home furnishings than she carried on Main. "Instead, we'll have more wearables, more jewelry, fashion accessories, scarves, hats, clothing, purses, and more items for men," she says. Now that she's next door to the Farmers' Market, she's also adding more garden art and tools.

What hasn't changed is her concept for the shop: "My philosophy is that just because something is functional doesn't mean it can't be beautifully designed and responsibly made," Damon says. She's always offered pieces made from recycled materials or those made according to sustainable environmental practices, but "I'm placing a greater emphasis on that now," she says, including a new line of men's water- and tear-resistant wallets made from recycled Tyvek.

She'll continue to stock favorites like Ayala Bar's metal, stone, and glass jewelry and Tessoro jewelry that uses salvaged birch bark and other organic materials. "I look for items that enrich our everyday lives," says Damon. The store's grand

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Marketplace Changes



J. ADRIAN WYLLIE

16 Hands' Jill Damon with an earth-friendly bag—it's crocheted from aluminum pull tabs.

opening on October 9 will offer refreshments, artist appearances, and giveaways, including vintage 16 Hands T-shirts from the 1980s.

16 Hands Gallery, 401 N. 4th Ave. (Kerrytown Market & Shops), 761-1110. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. 11 a.m.-5 p.m. 16handsgallery.com

a patient) and forthright advocate of medical marijuana, doesn't seem the least bit jumpy. She describes HEMMP ("Health and Education of Medical Marijuana Patients") as "a center that's focused on education and providing resources for the medicinal community" and says it's the only such resource in town. Because it's not a dispensary, HEMMP is not affected by the appellate court decision nor by the city's new law regulating the number and location of dispensaries.

HEMMP hosts classes and lectures on medical marijuana issues and other alternative and holistic interests: massage, acupuncture, yoga, and Reiki. Amanda describes it as "a safe space to talk about concerns," and while HEMMP doesn't dispense marijuana, it can connect patients with caregivers.

To pay the rent, HEMMP sells things including bags and hats made of hemp ("not itchy like some of the lower-quality products," assures Amanda), toasted hemp seeds (which taste like sunflower seeds), and another edible product called hemp hearts: "we used to have samples, but we ate them all," says Amanda, though she still has plenty of unopened packets for sale.

Anyone who has been in this underground cave of a retail space behind the Fleetwood since it fell into the colorful and free-spirited hands of the Pullen/Bennett family will not be surprised to see that it's still, like its previous incarnations (Geechi Bleu, then the original Gro Blue), a creative workspace of several vivid personalities. Hemp products mingle with various other organic and body care products, and the thing going on that looks like a garage sale is one. "It was supposed to be a once-a-month thing," says Amanda, "but we just left it here."

HEMMP Center, 207 W. Liberty. 222-5199. Mon.-Sat. noon-6 p.m. Closed Sun. thehemmpcenter.blogspot.com

Briefly noted

"Just remember, HEMMP with two m's," says Amanda, helpfully—a useful aid because a correctly spelled Google search is about your only hope of locating this new and sparsely funded nonprofit unless you walk past it, get a word-of-mouth referral, or read this article. Amanda, who prefers not to give her last name because she's been less than straightforward with family members about the job she found after graduating from U-M last spring, admits that "after last Thursday, people are a little jumpy." She refers to the August 25 ruling of the Michigan Court of Appeals, which held that the state's voter-approved medical marijuana initiative does not permit sales at dispensaries.

We couldn't give away Amanda's job title if we tried because she doesn't know it: "Let's see, if Gigi is the director, I'm what's under the director." Gigi is Gigi Bennett, daughter of Kriss Pullen, who owns Gro Blue, the hydroponic store down the street. These two spaces together are a kind of vortex of information on all things related to medical marijuana.

Pullen, a licensed caregiver (a person authorized to grow marijuana on behalf of

The Packard Pub abruptly shut its doors last spring with a sign in the window announcing the place was closed for renovations.

In September, the pub reopened—with a new owner, Joseph Goychay, and a new manager, Tom Mikesell. As for previous owner Kyle Miller, it's unclear what's become of him. His Buffalo Wings & Rings franchise in Chesterfield Township closed around the same time as the pub, and his cell phone has been disconnected.

Mikesell, thirty, has a B.A. in business as well as a culinary arts degree. He moved to Michigan from Florida to be near family just weeks before the pub reopened, trusted that he'd find a job somehow—and did. In Florida, he had been the executive chef for the Tommy Bahama chain of restaurants, a gig he found "very, very grueling ... I didn't really have a life. It was getting pretty stressful."

Mikesell had just thirty-six hours to get the pub ready to go. Primed with adrenaline left over from his Tommy Bahama days, he says it really wasn't that bad. "We had some kinks to iron out before we

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Working in relative obscurity in a warehouse district on Ann Arbor's Southside, candymaker Charlie Frank had no idea that his Zzang! bars were about to make national news. After a feature on the Food Network program "Kid in a Candy Store" in May, Charlie saw his creations written up by none other than Oprah on her *O List*.

The Times asked Charlie how he's faring in a bright spotlight of fame. "I'm still making fresh candy, every day," he said. "We do it all by hand, in the kitchen, 72 bars at a time." Industry research reveals

that mass-produced candy bars are often sold months after they leave the factory but Zzang! bars are made to order and delivered as soon as they're made.

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Oprah's O List, Sept. 2011

"It really makes a huge difference in the flavor," said Frank who turned his attention back to the stove where he was cooking nougat for the Zzang! Original. Along with his signature Zzang! bars and Zzang! minis, Charlie creates fresh, hand-pulled peanut brittle in the small kitchen he shares with Zingerman's Bakehouse.



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Marketplace Changes

opened the doors," he says. "It was dirty and dingy."

But he's already cleaned the place up, and he's got definite ideas about how he wants to market it. "I really want to focus on the college kids," he says. "So the word of mouth gets out that it's not the old Packard Pub where things were crazy all the time, where students thought they couldn't come because fights were breaking out all the time."

Packard Pub, 640 Packard. 929-2760. Daily 11 a.m.-2 a.m. packardpub.com



Brent Anderson, forty-six, knows pizza. He started out in the business at age sixteen, putting in stints at Domino's and Pizza Hut as well as owning three Cottage Inn franchises along the way.

Marco's Pizza may know pizza, too, but Anderson, who managed the Marco's on Packard near Stadium, says they don't know Ann Arbor. That's why his boss closed the franchise last winter and why Anderson, after flirting with the idea of buying the franchise himself, decided to go out on his own. He didn't travel far—he opened **Ann Arbor Pizza & Subs** in the former Marco's space last spring.

Anderson, an Ann Arbor native, says he knew from customer feedback that Marco's wasn't offering a lot of things his customers wanted, like side salads, pizza by the slice, and a wider selection of vegetable toppings that included broccoli, artichokes, and spinach. He's also replaced Marco's canned button mushrooms with fresh ones, with shiitakes and portobellos as options. He's also an adamant proponent of gluten-free pies, which he makes following a sort of clean-room protocol to minimize cross-contamination.

Pizzas start at \$6.45 for a small cheese. Signature pizzas, starting at \$10.45, include "Pepperoni to the 3rd Power," featuring three kinds of pepperoni, and the "Sweet Hawaiian," with extra honey-cured smoked ham, pineapple, and bacon. They also offer a selection of subs and salads, deliver, and have two booths for customers who want to dine in. The walls are painted maize and blue, and the sign outside's the same color: "You can't say Ann Arbor better than maize and blue," Anderson says.

Ann Arbor Pizza & Subs, 2111 Packard. 213-9000. Mon.-Thurs. 10 a.m.-midnight, Fri. & Sat. 10 a.m.-1 a.m., Sun. noon-10 p.m.



Michelle Moenssen moved her apparel and textile design studio **Nonpareil** from a house on Ashley to a second-floor loft on Fourth Avenue in late August. "The space on Ashley was very charming," she says, but because it was a house, the space was chopped up into four little rooms. "You wind up with a lot of wasted square footage, and it doesn't work as well as you hoped it would."

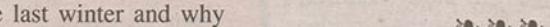
Moenssen specializes in creating hand-

dyed jackets, scarves, and tops from elegant materials like silk chiffon or merino wool. She also does tailoring and teaches sewing classes, which is the main reason she needed a big room: "Sewing classes require room to spread out, unroll bolts of cloth, cut fabrics, and lay out patterns."

She estimates the sewing classes now make up 30 percent of her business. "This is a whole lot of fun for me," Moenssen says. "Tailoring is very solitary, and I'm a very social person. It's fun to share my knowledge."

The day we stopped in, she was wearing an eye-catching blouse, its gray fabric shot through with swirls and stripes of bold red and black, matched with a simple black, knee-length skirt with ruffles at the hem. Asked if she'd made the shirt, she said no. Then she did an ironic pirouette and added, "I made the skirt!" She laughed and said, "I sew for so many people, I have limited time to sew for myself."

Nonpareil, 208½ S. Fourth Ave. (above the Asian Martial Arts Studio). 327-1837. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-4 p.m. Closed Sun. nonpareilstudioa2.com



Trade Center Drive is mainly a warehouse district, but retail businesses occasionally pop up. Off the beaten path is putting it mildly—it makes Airport Blvd. look like Main Street. But if you can find the lane that snakes off Ellsworth between the US-23 and I-94 overpasses, the building numbers are well marked, and there's no reason why the tenants can't use their little front offices as retail space. The Ann Arbor Tortilla Factory started here. **Kasoa African Market**, with its shelves of peanut and cocoa butter products, vivid bolts of African prints and brocade, and other things that make members of Ann Arbor's West African community feel like they're home, came in a few years ago.

The newest store on Trade Center Drive is Stuart Marley's **Out of Ireland**. Marley has been selling his Irish crafts at Celtic festivals all over the country for many years now. Ten years ago, he briefly tried it downtown with a kiosk near Conor O'Neill's.

At the moment he's selling two very different lines of Irish merchandise, and he's hoping that having open warehouse hours at Trade Center Drive will combine the best of the online and retail worlds, allowing people to browse online and buy on site.

Marley is Irish to the core (the name, he says, would originally have been O'Mearlaigh). Red of hair, lilting and loquacious of tongue, he's difficult to quote in a column space labeled "Briefly Noted," so, except for a brief taste of his entertaining commentary, we'll summarize.

His first business is Irish tweeds from Donegal and other crafts and accessories from elsewhere in the Irish Republic. His best sellers are men's caps—a "vintage flat cap" and an "eight-piece newsboy cap," from fabric hand woven by Eddie Doherty of Ardara, who is, he claims, the best hand weaver in all of Ireland.

His second business is officially li-

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censed Irish soccer gear, and Marley promises the best price, highest quality, and most complete selection of jerseys and other training wear for both adults and kids anywhere in the country. Marley has more than a passing interest in soccer. His son Liam McGehee Marley graduated from Pioneer last year and is currently in north Wales on a soccer trial trying to get a pro contract.

Asked why he continually specifies "north Wales," he quickly replied, "Well, you see, the north thinks it's better than the south. The south thinks it's better than the north. God help you if you live in the middle. They probably have issues too, like the middle child."

Kasoa African Market, 3940 Trade Center Dr. 975-2399. Mon.-Fri. 12:30-8:30 p.m., Sat. & Sun. 11 a.m.-8:30 p.m.

Out of Ireland, 3890 Trade Center Dr. 846-2025. Mon.-Fri. 10 a.m.-2 p.m. Closed Sat. & Sun. www.realirish.com and www.theirishsoccershop.com



"All right, you guys. You ever been here before?" asked Julie, the counter person at the new **Pita Pit** on East U. That was enough to marshal the attention of several disparate groups of students milling around looking like they didn't quite know what to do. On campus this time of year, people expect each new experience to be accompanied by an orientation. Julie gave an efficient and good-humored lecture, explaining when to order drinks, and when to choose veggies. "It's like Subway?" someone asked. "Oh, we're much better than Subway," Julie shot back. "We grill our own meats."

Josh from New York, Anton from Milwaukee, and Alex from New Jersey, three roommates from down the street, had politely hung back during Julie's orientation, but took advantage of the brief moment of confusion when it was over to position themselves at the head of the line.

"We eat here every day, or pretty much every day. It is awesome," said one of them. The other two supplied other enthusiastic adjectives. They only backed off when asked if perhaps their love bordered on excessive. "Love" and "commitment" are not concepts men of their age fling around casually. "Love? Well, I don't know about that," said one of them. "We've been coming here like once a day but, I mean, we do go to other places. You know, Blimpy, Five Guys, No Thai, Spots, the noodle place."

Pita Pit, which opened this summer, tried to enter the Ann Arbor market before in the early to mid-2000s and briefly had franchises on South U and State. Since then, the company has retooled its image. You can still see remnants of the old one if you Google "bold colors, lighting, and animated characters," a phrase from one of its old marketing campaigns, where it still resides on websites that don't turn over very often. The "animated characters" refers to a bug-eyed "Petey the pita," an embarrassingly infantile concept which may have a lot to do with Pita Pit's short tenure on the U-M campus.

Pita Pit still uses the red, green, and

black color scheme, but the look is much sleeker now. The idea is indeed a vaguely Middle Eastern take on Subway, where one orders a sandwich then watches its construction, calling out veggie and condiment additions. Also similar to Subway, Pita Pit offers breakfast (though available all day) sandwiches, made with eggs and breakfast meats.

Pita Pit, 615 East University, 213-7482. Daily 9 a.m.-4 p.m. www.pitapitusa.com

Closings

After forty-six years on West Stadium Boulevard, **Campus TV & Satellite** owner Joe Logelin closed his storefront in June, but will continue to serve customers from his home office in Livingston County. Logelin says he'll offer Dish Network satellite systems, roof antennas, TV sales, and TV repair. However, service and repairs will be handled by Logelin's technicians in customers' homes instead of in a shop.

"There were a lot of reasons we closed—one being that my wife retired and it was time for me to think about semi-retirement. Also, by moving to a home office I greatly reduced overhead costs.

"I've had many customers through the years who've said, 'Don't ever go out of business.' Well, we're still in business, but it's just from a new location." Rumor has it that Campus TV & Satellite's neighbor, **Stadium Hardware**, will expand into the vacated space.

Campus TV & Satellite, West Stadium location closed, but services are still available by calling 665-6644.

Elisabeth Marcano-Kennedy closed **Marcano's Takeout** on Packard in August, less than a year after she opened. "It was doing okay but it wasn't picking up the way I was expecting," Marcano-Kennedy says. "And I was getting more into big events like catering." Add to that the fact that she was due to renew her lease, that customers kept asking why she didn't have tables so they could sit down, and that maybe it wasn't the best location—Big Ten Burrito previously languished in the same spot—and she decided to pull the plug. But she says a lot of good came out of the experience: most of her customers had never had Venezuelan food before, and many discovered they really liked it. "I've been getting orders for pies, cookies, lunches, dinners." For now she's going to concentrate on her catering business, **My Kitchen Gourmet** (although now that she has some name recognition, she may change its name to Marcano's Catering). Does she think she'll ever open another eatery? "Maybe later," she laughs. "And with seating."

mykitchengourmet.com

Got a retail or restaurant change? Email sallymitani@gmail.com, tonymcreynolds@tds.net, or leave voicemail at 769-3175 x 309.

Shelley Daily and Billie Ochberg also contributed to this month's column.



Photo by Burnell Strong, Photography

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8120 Huron Street, Dexter
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4964 Birkdale Drive, Ann Arbor
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- 4** Brian Robards Custom Homes, Inc.
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1479 Maywood Avenue, Ann Arbor
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718 Fifth Street, Ann Arbor
WHOLE HOME RENOVATION WITH ADDITION
- 9** Meadowlark Builders, LLC
224 8th Street, Ann Arbor
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1201 Minglewood Way, Ann Arbor
WHOLE HOUSE REMODEL AND ADDITION
- 11** J.D.G. Creations
1003 Brooks Street, Ann Arbor
KITCHEN REMODEL AND EXPANSION
- 12** Meadowlark Builders, LLC
900 Spring Street, Ann Arbor
GUEST QUARTERS / OFFICE OVER EXISTING GARAGE
- 13** Custom Design Build, Inc.
1118 Baldwin, Ann Arbor
KITCHEN, MUDROOM AND MASTER SUITE ADDITION
- 14** Forward Designers & Builders
1412 East Stadium Boulevard, Ann Arbor
BATHROOM AND KITCHEN REMODEL
- 15** D.A. Haig Construction, LLC
2033 Hall Avenue, Ann Arbor
KITCHEN DINING ROOM REDESIGN
- 16** Giraffe Design Build, LLC
2721 Bedford Road, Ann Arbor
KITCHEN AND MULTIPLE BATHROOM REMODEL
- 17** Acheson Builders, Inc.
1081 Arlington, Ann Arbor
KITCHEN REMODEL

2011 REMODELERS HOME TOUR MAP

Follow the signs to the homes as you approach each location. Links to online directions are provided on our website BRAGAnnArbor.com. Map is not exact scale.

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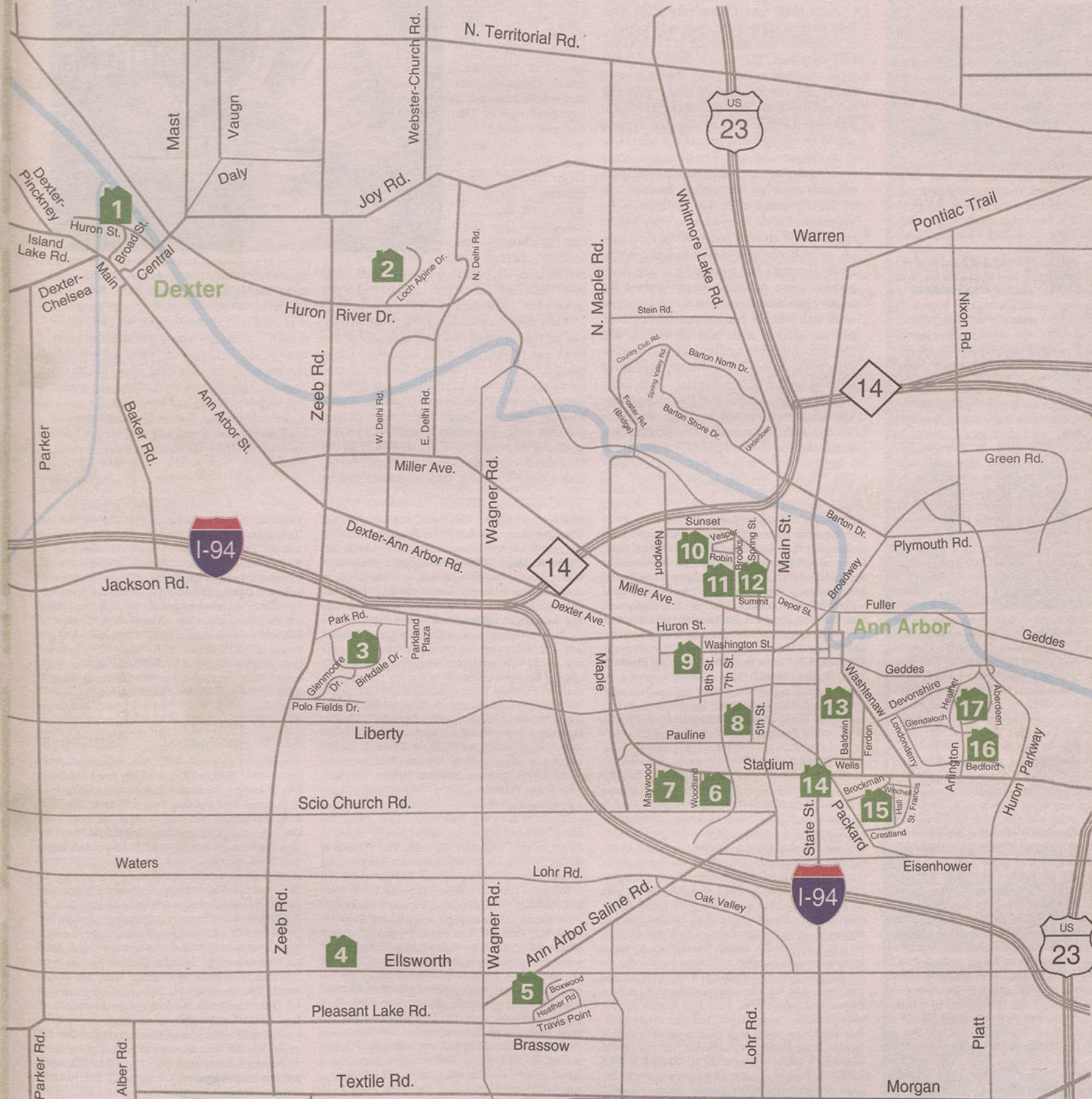


REMODELERS HOME TOUR

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BRAGAnnArbor.com 734-996-0100



Music at Nightspots

by John Hinckley

Listings are based on information available at press time. Up-to-date schedules are posted at arborweb.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Ark

316 S. Main

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Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office (mutotix.com), and at the door. **Oct. 1: The Ryan Montbleau Band.** Versatile ensemble led by Montbleau, a talented young singer-songwriter from Cambridge, Massachusetts, whose music blends folk, blues, rock, R&B, funk, and jazz flavors. "His guitar playing is reminiscent of a funk bass player channeling John Lee Hooker, and lyrically, the phrasing runs the gauntlet of a 70s Stevie Wonder, a 90s Jamiroquai, and a healthy helping of Robert Plant," says *The Noise*. \$15. **Oct. 2: Jay Ungar & Molly Mason.** Traditional American music by the duo of fiddler Ungar and guitarist Mason, best known from their frequent guest appearances on *A Prairie Home Companion*. Their repertoire includes a wide range of traditional and vintage American songs, along with many striking originals cut from traditional cloth. Ungar is best known for his "Ashokan Farewell," the haunting theme from the Grammy-winning soundtrack to Ken Burns's *The Civil War*. Their 1997 debut CD as a duo, *A Lover's Waltz*, tells the story of a courtship and marriage through original songs mixed with an Irish air, a Cajun two-step, and a Fats Waller tune. \$17.50. **Oct. 4: The Wood Brothers.** Colorado-bred sibling duo of guitarist Oliver and Medeski Martin & Wood bassist Chris Wood. Their music is a rootsy blend of blues, folk, and rock. Opening act is Zac Brown Band member **Clay Cook**, an Atlanta-based country-folk singer-songwriter. \$20. **Oct. 5: Priscilla Ahn.** Pennsylvania-bred, L.A.-based pop-folk singer-songwriter with an angelic voice whose debut Blue Note CD, *A Good Day*, has been praised for its artful blend of pop whimsy with emotional resonance. \$15. **Oct. 6: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Oct. 7: Jorma Kaukonen.** See review, p. 63. A founding member of Jefferson Airplane and a leader of the early 70s progressive blues band Hot Tuna, Kaukonen is a brilliant guitarist whose playing blends the fingerpicking style of Piedmont blues master Reverend Gary Davis with the deep resonance of the Delta blues. His 2002 CD *Blue Country Heart* added old-time country classics from the 20s and 30s to his repertoire, and his new CD, *River of Time*, mixes originals with country and blues classics. "Kaukonen's voice is a ticket to the rural past, his relaxed phrases making the most of an expressive, tight range and dust-coated tone," says *Boston Phoenix* reviewer Ted Drozdowski. \$25. **Oct. 8 & 9: Jackie Greene.** Acclaimed young Sacramento singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. He accompanies himself on acoustic and electric guitar and on keyboards, including a Hammond B-3 organ. \$25. **Oct. 11: New Country Rehab.** Canadian alt-country quartet whose music draws inventively on various modes of American roots music. \$11. **Oct. 12: Karan Casey & John Doyle.** Traditional and contemporary Celtic music by the duo of former Solas lead vocalist Casey and acoustic guitar virtuoso Doyle. \$20. **Oct. 13: Tony Furtado.** West Coast singer-songwriter, banjo player, and slide guitarist whose music, often compared to that of Ry Cooder, is an invigorating fusion of bluegrass, blues, and rock. His 2004 CD *These Chains* is a collection of blues and ballads that includes originals, collaborations with the likes of Jim Lauderdale and Jules Shear, and a tasty cover of Dylan's "One Too Many Mornings." \$15. **Oct. 14: Nervous but Excited.** Lansing singer-songwriter duo of Kate Peterson and Sarah Cleaver, who combine a down-to-earth point of view, progressive politics, and resonant, ringing vocal harmonies. \$15. **Oct. 15: Misty Lyn and Timothy Monger.** Local singer-songwriter double bill. Misty Lyn writes country-flavored folk-rock songs distinguished by their haunting melodies and poetically rich lyrics,

John Holk and Carrie Shepard

Top-notch twang

John Holk (aka Community High grad John Holkeboer) took the stage at Woodruff's in a sequined suit that would've made Gram Parsons proud. The thin, comfortably fitted white suit had tassels along the back with black trim and its share of flashy gold and red patterns sewn into the fabric. The outfit was topped with a white cowboy hat. Parsons would've liked what he heard from John Holk & the Sequins, as well. The band tore into a set of hard-played, country-tinged Americana originals and a few well-chosen covers.

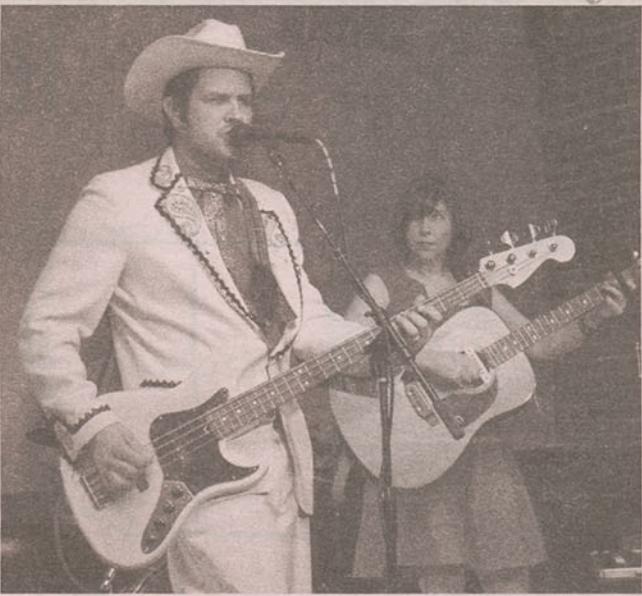
Sharing center stage with Holk was singing partner Carrie Shepard, who wore a short red dress and cowboy boots. While Holk uses his voice like a well-played melodic instrument, Shepard's has a powerful twang that's perhaps more naturally geared toward the country genre. Both voices and singing styles work well with the band's material, however, and the band is at its best when Holk and Shepard share the vocals. This was evident from the first song, the musically upbeat but lyrically forlorn "If You See Her." Holk sings, "If you see her, tell her that I've changed my ways/If you see her, tell her I was only going through a phase/I was only trying to see how much she cared/And now that I found out, I feel just like I'm falling down the stairs," with Shepard chiming in on harmony. The

song is also the title of the band's debut CD, an eleven-song album written entirely by Holk.

The collection includes the lovely ballad "Sea Shells," a Buddy Holly-esque tune called "Autograph," and "The Mountain," which closed the set and sounded like a lost Jayhawks gem. The original material was augmented by songs like "Blue Eyes," from Gram Parsons' International Submarine Band, and the trucking classic "Six Days on the Road." And halfway through the performance Shepard sang a self-penned song, titled "Standard Time," proving the band is not lacking for songwriters.

Only after the show did I discover that only one person on stage was both regularly in the band and playing his usual instrument—that being John Lang, the Sequins' steel pedal guitar player. "We're kind of like a jazz band in terms of our revolving lineup," Holk explained. Missing from the Sequin regulars were lead guitarist Erik Gustafson, bassist Alex Trajano, and drummer Todd Glass. Filling in for Gustafson was Gary Czabot, while Brian Ferrey subbed for Glass. Holk explained that he

alt-country



normally plays acoustic guitar and Shepard plays tambourine, but he'd taken over bass for the night, with Shepard playing acoustic.

And even with all the changes, the band never missed a beat. So, kudos to their malleable musical abilities, and I can't wait to see who's playing what next time I see John Holk & the Sequins. One thing's for certain: the music will be full of twang and top-notch.

John Holk and Carrie Shepard return to town as the duo Some Velvet Evening for a show in the Crazy Wisdom Tea Room, Friday, October 14.

—Chris Berggren

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and blues covers and originals by this local singer-guitarist. **Oct. 5: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley.** **Oct. 12: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Oct. 19: Laith Al-Saadi.** See above. **Oct. 26: TBA.**

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Oct. 1: "Fallback 10-1-11."** Local hip-hop showcase hosted by the local hip-hop collective **Tree City.** With MCs **Fowl, Metal Apes, Big Walt, Evan Flow, Zelooperz, The Soul, Sigidy, and Crack City,** along with **DJ Ell** and **DJ Cataclysmic.** **Oct. 4: EOTO.** Improvised jam music by the duo of former String Cheese Incident drummer Michael Travis and guitarist Jason Hann. Opening act is a local DJ TBA. Advance tickets: \$15. **Oct. 5: Zombie Jesus & the Chocolate Sunshine Band.** Ypsilanti quartet that plays upbeat, melodic rock 'n' roll mixed with swinging country twang and hints of psychedelia. Opening acts are the Ypsilanti noise-rock duo **Err...**, the Lansing experimental pop band **Gnome Village**, and the local rock band **The Keep Sailing.** **Oct. 6: Pogo and That 1 Guy.** Double bill. Pogo is an electronic musician from Western Australia who constructs new pieces of music out of bits from film scores and other sonic materials. That 1 Guy is the stage name of Mike Silverman, a Berkeley-based classically trained bassist who has created his own instrument, the "Magic Pipe," which his website describes as a "system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of his live shows." Advance tickets: \$15. **Oct. 7: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Oct. 8: Chris Webby.** All ages admitted. Fairfield (CT) hip-hop MC. Opening acts are **Hize**, a Morenci (MI) hip-hop MC with a working-class point of view, and **C-Rose**, a Wauseon (OH) hip-hop MC. Advance tickets: \$15. 8 p.m.-midnight. **Oct. 9: Joshua Davis.** Americana folk-rock originals by a band led by Steppin' in It frontman Davis, who is celebrating the release of a new CD. Opening act is **Seth Bernard & May Erlewine**, the mid-Michigan singer-songwriter duo of Bernard, a Lake City native who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. **Oct. 11: Mike Vial & the Great Lake Effect.** Pop-rock band fronted by Howell singer-songwriter Vial. Opening acts are **Match by Match**, the highly regarded local postpunk pop-folk duo of guitarist Gray Bouchard and accordionist Melissa Coppola, and **Leah Taylor.** **Oct. 12: TBA.** **Oct. 13: Zola Jesus.** The stage name of L.A.-based Nika Roza Danilova, a Russian American singer-songwriter whose music blends an eclectic array of genres from experimental rock, industrial, and electronic to classical. Opening act is **Xanopticon**, a Pittsburgh breakcore and experimental electronic musician. Advance tickets: \$12. **Oct. 14: Ella Riot.** All ages admitted. Nationally renowned local band (formerly known as My Dear Disco) that fuses electro-pop, funk, rock, and techno. Tonight's show celebrates the release of its new CD. Opening acts TBA. Advance tickets: \$12 (\$15 at the door). 8 p.m.-midnight. **Oct. 15: Mustard Plug.** High-energy, theatrical postpunk ska by this popular band from Grand Rapids. Opening acts are Westbound Train vocalist-trombonist **Obi Fernandez**, the Indiana ska band **Green Room Rockers**, the Cincinnati ska-reggae band **The Pinstripes**, the local reggae-grindcore band **Gunday Monday**, and the Milwaukee ska-punk band **Something to Do.** Advance tickets: \$12. 8 p.m.-2 a.m. **Oct. 16: The Dean's List.** All ages admitted. Boston hip-hop trio. Opening act is **On Cue**, a Brooklyn (NY) alternative hip-hop MC. Advance tickets: \$12 (\$15 at the door). 8 p.m.-midnight. **Oct. 18: Dopapod.** Highly regarded Boston-based experimental funk-rock quartet. Opening act is **The Kinetix**, a progressive funk-rock quintet from Denver. **Oct. 19: Matthew Sweet.** L.A.-based indie powerpop band led by veteran singer-songwriter and playwright Sweet. Opening act is **The Shadowboxers**, an Atlanta pop-rock

quintet known for its engaging lyrics, tight harmonies, and soulful vocals. Advance tickets: \$20. **Oct. 20: The Slackers.** Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says *All Music Guide* reviewer Margaret Crandall. Opening acts are **Deals Gone Bad**, a Chicago ska band whose music also incorporates elements of Motown and Pogues-style pub rock, and **Matt Wixson's Flying Circus**, a western Michigan punk-ska band. Advance tickets: \$12 (\$14 at the door). **Oct. 21: Yelawolf.** All ages admitted. Hip-hop MC whose raps explore what he calls the "backwoods badlands of sinners and saints" of his native Alabama. He recently released his debut CD, *Radioactive*, on Eminem's Shady Records. Opening acts are **DJ Craze**, a celebrated veteran scratch DJ, and **Rittz**, a Georgia hip-hop MC known for his lyrical raps. Advance tickets: \$20. 8 p.m.-midnight. **Oct. 22: Phantogram.** Saratoga Springs electronic rock duo of guitarist Josh Carter and keyboardist Sarah Barthel. Opening act is **Exitmusic**, the Brooklyn (NY) duo of Alekxa Palladino & Devon Church, whose dark, broodingly atmospheric electro-rock has been described as "Radiohead meets Portishead." Advance tickets: \$13 (\$15 at the door). **Oct. 23: honeyhoney.** Venice (CA) Americana folk-rock duo of Suzanne Santo and Ben Jaffe. Opening acts are **Joshua James**, a young Nebraska-bred singer-songwriter who writes songs that take on big themes and extreme emotions that he sings in an airy, insinuating whisper, and **Levi Lowrey**, a Georgia Americana singer-songwriter who's the great-great-grandson of old-time music legend Gid Tanner. Advance tickets: \$8 (\$10 at the door). 8 p.m.-midnight. **Oct. 25: "Showcase Night."** With 4 different young local bands TBA. **Oct. 26: Stephen Kellogg & the Sixers.** Popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. Opening acts are **Jon McLaughlin**, a popular funk-inflected pop-rock singer-songwriter from Anderson, Indiana, and **Chris Koza**, a Minneapolis Americana singer-songwriter. Advance tickets: \$18 (\$20 at the door). 8 p.m.-midnight. **Oct. 27: Gold Panda.** London (UK) electronica musician who records for the local Ghostly International label. Opening act TBA. Advance tickets: \$12 (\$14 at the door). **Oct. 28: "3rd Annual Halloween Band Masquerade."** Four local bands perform sets of covers of a different band. With **Counter Cosby** as Nirvana, **Suicide by Cop** as the Ramones, **Lord Centipede** as Motorhead, and **Fists of Love** as Big Black. **Oct. 29: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Oct. 30: Talib Kweli.** All ages admitted. Brooklyn (NY) alternative hip-hop MC. He also performs a set with his hip-hop trio **Idle Warship**. Advance tickets: \$25 (\$28 at the door). 8 p.m.-midnight.

Blue Tractor

207 E. Washington

222-4095

This downtown tavern features live music Wed. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Wed.: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin.

The Circus

210 S. First St.

913-8890

This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.-2 a.m. DJ on Thurs. 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Oct. 5: Dragon Wagon.** Highly regarded local experimental acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Oct. 8: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Oct. 12: Woody Pines.** Asheville (NC) old-time blues, jazz, and ragtime quartet. **Oct. 19: Henhouse Prowlers.** Traditional bluegrass by this Chicago band whose songs touch on such classic bluegrass themes as love, loss, work, regret, and death. **Oct. 22: Killer Flamingos.** See above. In the Millennium Club. **Oct. 26: Whistle Pigs.** Bluegrass-flavored alt-country Americana trio from Carbondale (IL) whose instrumentation features banjo, accordion, and upright bass. **Oct. 29: Killer Flamingos.** See above. Tonight's show is a **Halloween Bash** featuring a costume contest with cash prizes. In the Millennium Club.

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Oct. 23: Stevie D & the Wannabes.** Classic rock and country covers by this local band. No cover, but a portion of food sales donated to the Shelter Association of Washtenaw County. 7 p.m. **Oct. 30: II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed on 10 p.m. by karaoke. **Oct. 1: One Love.** Detroit roots-reggae band. **Oct. 6: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Oct. 8: TBA.** **Oct. 13: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Oct. 15: Randy Brock Group.** Detroit blues trio. **Oct. 20: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **Oct. 22: K.T.'s Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson. **Oct. 27: Mossy Moran.** Traditional singer from Ireland. **Oct. 29: Lucas Paul Band.**

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music, Thurs.-Sat. 8:30-10:30 p.m. and Sun. 6-7:30 p.m. The Sun. shows are streamed live on a3radio.com. No cover, no dancing. **Oct. 1: Annie Capps and Shari Kane & Dave Steele.** Double bill. Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist **Rod Capps.** Kane & Steele is a local duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. **Oct. 2: "Jazz All-Stars."** Ad hoc local jazz ensemble led by veteran keyboardist Martin Simmons. **Oct. 6: JoPieWhylde.** Dark, moody pop-folk by this band led by Ypsilanti singer-songwriter Hope Thomas. Opening act is **Kastor**, a local art-folk trio. **Oct. 7: Sigrid Christensen.** Pop-folk Detroit-area singer-songwriter known for her sweet, ethereal voice and haunting lyrics. **Oct. 8: Eastward Bound.** Traditional Macedonian and Middle Eastern folk tunes, along with originals in a similar vein, by this Detroit-area trio whose music blends intriguing rhythms and resonant harmonies. **Oct. 9: Drew Howard.** Traditional folk and bluegrass tunes on guitar and dobro by this veteran local virtuoso, a mainstay of several top local bands, from the Watusis to Hoodang, for the past 3 decades. **Oct. 13: TBA.** **Oct. 14: Some Velvet Evening.** See review, p. 50. Carri Shepard and Ann Arbor native John Holkeboer, the singer-songwriter duo behind the Ferndale psychedelic honky-tonk band John Holk & the Sequins, perform original songs inspired by such great close-harmony brother duos as the Louvins, Delmores, and Stanleys. **Oct. 15: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Oct. 16: "Jazz from EMU."** An ensemble of EMU jazz students. **Oct. 20: TBA.** **Oct. 21: February Sky.** Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs. **Oct. 22: Joe Reilly.** Local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms to address spiritual and ecological themes. **Oct. 23: Lost Voices.** This folk and blues concert features world-class local harmonica wizard Madcat Ruth, folk-blues singer and virtuoso guitarist Josh White, Jr., and Irish American pop-folk singer-songwriter Kitty Donohoe. MC is award-winning area humorist Mike Ball. A preview of a November benefit concert for Lost Voices, a nonprofit organization that creates programs for incarcerated and at-risk youth. **Oct. 27: TBA.** **Oct. 28: Jason Dennie.** Highly regarded local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. **Oct. 29: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Nativ of Canton, who tonight wear their Halloween costumes. Also, a costume contest with prizes. **Oct. 30: Jazz ensemble TBA.**

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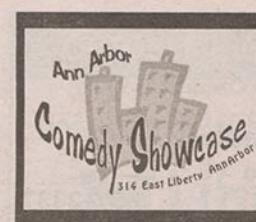
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If you live to laugh, life is here



Michael Malone
October 1
"The Bob & Tom Show"
"Operation Comedy Tour"
CW's "Star Search"
this is Mike's debut at AAC

RON SHOCK

October 6 7 8

SHOWTIME

Music at Nightspots

Tarravantes and Patty O'Connor. 6:30-9 p.m.

Dreamland Theater

26 N. Washington

Ypsilanti

657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. **Oct. 9: Small Houses.** Lansing pop-folk singer-songwriter. Opening acts TBA. 9 p.m.-2 a.m. **Oct. 21: JoPieWhid.** See Crazy Wisdom. Opening acts are **Cigarette Merry-Go-Round**, a local rock trio, and (*tentatively*) **Buttonsphere** (see Woodruff's).

Goodnite Gracie

301 W. Huron

623-1443

Martini and cigar bar below Live at PJ's lounge. Live music Thurs. 9 p.m.-2 a.m. and live music or DJ Sat. 8:30 or 9 p.m.-2 a.m. & occasional other nights, and a reggae DJ on Fri. 9 p.m.-2 a.m. Cover (except Fri. happy hour), dancing. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Oct. 1: The Medeira.** Ventures-style instrumental surf-rock with a Mediterranean flavor by this Indianapolis quartet. Opening acts are **The Concussions**, a Grand Rapids surf-rock quartet, and **The Tsars**, a local tiki-flavored surf-rock lounge quartet. 9 p.m.-2 a.m. **Oct. 7: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **Oct. 7: Voodoo Lighthouse.** Local rock quintet that has a new CD, *Rise and Fall*. Opening act TBA. 9 p.m.-2 a.m. **Oct. 8: Third Coast Kings.** Local horn-driven retro funk band that recently released its debut 45, "Give Me Your Love," on the Italian funk label Record Kicks. 9 p.m.-2 a.m. **Oct. 15: Funktion.** Grand Rapids blues-funk band. 9 p.m.-2 a.m. **Oct. 22: TBA.** 9:30-11:30 p.m.

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Oct. 1: Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sivinskis. **Oct. 8: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 15: Laith Al-Saadi Trio.** See Goodnite Gracie. **Oct. 22: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Oct. 29: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty new all-instrumental CD, *Pickin' Apart the Past*, includes "Swing Minor 65," Bedard's surf-music adaptation of a Django Reinhardt tune. Tonight is also the club's annual **Halloween Bash**, featuring a costume contest with prizes and candy treats.

The Habitat Lounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Oct. 1: Starfarm.** 80s covers by this East Lansing retro rock and pop quintet. **Oct. 4: Rick Canzano.** Northville pop-rock multi-instrumentalist. **Oct. 5 & 6: Herbie Russ.** Solo saxophonist. **Oct. 7 & 8: Scoot Magoo.** Allen Park rock 'n' roll quintet. **Oct. 11-13: Dave Hamilton.** Pop covers by this versatile solo guitarist. **Oct. 14 & 15: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Oct. 18-20: Slice.** East Lansing pop dance quartet. **Oct. 21 & 22: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Oct. 25-27: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Oct. 28 & 29: Collision 6.** Detroit rock quintet that plays originals and 80s and 90s covers.

Live at PJ's

102 S. First St.

623-1443

This lounge features live music Sun. 5-8:30 p.m. and Thurs. 9 p.m.-2 a.m., along with Fri. happy hour 6:30-9 p.m. Dance DJs (or occasional live music) Fri. & Sat. 9 p.m.-2 a.m. Cover (except happy hour), dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Oct. 1: Jay Nash & Matt Duke.** Philadelphia acoustic alternative rock duo. 9-11 p.m. **Oct. 6: TBA.** **Oct. 7: "WEMU 5:01 Jazz Series."** With a local jazz band TBA. 5-8 p.m. **Oct. 13: TBA.** **Oct. 14: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6-9:30 p.m. **Oct. 20: TBA.** **Oct. 21: The Breakers.** Veteran local classic rock band that plays 60s-80s covers. 6-9:30 p.m. **Oct. 27: TBA.** **Oct. 28: Drivin' Sideways.** See above. 6-9:30 p.m. **Oct. 29: "Ann Arbor Mega Halloween Bash."** With **The Joint Chiefs of Detroit**, an 80s hits cover band. Also, featuring a dance party with **DJ Humanfly** in a makeshift haunted house, a costume contest with prizes, frightening merchandise booths, and spooky surprises. 9 p.m.-2 a.m.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 2: Graham Parsons.** Kalamazoo pop-folk and blues singer-songwriter. **Oct. 9: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Oct. 16: Matt Jones and Chris Bathgate.** Double bill of local pop-folk singer-songwriters who both have recently released acclaimed CDs. **Oct. 23: Jay Stielstra Trio.** Folk-country originals by this highly regarded veteran local singer-songwriter. He is accompanied by vocalist Judy Bunker and dobro player John Sayler. Stielstra has a recent CD, *Don't Let Me Down Easy*. **Oct. 30: Dave Mosher & Friends.** Local singer-songwriter and multi-instrumental string virtuoso Mosher is joined by other musicians TBA to play bluegrass, jazz, folk-rock, and original tunes.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **Oct. 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 25: "Ukulele Jam."** Musicians of all ability levels invited.

Passport

3776 S. State

222-1111

This southside restaurant features live music Mon. & Thurs. 7-10 p.m. and occasional other nights. Also, dance DJs Wed. 5:30-9:30 p.m. & Fri. 8 p.m.-2 a.m., dance parties with live music or a DJ Sat. 8 p.m.-2 a.m., and ballroom dance lessons Sun. 5-9 p.m. Karaoke Tues. 8 p.m.-midnight. No cover, dancing. **Every Mon.: Open Mike.** All musicians invited. **Oct. 6: TBA.** **Oct. 13: Athena Elizabeth & Ryan Vanderhoof.** Local jazz duo featuring vocalist Elizabeth, who tonight celebrates the release of her new CD. With guitarist Vanderhoof. **Oct. 20: TBA.** **Oct. 27: TBA.**

The Quarter Bistro

300 S. Maple

929-9200

This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. Oct. schedule TBA.

Ravens Club

207 S. Main

214-0400

This downtown bar & grille features live music, Wed. 9 p.m.-midnight. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weid and drummer George Davidson.

Ron Brooks Trio. Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weid and drummer George Davidson.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Oct. 7: TBA.** **Oct. 14: The Lady K Players.** Local jazz trio whose repertoire includes jazz standards, modified pop tunes, and originals. With guitarist Katharine Battistoni, bassist Ben Rolston, and drummer Jeremy Edwards. **Oct. 16: No Excuses.** Classic rock, pop, and folk covers and originals by this local quartet. 7-9 p.m. **Oct. 21: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. **Oct. 28: Kimberly Gnagy.** Plymouth singer-songwriter whose music draws on folk, blues, and jazz idioms.

Tap Room

201 W. Michigan

Ypsilanti

482-5320

This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Wed. (except Oct. 5): The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. 7-11 p.m. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Oct. 1: As the Crow Flies.** Bluesy, rootsy folk-rock by the local acoustic duo of singer-songwriter Sue Nordman and guitarist Tom Hicks. **Oct. 7: Pancho & Lefty.** Classic rock and country covers by this Grand Rapids acoustic duo. **Oct. 8: TBA.** **Oct. 15: Noteworthy.** Local funk-soul band. **Oct. 22: Nick Strange Band.** Popular local jam-prog rock trio led by singer-guitarist Strange, with drummer John Churchville and bassist Sam Monroe. The band plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early 70s rock, along with an occasional country cover. **Oct. 29: TBA.**

Vinology

110 S. Main

222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **Oct. 26: Los Gatos.** Dancing (in the downstairs Bubble Room) to salsa music by this local Latin jazz band led by drummer Pete Siers. Also, salsa dance instruction. 8-10:30 p.m. **Oct. 6: Paul Keller Quartet.** High-energy mainstream jazz by this local ensemble led by bassist Keller. **Oct. 13: Scott Gwinne Trio.** Jazz ensemble led by veteran Detroit-area pianist Gwinne, a University of Toledo visiting music professor who is also the music director of vocal ensemble legend Jon Hendricks' Vocalstra. **Oct. 20: Steve Wood Quintet.** Jazz ensemble led by Detroit tenor saxophonist Wood. With pianist Scott Gwinne and bassist Paul Keller. **Oct. 27: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Gary Shunk and bassist Kurt Krahne.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west side brewpub features occasional live music. Cover, dancing. **Oct. 2: Brendan Andes Trio.** Local jazz-funk trio led by Macpodz bassist Andes. 6-9:30 p.m. **Oct. 8: Lindsay Lou & the Flatblys.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Rachel Petroff. 8:30 p.m.-12:30 a.m.

Woodruff's

36 E. Cross

Ypsilanti

This new club in Ypsilanti's Depot Town features live music Sun. & Thurs. 8-11 p.m., Tues. 7-10 p.m., and Mon., Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues. 11 p.m.-2 a.m. Cover (except Tues.), dancing. **Every Sun. (except Oct. 16): Dan Bennett Quartet.** Experimental jazz ensemble led by Nomo saxophonist Bennett. 8-11 p.m. **Every Sun.: Todd Osborne.** This Detroit-area electronic musician spins techno, electronica, funk, and soul records. 11 p.m.-2 a.m. **Every Mon.: Laith Al-Saadi.** See Black Pearl. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Dave Boutette.** 7-10 p.m. **Every Tues.: "Absolute Beginners."** DJs Tim Sandra and Fred Thomas play 60s-style pop music. 10 p.m.-2 a.m. **Oct. 1: Lake Folk.** Local acoustic indie string-based quintet (cello, bass, banjo, guitar, and drums) whose roots-noir repertoire explores the dark, bizarre, and wonderful. Opening act is **Poor 'Ol Jim**, a Grand Rapids country-folk Americana duo. **Oct. 5: Stepdad.** Grand Rapids electronica-pop band. Opening acts are **Fawn**, a Ferndale indie pop-rock quartet fronted by vocalist Alicia Gbur, and **Power**, a Detroit indie rock band. **Oct. 6: Seth Grass.** L.A.-based, Northville-bred indie pop-rock singer-songwriter. Opening acts are **Little Island Lake**, an Ypsilanti pop-folk trio, and **Red Tail Ring**, the local duo of singer-songwriters Michael Beauchamp and Laurel Premo. They play Appalachian folk and old-time music with haunting vocal harmonies. 8-11 p.m. **Oct. 7: Jeni Lee Richey & the Great Tribulation.** This classy local folk noir and neo-honky-tonk ensemble recently released its debut CD. Opening acts are the local country-inflected folk-rock band **Misty Lyn & the Big Beautiful**, the local heartland rock quartet **Rust County Electric**, and the Detroit psychedelic Americana band **Duende!** **Oct. 8: Rosie Flores and Paul Burch.** Double bill featuring 2 teachers at the Ypsilanti District Library Songwriting Workshop (see ypsilibrary.org/events-classes/songwriting-festival). Flores, known as the "Rockabilly Filly," is a veteran San Antonio chanteuse whose music mixes rockabilly verve with honky-tonk, Western swing, and traditional Tex-Mex influences. Burch is a pioneering Americana singer-songwriter whose straight-ahead, pedal steel-dominated music played a major role in the mid-90s Nashville honky-tonk revival. His melodically seductive, lyrically ambitious songs move easily and inventively between old-time Appalachian, honky-tonk, Memphis soul, and country-style styles. **Oct. 12: Lawless Carver.** Ypsilanti folk-rock quintet. Opening acts are the local psychedelic-blues garage quartet **Sisters of Your Sunshine Vapor**, the Ypsilanti postpunk rock quintet **Graders**, the Detroit rock 'n' roll trio **The Kickstand Band**, and 4 other bands TBA. **Oct. 13: Lettercamp.** Ferndale electro-pop quartet fronted by singer-songwriter Liz Wittman. Opening acts are the Detroit rock quartet **Pupils**, the Detroit experimental rock quintet **Telecollision**, the Detroit experimental hip-hop ensemble **Passalacqua**, and 7 other bands TBA. 7 p.m.-2 a.m. **Oct. 14: Easy Action.** Veteran Detroit garage punk quartet featuring former members of the local bands Laughing Hyenas and Big Chief. Opening acts are the Detroit postpunk power trio **Destroy This Place**, the Detroit rock band **Big Mess**, the Detroit pop quartet **K.I.D.S.**, the local rock 'n' roll duo **Jehovah's Witness Protection Program**, the Detroit experimental pop band **Glossies**, the local rock band **Blue Snaggletooth**, the Ypsilanti rock band **Congress**, the Detroit rock 'n' roll trio **Jesse & the Gnome**, and the Ypsilanti indie rock quartet **Buttonsphere**. 7 p.m.-2 a.m. **Oct. 15: Chapstik.** Ypsilanti punkabilly metal quintet led by singer-guitarist Leighton Mann. Opening acts are the local retro garage rock 'n' roll band **The Beggars**, the Detroit progressive stoner-rock trio **Isosceles Mountain**, the Detroit postpunk pop-rock band **Fur**, the Detroit rock 'n' roll quintet **Pink Lightning**, the Ypsilanti noise-rock duo **Err...**, the Detroit rock band **Crappy Future**, the local orchestral folk-rock sextet **Red Iron Orchestra**, the Fort Wayne indie rock band **The Copper Thieves**, the Highland Twp. blues-rock band **Sharky & the Habit**, and the Ypsilanti postpunk power trio **Ola Ray**. 7 p.m.-2 a.m. **Oct. 16: Me & My Arrow.** 9-piece Minneapolis experimental chamber rock ensemble. Opening act is **Mass Solo Revolt**, an Athens (GA) experimental postpunk band. 9-11 p.m. **Oct. 19: Stepdad.** See above. Opening acts are **Charlie Slick**, a local Gary Numan-inspired electro-pop singer-songwriter, and **De La Montana**, the stage name of local New Wave synth-pop singer-songwriter Madison Velding. **Oct. 20: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. Opening acts are **Team Ethic**, a local rock band featuring members of Lone Wolf, Fields of Industry, Royale, Boywife, and Invader, and **Supercollider**, a local self-styled "cosmic pop-rock" band. 8-11 p.m. **Oct. 21: "3rd Annual Zombie Ball."** Headliner is **Christpuncher**, a theatrical heavy metal band from Ypsilanti. Opening acts are **Los Minstrels del Diablo**, a Detroit electronic-industrial duo, and **Devil Elvis**, an Ypsilanti rockabilly singer-songwriter. **Oct. 22: TBA.** **Oct. 26: TBA.** **Oct. 27: TBA.** 8-11 p.m. **Oct. 28: "Discolant."** Dance party with DJs Mike Trombley of Macho City, Todd Osborne, and Chuck Hampton. **Oct. 29: TBA.**

and Fred Thomas play 60s-style pop music. 10 p.m.-2 a.m. **Oct. 1: Lake Folk.** Local acoustic indie string-based quintet (cello, bass, banjo, guitar, and drums) whose roots-noir repertoire explores the dark, bizarre, and wonderful. Opening act is **Poor 'Ol Jim**, a Grand Rapids country-folk Americana duo. **Oct. 5: Stepdad.** Grand Rapids electronica-pop band. Opening acts are **Fawn**, a Ferndale indie pop-rock quartet fronted by vocalist Alicia Gbur, and **Power**, a Detroit indie rock band. **Oct. 6: Seth Grass.** L.A.-based, Northville-bred indie pop-rock singer-songwriter. Opening acts are **Little Island Lake**, an Ypsilanti pop-folk trio, and **Red Tail Ring**, the local duo of singer-songwriters Michael Beauchamp and Laurel Premo. They play Appalachian folk and old-time music with haunting vocal harmonies. 8-11 p.m. **Oct. 7: Jeni Lee Richey & the Great Tribulation.** This classy local folk noir and neo-honky-tonk ensemble recently released its debut CD. Opening acts are the local country-inflected folk-rock band **Misty Lyn & the Big Beautiful**, the local heartland rock quartet **Rust County Electric**, and the Detroit psychedelic Americana band **Duende!** **Oct. 8: Rosie Flores and Paul Burch.** Double bill featuring 2 teachers at the Ypsilanti District Library Songwriting Workshop (see ypsilibrary.org/events-classes/songwriting-festival). Flores, known as the "Rockabilly Filly," is a veteran San Antonio chanteuse whose music mixes rockabilly verve with honky-tonk, Western swing, and traditional Tex-Mex influences. Burch is a pioneering Americana singer-songwriter whose straight-ahead, pedal steel-dominated music played a major role in the mid-90s Nashville honky-tonk revival. His melodically seductive, lyrically ambitious songs move easily and inventively between old-time Appalachian, honky-tonk, Memphis soul, and country-style styles. **Oct. 12: Lawless Carver.** Ypsilanti folk-rock quintet. Opening acts are the local psychedelic-blues garage quartet **Sisters of Your Sunshine Vapor**, the Ypsilanti postpunk rock quintet **Graders**, the Detroit rock 'n' roll trio **The Kickstand Band**, and 4 other bands TBA. **Oct. 13: Lettercamp.** Ferndale electro-pop quartet fronted by singer-songwriter Liz Wittman. Opening acts are the Detroit rock quartet **P**

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October Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** hinch@aaobserver.com
- **By phone:** 769-3175
- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at arborweb.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Oct. 1 & 23. Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. Oct. 1 (8 a.m.): "Bird Hike." Bring binoculars and a field guide. \$3. Oct. 23 (10 a.m. & 1 p.m.): "Halloween Fun." A family-oriented program with cider-making, craft activities, hayrides, live animals from the Great Lakes Zoological Society, and more. \$6 per child, \$3 per adult. Various times. Hudson Mills activity center, 8801 North Territorial Rd., Dexter. Various costs. Preregistration required. \$5 vehicle entrance fee. 426-8211.

★"October Morning Bird Walk": Washtenaw County Parks and Recreation Commission. A WCPARC naturalist leads a hike through forest, field, and lake habitats to look for resident and migrating species. Bring binoculars if you have them. 9-11 a.m. Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp. Free. 971-6337, ext. 334.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 426-5116 (Oct. 1 ride), 663-5060 (Oct. 8), 994-6340 (Oct. 15), 426-5116 (Oct. 22), 996-9461 (Oct. 29).

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Oct. 1, 2, 15, 22, 23, & 29. All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Oct. 1: Huron Hills Golf Course Woods (9 a.m.-noon, meet at Hunting Valley off Provincial via Arlington Dr. north from Washtenaw east of Manchester) to clear trails and spread woodchips, and Dicken Woods Nature Area (9 a.m.-noon, Dicken Dr. off S. Maple) to remove invasive shrubs. Oct. 2: Mary Beth Doyle Nature Area (9 a.m.-noon, meet at the end of Verle west off



The professional Encore Musical Theatre Company performs *The Light in the Piazza*, a musical set in Tuscany with a richly melodic score, through October 2.

GALLERIES

61 Exhibit Openings

Multiple Impressions: Contemporary Chinese Woodblock Prints

Katie Whitney

Katie Whitney

FILMS

71 Film Screenings

John Hinchey & Katie Whitney

EVENTS REVIEWS

59 Jerry Dennis

Philosopher of the Lakes

Keith Taylor

63 Jorma Kaukonen

Luminous

James M. Manheim

67 Juja Wang makes her UMS debut

Virtuosity, expressivity, and sensitivity James Leonard

69 Rova

The sound of the saxophone

Piotr Michalowski

74 Goran Bregovic

Out of Sarajevo

Sandor Slomovits

MUSIC AT NIGHTSPOTS

50 Nightspots

Some Velvet Evening

John Hinchey

Chris Berggren

OCTOBER HIGHLIGHTS

University of Michigan Library

M Library

EXHIBITS

HATCHER LIBRARY GALLERY

Through Nov. 27

Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman

HATCHER LIBRARY, AUDUBON ROOM

Through Dec. 5

Narrative and Image: Visualizing the Mediterranean World

TAUBMAN HEALTH SCIENCES LIBRARY

Oct. 1 - Nov. 10

My Right Self, exploring identity, perception, and the body

EVENTS

HATCHER LIBRARY GALLERY

Tues., Oct. 4

4:00-5:30 pm

The Princess Curse, with author Merrie Haskell Fuller

Wed., Oct. 5

4:00-5:30 pm

Pictures of Resistance exhibit opening with Zvi Gitelman and Lenore Weitzman

Thurs., Oct. 6

4:00-5:30 pm

"Death of the Book--and Other Good News," with Dan Okrent

Tues., Oct. 11

7:00-8:30 pm

"Photographer as Witness: Proof Enough?" with exhibit curator Jill Vexler

Wed., Oct. 12

5:30-7:00 pm

An Anatomy of Addiction: Sigmund Freud, William Halsted and the Miracle Drug Cocaine, with author Howard Markel

Thurs., Oct. 13

5:30-7:00 pm

Feynman, with graphic novelist Jim Ottaviani

Thurs., Oct. 20

5:30-7:00 pm

Elly Peterson, with author Sarah Fitzgerald

Tues., Oct. 25

5:30-7:00 pm

"Poles and Jews During WWII: Beyond Martyrology," with Brian Porter-Szucs

Parking on central campus available in public structure at 650 S. Forest

All events are free and open to the public.

More information at:

www.lib.umich.edu/events



October 2011 Event highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



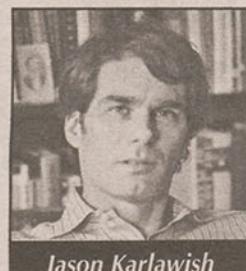
Lori Shepard



Alex Young



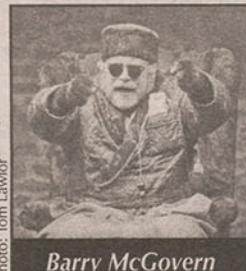
Sylvia Nasar



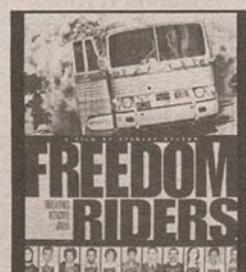
Jason Karlawish



Old News



Barry McGovern



FREEDOM RIDERS

Photo: Tom Lawlor

Tuesday 4 The Challenges, Difficulties and Positives of Life As a Blind Person presented by **Gerald Rickert** • MALLETTS CREEK BRANCH

Thursday 6 COMMUNITY FORUM • The Federal Role In Public Education: Pre-K Through Grade 12 • Area specialists discuss the issues of equity, funding, and standards/assessment • GRADE 9 - ADULT

Sunday 9 PANEL DISCUSSION • Scenes of Web Communities • **Jessamyn West** of MetaFilter.com leads a discussion about the strategies and guidelines that keep online communities running smoothly

Tuesday 11 FILM & DISCUSSION • *The City Dark: A Search For Night On A Planet That Never Sleeps* • This award-winning film about light pollution and its effect on people and the planet will be followed by a discussion led by the **University Lowbrow Astronomers**

Tuesday 11 ANN ARBOR COOKS • Simply Scrumptious Holiday Desserts Chef **Lori Shepard** of Simply Scrumptious Catering presents several of her favorite holiday recipes • MALLETTS CREEK BRANCH

Wednesday 12 Ann Arbor In The Sixties • Author and archivist of popular culture **Michael Erlewine** discusses the cultural shifts of the '60s and '70s

Saturday 15 Alex Young, Chef @ Zingerman's Roadhouse • The recent winner of the James Beard Award discusses his culinary passions and what his award means • PITTSFIELD BRANCH • GRADE 6 - ADULT

Sunday 16 Author Margaret Leary Discusses Her New Book, *Giving It All Away: The Story of William W. Cook and His Michigan Law Quadrangle* • MALLETTS CREEK BRANCH

Monday 17 Sylvia Nasar, Author of *A Beautiful Mind*, Discusses Her New Book, *Grand Pursuit: The Story of Economic Genius*

Thursday 20 Author Jason Karlawish, MD, Discusses His New Book, *Open Wound: The Tragic Obsession of Dr. William Beaumont* TRAVERWOOD BRANCH

Friday 21 NEW AADL ONLINE PRODUCT • Old News: Historic Newspapers In the Digital Age • AADL staff demonstrates **Old News**, the new online product, and **Frank Boles**, Director of Clarke Historical Library, CMU, discusses historic newspapers and digitization

Sunday 23 Interview with Barry McGovern, Actor and Renowned Beckett Performer with the Gate Theatre of Dublin • UM Professor **Enoch Brater** interviews the actor about his work in conjunction with his upcoming UMS performance at the Power Center

Monday 24 FILM & DISCUSSION • *Telling Amy's Story* (NOT RATED) • A screening of this film will be followed by a discussion led by **SafeHouse Center** in observance of Domestic Violence Awareness Month

Tuesday 25 The Essential Samuel Beckett • Theater historian and Samuel Beckett specialist **Enoch Brater** presents an overview of the life and works of playwright Samuel Beckett

Wednesday 26 Maximizing Your Ability Throughout Life By Staying Active Experts from local fitness centers discuss exercises and routines that will help maintain flexibility and strength

Thursday 27 FILM & DISCUSSION • *Freedom Riders* (NOT RATED) • This acclaimed film will be followed by a discussion led by civil rights leader and Freedom Rider **Dr. Bernard LaFayette, Jr.** • GRADE 9 - ADULT

Sunday 30 National Novel Writing Month (NaNoWriMo) Kick-Off Party Celebrate the fun, seat-of-your-pants approach to writing a novel in a month – then start writing! • PITTSFIELD BRANCH • GRADE 9 - ADULT

Platt south of Packard) to spread seed to foster the growth of native plants. Oct. 15: Greenview Nature Area (9 a.m.-noon, across from Barnard Rd. on Greenview Rd. off Scio Church Rd. west of S. Seventh St.) to remove invasive shrubs and improve trails. Oct. 22: Wurster Park (10 a.m.-2 p.m., entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.) to spread woodchips around the community edible garden and other plantings. Oct. 23: Miller Nature Area (9 a.m.-noon, meet at the entrance on Arborview, just east of Wildwood off Miller) to spread woodchips on the trails (bring a plastic sled to help with the hauling), Dicken Woods Nature Area (10 a.m.-1 p.m., Dicken Dr. off S. Maple) to remove invasive shrubs, and Molin Nature Area (1-4 p.m., Powell Rd. from Columbia Ave. east of Kimberly from Packard just west of Eisenhower) to remove invasive shrubs. Oct. 29: Barton Nature Area (1-4 p.m., Barton Dam parking lot, Huron River Dr. from Bird Rd. via Newport Rd.) to learn about native plants and collect their seeds. Various times & locations. Free. 996-3266.

★"Making Democracy Work: Concerns about Emergency Manager Public Act 4": Gray Panthers of Huron Valley. Talks by Michigan Election Reform Alliance cofounder Michael-David BenDor, Michigan ACLU deputy director Mary Bejian, and Ann Arbor school board members Susan Baskett and Simone Lightfoot. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★U-M Field Hockey vs. Iowa. The U-M also has matches this month against Penn State (Oct. 16, noon), Indiana (Oct. 28, 4 p.m.), and Stanford (Oct. 30, noon), along with a match against U-M alumnae (Oct. 2, 10 a.m.). 10 a.m., Ocker Field, 1202 S. State. Free. 763-2159.

★Sustainable Homes & Businesses Tour: Great Lakes Renewable Energy Association. Self-guided tour of institutional and residential sites around the county that feature examples of sustainable energy practices. 10 a.m.-4 p.m., various locations. Free. Maps available at glrea.org. (517) 646-6269.

★Autumn Barn & Porch Sale and Festival: Dixboro General Store. Sept. 29-Oct. 2. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances by a band TBA. Refreshments. 10 a.m.-8 p.m. (Sept. 29 & 30), 10 a.m.-6 p.m. (Oct. 1), & 10 a.m.-5 p.m. (Oct. 2), Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663-5558.

★12th Annual Jam Contest & Tasting: Downtown Home & Garden. All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m., Sept. 30. Also, former Slow Food USA leader Sherri Brooks Vinton presents a jam making demo and signs copies of her book, *Put 'Em Up! A Comprehensive Guide for the Creative Cook from Drying and Freezing to Canning and Pickling*. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★"19th Annual Apple Daze": Dexter Lions Club. Includes a classic car show (10 a.m.-3 p.m.), arts and crafts, hayrides to the Dexter Cider Mill, pony rides, kids games, a bounce house, and more. Entertainment: easy listening music TBA (10 a.m.), DCS Junior Varsity Dancers (10:30 a.m.), the young local country singer Kaylyn Pace (11:30 a.m.), a Dexter Community Orchestra string quartet (12:30 p.m.), an apple pie-eating contest (1:30 p.m.), a Dexter Community Orchestra wind quartet (3:30 p.m.). Sale of pizza, ice cream, candy apples, cider, and other goodies. Raffle. 10 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. 426-0887.

★"Saturday Morning Physics": U-M Physics Department. Oct. 1, 8, 15, & 22. Popular series of talks, aimed at general audiences, by U-M and visiting scholars. Oct. 1: "Life Is Physical." U-M physics professor Timothy McKay discusses the blurred boundary between physical and life sciences. Oct. 8: U-M ecology and evolutionary biology professor John Vandermeer on "Ecological Complexity and Pest Control." Oct. 15: "Cosmology with the Cosmic Microwave Background." U-M physics professor Jeffrey McMahon describes new instruments being used to make improved measurements of the radiation left over from the Big Bang and what these measurements might tell us about the beginning of the universe. Oct. 22: "The Other Side of Physics: What Can You Do with It?" Translume, Inc. product development director and U-M physics Ph.D. grad Tom Haddock discusses the potential commercial value of physics research labs. 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

★"Tree Key: Identifying Leaves and Trees": Ann Arbor District Library. Leslie Science & Nature

For more information, call 327.4200 or visit our website at aadl.org



Novelty Shop—a barbershop quartet whose repertoire includes everything from "Keep on the Sunny Side" to "Thanks for the Mammogram" (a parody of Thanks for the Memories)—performs with Voices in Harmony on October 1.

Center staff present a hands-on introduction to identifying trees for kids in grades K-3. Followed by a walk through nearby Stapp Nature Area. 10:30-11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Storytime at the Museum": UMMA. Oct. 1 & 22. U-M student docents read stories related to the art on display. For kids ages 4-7 accompanied by a parent. 11 a.m., UMMA, 525 S. State. Free. 763-UMMA.

Country Fair: Wiard's Orchards. Every Sat. & Sun., Sept. 17-Oct. 30. A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation, 155-year-old family farm. Hayrides, the Hippity Hop Holler, a petting farm, a Noah's Ark inflatable, a corn maze, a giant slide, a bungee run, and more. Pony rides, face painting, and other activities available for an extra charge. 11 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$12.50 admission (kids under age 2, free; group rates available). 390-9211.

U-M Exhibit Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. & 1:30 p.m. both days) is an exploration of the current night sky. *Sun, Earth, and Moon* (12:30 p.m. Sat.) explores the reasons the constellations in the night sky change throughout the year and the moon changes its phase and place in the sky. *Natural Selection: Darwin's Mystery of Mysteries* (2:30 p.m. both days) explores the centerpiece of Darwin's theory of evolution. 11:30 a.m. and 12:30, 1:30, & 2:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.*

ChelseaMaze: Scared to the Bone Productions. Every Fri.-Sun., Sept. 30-Oct. 30. Fifteen-acre corn maze featuring trivia questions to help you get out, along with a "creepy cornfield." Also, hayrides after 6 p.m. and evening bonfires. Concessions. Pumpkins available. Flashlight required after dark; bring your own or rent one. 1-11 p.m. (Sat.), 1-6 p.m. (Sun.), & 6-11 p.m. (Fri.), 1/4 mile south of I-94 on the west side of M-52, Chelsea. \$7 until 6 p.m. & \$10 after 6 p.m. (children age 4 & under, free). (517) 214-0613.

Corn Maze: Talladay Farms. Every Fri.-Sun., Sept. 16-Oct. 30. Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 10 miles of paths that form 2 intricate designs precision-cut with Farm Works software and a GPS

unit. This year's "American Pride" theme features a maze shaped like a map of America and an eagle. Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. 1-10 p.m. (Sat.), 1-6 p.m. (Sun.), & 6-10 p.m. (Fri.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). \$6 per maze (\$10 for both). talladayfarms.com 645-1791.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Oct. 1, 2, 29, & 30. Museum staff give family-friendly science demos. Oct. 1 & 2: "Mighty Motion" offers gravity and inertia experiments, including launching a tray of eggs with a broom. Oct. 29 & 30: "Good Vibrations" offers sound experiments, including the chance to see a flame extinguished by sound. 1 & 3 p.m., AAHOM, 220 E. Ann. \$9 regular admission (members & kids under age 2, free). 995-5439.

★U-M Men's City Rugby Club. Oct. 1 & 15. The U-M city team, which includes townies as well as U-M grad students, faculty, and staff, plays 2 matches against Midwest Rugby League Division III rivals. Oct. 1: Kalamazoo. Oct. 15: Fort Wayne. 1 p.m., Riverside Park (off Wall St.). Free. 417-4534.

U-M Football vs. Minnesota. Afternoon time TBA, Michigan Stadium. \$70. 764-0247.

★Dinosaur Tours: U-M Exhibit Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

"The Magic of Music": Voices in Harmony. Voices in Harmony, a local Sweet Adelines women's chorus, performs a variety of a cappella harmony tunes, from The Turtles' "Happy Together" to Martina McBride's "In My Daughter's Eyes" to "Over the Rainbow" and "Danny Boy." Novelty Shop, a quartet that bills itself as "4-part harmony in the barbershop style," performs a set that ranges from "Keep on the Sunny Side" and "Fever" to "Thanks for the Mammogram" (a parody of "Thanks for the Memories"). Also, performances by 3 other Voices in Harmony quartets, Belle Chords, Sidekicks, and Celebration. 2 & 6 p.m., UAW Local 898, 8975 Textile (west of Rawsonville Rd. off I-94), Ypsilanti. Tickets \$15 (students 12 & under & seniors 65 & over, \$12) in advance at voicesinharmonychorus.org and hvharmonizers.org, and at the door. 612-7580.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Oct. 1 & 15. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

★In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *The Alchemist*, Paulo Coelho's novel about an Andalusian shepherd boy who searches for an illusory treasure he saw in a dream. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Heidelberg Charity Poker Room. Daily. Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5-6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. 5 p.m.-2 a.m., Heidelberg (3rd floor), 215 N. Main. \$10-\$500 buy-in to play poker, \$2-\$20 per-hand blackjack, \$40 buy-in for Hold 'Em tournaments. 834-2237.

U-M Women's Volleyball vs. Nebraska. The U-M also has 7 p.m. matches this month against Minnesota (Oct. 7), Wisconsin (Oct. 8), Purdue (Oct. 28), and Indiana (Oct. 29). 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (age 17 & under, \$3). 763-2159.

Team USA: USA Hockey National Team Development Program. Oct. 1, 7, 8, 21, 22, & 29. This Ann Arbor-based program for the best 16- and 17-year-old American ice hockey players competes in the North American Hockey League, with occasional games against college teams. This month, Team USA Under-17 has matches against the Youngstown Phantoms (Oct. 1 & Oct. 22 at 3 p.m.) and Indiana Ice (Oct. 7 & 8), and Team USA Under-18 plays the Dubuque Fighting Saints (Oct. 21), Des Moines Buccaneers (Oct. 22), and Manhattanville College (Oct. 29). 7 p.m. unless otherwise noted, Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$4 (seniors, students, & kids, \$6; youth hockey players with jerseys, \$1; kids under 5 & AAPS employees, free). 327-9251.

Barrage: Chelsea House Orchestra. Infectiously over-the-top worldbeat by this acclaimed young troupe from Calgary whose music blends jazz, swing, rock, klezmer, Celtic, country, calypso, and many other influences. The band includes 7 violinists, 2 percussionists, and a guitarist, bassist, and keyboardist. The band is joined for part of the show by the Chelsea House Orchestra, a popular local high school ensemble. 7 p.m., Chelsea High School auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets \$10 in advance at Chelsea Pharmacy and at the door. 475-1957.

★University Lowbrow Astronomers. Oct. 1, 22, & 29. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear. Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"Night Terrors": Wiard's Orchards. Every Fri & Sat., Sept. 24-Oct. 29, every Sun. Oct. 9-30, and Oct. 31. Six different scary attractions—including a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. 7:15-11:30 p.m. 5565 Merritt Rd., Ypsilanti. \$16 for access to one area; \$40.99 for all areas. 482-7744.

U-M Ice Hockey vs. Ontario Institute of Technology. The U-M team also has matches this month against the U.S. National Development Team Under-18 (Oct. 3), Niagara (Oct. 4), Bentley (Oct. 7 & 8), St. Lawrence (Oct. 13), and Ferris State (Oct. 27 & 28). 7:30 p.m., Yost Ice Arena, 1016 S. State. \$19-\$25. 764-0247.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

Fuziko Hemming: U-M Office of Major Events. This best-selling Japanese-Swedish pianist performs a program TBA. A portion of the proceeds is donated to the Japanese Red Cross for earthquake/tsunami relief. 7:30 p.m., Mendelssohn Theatre. Tickets \$50-\$65 (students & seniors, \$35-\$46) in advance and the Michigan Union Ticket Office and at the door. 763-TKTS.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Live music by Aunt Lu. All dances taught; no partner needed. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just

Michigan in the Civil War

Ends 10/23!



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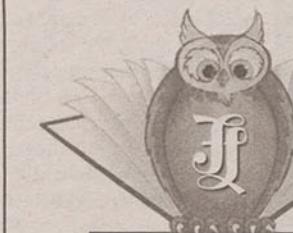
500 N. Main (at E. Kingsley & Beakes St.) www.WashtenawHistory.org

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October

The Infernal Comedy:

Confessions of a Serial Killer

John Malkovich &

Musica Angelica Baroque Orchestra

Sophie Klussmann and

Claire Meghnagi sopranos

Martin Haselböck conductor

Saturday \ October 1 \ 8 pm

Hill Auditorium

John Malkovich makes his UMS debut portraying a dead serial killer who returns to the stage to present his autobiography in a public reading. As part of a theatrical opera of sorts, Malkovich, a 40-piece chamber orchestra, and two sopranos tell the real-life story of Jack Unterweger, a convicted murderer and acclaimed prison poet. This gripping performance features arias and music by Gluck, Vivaldi, Mozart, Beethoven, Boccherini, and Haydn as the counterpoint to Malkovich's chilling monologue, which shifts between reality and delusion.

Sponsored by **Jane and Edward Schulak**.

Media Partners **WGTE 91.3 FM**,
Between the Lines, **Metro Times**,
and **Ann Arbor's 107one**.



Yuja Wang piano

Sunday \ October 9 \ 4 pm

Hill Auditorium

PROGRAM

Scriabin	24 Preludes, Op. 11
Rachmaninoff	Études-tableaux Op. 39 No. 6
Rachmaninoff	Études-tableaux Op. 39 No. 4
Rachmaninoff	Études-tableaux Op. 39 No. 5
Rachmaninoff	Elegie, Op. 3 No. 1
Debussy	"La soirée dans Grenade" from <i>Estampes</i>
Albéniz	"Triana" from <i>Iberia</i> (Book II)
Ravel	"Alborada del gracioso" from <i>Miroirs</i>
Beethoven	Sonata No. 13 in E-flat Major, "Quasi una fantasia", Op. 27, No. 1
Scriabin	Sonata No. 5, Op. 53, "Poem of Ecstasy"

Supported by **Donald Morelock**.

Media Partner **WGTE 91.3 FM**.

National Theatre Live:
One Man, Two Guvnors

By **Richard Bean** \ Directed by **Nicholas Hytner**

Sunday \ October 9 \ 7 pm

Michigan Theater

Based on Goldoni's *The Servant of Two Masters*, Richard Bean's *One Man, Two Guvnors* is an entertaining comedy set in 1963 Brighton (UK), with sex, food, and money high on the agenda. Early reviews in London hailed it as "one of the funniest productions in the National's history" (*Daily Telegraph*) and "the feel-good hit of the summer." (*The Telegraph*) This production has already sold out every performance through September in London.

State Symphony Capella of Russia

Valery Polyanovsky conductor

Thursday \ October 13 \ 7:30 pm

St. Francis of Assisi Catholic Church

Program will include Russian choral works of Bortniansky, Tchaikovsky, Rachmaninoff, Taneyev, and Schnittke, as well as works of Manuel de Falla, Anton Bruckner, and Russian folk songs.



Goran Bregovic &
His Wedding and Funeral Orchestra

Saturday \ October 15 \ 8 pm

Hill Auditorium

Goran Bregovic is a Balkan music superstar known for fusing fresh, modern influences with traditional ethnic sound. Touring with a wild 20-piece ensemble consisting of a brass band, a classical string ensemble, an all-male choir, and two Bulgarian female singers, Bregovic blends raucous Gypsy dance tunes with traditional Eastern European Orthodox choral music, spinning it all through a rock-and-roll cycle.

Media Partner **Michigan Radio 91.7 FM**

Water Stains on the Wall

Cloud Gate Dance Theatre of Taiwan

Lin Hwai-min artistic director

Friday & Saturday \ October 21 & 22 \ 8 pm
Power Center

The virtuosity of the dancers from the Taiwanese company Cloud Gate has caused critics to rave that they "possess a control and articulation that verge on the superhuman." (*Chicago Sun-Times*) Trained in tai chi, meditation, Chinese opera movement, modern dance, and ballet, the company performs a rich repertoire with roots in Asian myths, folklore, and aesthetics, all infused with a contemporary perspective. For this long-awaited UMS debut, Cloud Gate presents Lin Hwai-min's newest work, *Water Stains on the Wall*.

Sponsored by **Center for Chinese Studies at the University of Michigan**.

Supported by **Rani Kotha** and **Dr. Howard Hu**.

Media Partners **Between the Lines** and **Metro Times**.

Schola Cantorum de Venezuela

Maria Guinand conductor

Thursday \ October 27 \ 7:30 pm

St. Francis of Assisi Catholic Church

Schola Cantorum de Venezuela is one of the most important choral societies from the growing choral movement in Venezuela. Their Ann Arbor debut program, *Water and Fiesta*, features songs by composers from Venezuela, Brazil, Argentina, Peru, Colombia, Uruguay, Cuba, Mexico, and the US.

Media Partner **WRCJ 90.9 FM**

133rd UMS Season 11/12

Samuel Beckett's *Endgame* and *Watt*
Gate Theatre of Dublin
Michael Cogan, director
Featuring **Barry McGovern**
and **Rosaleen Linehan**
Thursday \ October 27 \ 7:30 pm
Friday & Saturday \ October 28 & 29 \ 8 pm
Power Center

Straight from Ireland's acclaimed Gate Theatre is a double-bill of two one-act plays by the great Irish modernist writer, playwright, and humorist Samuel Beckett. The Gate is largely considered the leading interpreter of Beckett in the world. "Quite simply outstanding...I got an almost delirious joy from hearing, and seeing, an hour-long distillation of Beckett's novel, *Watt*." (*Guardian*)

Individual performances are sponsored by the **Herbert S. and Carol L. Amster Fund** and the **Charles H. Gershenson Charitable Trust**, Maurice Binkow, Trustee.
Funded in part by the **Wallace Endowment Fund**.
Media Partners Between the Lines, Michigan Radio 91.7 FM, and Ann Arbor's 107one.

National Theatre Live: The Kitchen
By **Arnold Wesker**
Directed by **Bijan Sheibani**
Sunday \ October 30 \ 4 pm
Michigan Theater

In the kitchen of an enormous West End restaurant in 1950s London, chefs, waitresses, and porters from across Europe — English, Irish, German, Jewish — argue and flirt as they race to keep up with orders. Arnold Wesker's extraordinary play premiered at the Royal Court in 1959. It features an ensemble of 30 people and is set in a kitchen, using real food and actors actually cooking and preparing food on stage. This tour-de-force spectacle is a blackly funny and furious examination of life lived at breakneck speed, when work threatens to define who we are.

FREE EDUCATION EVENTS

UMS on Film: Faubourg Treme: The Untold Story of Black New Orleans (2008)
Tuesday \ October 11 \ 7 pm
U-M Museum of Art
A collaboration with the **U-M Museum of Art**.

Brown Bag Lecture: Mountain Fairies to Fender Guitars: The Power of Myth in the Music and Times of Goran Bregovic
Wednesday \ October 12 \ noon
U-M School of Social Work, 1636 International Institute
A collaboration with the **Center for Russian, East European, and Eurasian Studies**.

UMS Lobby: Calligraphy in the Lobby (1)
Friday \ October 21 \ 7 pm - 7:45 pm
(before the Cloud Gate Dance Theatre performance)
Power Center Lobby
*Must have a ticket to the performance to attend.

UMS Lobby: Calligraphy in the Lobby (2)
Saturday \ October 22 \ 7 pm - 7:45 pm
(before the Cloud Gate Dance Theatre performance)
Power Center Lobby
*Must have a ticket to the performance to attend.

Artist Interview: Barry McGovern, Actor and Renowned Beckett Performer, Gate Theatre of Dublin
Sunday \ October 23 \ 5 pm
Ann Arbor District Library, Multipurpose Room (343 S. Fifth Ave.)
A collaboration with the **Ann Arbor District Library**.

The Essential Samuel Beckett
Tuesday \ October 25 \ 7 pm
Ann Arbor District Library, Multipurpose Room (343 S. Fifth Ave.)
A collaboration with the **Ann Arbor District Library** and the **U-M Department of English Language and Literature**.

Artist Q&A: Gate Theatre of Dublin
Thursday \ October 27 \ post-performance
Power Center
*Must have a ticket to the performance to attend.
A collaboration with the **U-M Department of English Language and Literature**.

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Events at the Institute for the Humanities University of Michigan October 2011

All events are free and open to the public

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Photo: George Lewis,
Moers Festival 2009
By Michael Hoefner

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HUMANITIES

www.lsa.umich.edu/humanities

In the Gallery

Institute for the Humanities gallery, 202 S. Thayer.
Gallery hours: M-F 9am-5pm, Sat 10am-3pm

Sept 29 – Nov 5 — "Waiting for the Extraordinary," a site-specific installation by **Mark Dion**, Sidman Fellow in the Arts

Lectures & Performances

Oct 20 — **George Lewis** with **Geri Allen** in a digital acoustic concert, with question and answer following, 5pm, Rackham Auditorium, 915 E. Washington

Author's Forum

Author's Forum events are held in the Hatcher Graduate Library, library gallery, room 100, at 5:30pm

Oct 12 — *An Anatomy of Addiction: Sigmund Freud, William Halsted, and the Miracle Drug Cocaine*. A conversation with **Howard Markel** and **Daniel Herwitz**

Brown Bag Lectures

Brown Bag lectures are held on Tuesdays at 202 S. Thayer, room 2022, at 12:30pm, except where noted.

Oct 4 — **Finn Brunton**, information, *Featuring the Digital Humanities, "Velocity/Growth: Essays and Experiments in the Digital Humanities"*

Oct 11 — **Marial Iglesias**, visiting fellow, University of Havana, "Law in Slavery and Freedom"

Oct 19 — **Arnold Davidson**, University of Chicago, and **George Lewis**, Columbia University, *Featuring the Digital Humanities, "Improvisation as a Way of Life,"* Note: this event takes place on a Wednesday at 5pm

Oct 25 — **Phil Pochoda**, library, *Featuring the Digital Humanities, "Digital Scholarly Publishing: A Systems View"*

south of Oak Valley Dr.), Saline. \$10 (members, \$9; students, \$5). 769-1052.

"Milonga Picante": U-M Michigan Argentine Tango Club. Oct. 1 & 15. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan Union Anderson Room (Oct. 1) & Pendleton Room (Oct. 15). \$10 (members, \$5). umich.edu/~umtango.

Autumn Leaves Dance Party: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ. Cash bar. 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 578-3664.

"Parisian Soiree": Kerrystown Concert House. This popular annual concert with an elegant Parisian cabaret ambience features a program of music with various sorts of Parisian connections. The lineup includes violinist Gabe Bolosky, jazz bassist Marion Hayden, the U-M Star Student Chamber Trio, jazz singer Shahida Nurullah, singer-actress Shelley MacMillan, mezzo-sopranos Monica Swartout, Bebow and Deanna Relyea, sopranos Liz Pearse and Jane Schoonmaker Rodgers, and pianists Kevin Bylsma, Michele Cooker, and Maurita Holland. Also, champagne reception at intermission. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$35. Reservations recommended. 769-2999.

"The Infernal Comedy: Confessions of a Serial Killer": University Musical Society. Billed as a "theatrical opera of sorts," Austrian playwright-director Michael Struminger's play features the Santa Monica-based Musica Angelica Baroque Orchestra, sopranos Sophie Klussmann and Claire Meghnagi, and actor John Malkovich as the late Austrian writer Jack Unterweger, a sociopath who murdered prostitutes across Europe and in L.A. The show imagines Unterweger returned from the dead to promote his latest memoir, revealing his thoughts about himself in a comic yet chilling monologue interspersed with tragic arias and other music from the classical repertoire, including works by Mozart, Beethoven, Gluck, and Vivaldi. Preceded at 5:30 p.m. by a prelude dinner (\$50 in advance only) that features talk by U-M film & video professor emeritus Frank Beaver. 8 p.m., Hill Auditorium. \$10-\$75 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"1940s Radio Hour": Shut the Front Door Theater. Sept. 23, 24, & 30 and Oct. 1. Phil Walker directs this new Chelsea-based semiprofessional theater company in Walton Jones's musical, a recreation of an old-time radio show whose score includes 25 40s hits, including "Boogie Woogie Bugle Boy," "Blue Moon," "That Old Black Magic," and "I've Got a Gal in Kalamazoo." Cast: Mike Koeller, Jack Smithy, Rob Roy, Ryan Younk, Deb Alvarez, Cheryl Oberholtzer, Emma Griffith, Scott Riedel, Adele Roy, David Bloom. 8 p.m., Chelsea Depot, 125 Jackson, Chelsea. Tickets \$15 in advance and at the door. 476-3774.

"The American Crowbar Case": New Theatre Project. Sept. 30 and Oct. 1, 7-9, 14-16, & 21-23. NTP artistic director Keith Paul Medelis directs this new local company in NTP playwright-in-residence Jason Sebacher and the local pop-folk duo Match by Match's musical inspired by the life of Phineas Gage, a railroad worker who survived 12 years after an iron tamping rod blasted through his skull, taking out much of his brain's left frontal lobe. Cast TBA. 8 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Sept. 30 & Oct. 1 previews are pay-what-you-can. Regular admission is \$15 (students & seniors, \$10) in advance at tickets@thenewtheatreproject.org and at the door. 645-9776.

"The Light in the Piazza": Encore Musical Theatre Company. Sept. 8-11, 15-18, 22-25, 29 & 30 and Oct. 1 & 2. Steve DeBruyne directs this local professional company in Craig Lucas and Adam Guettel's 2003 musical, set in Tuscany in 1953, about an American tourist who anxiously tries to thwart her daughter's budding romance with a handsome Florentine. The passionate, richly melodic score draws on Neoromantic classical and opera music. Cast TBA. 3 & 8 p.m., Encore, 3126 Broad St., Dexter. Tickets \$28 (members & seniors, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

"Escanaba in da Moonlight": Purple Rose Theatre Company. Every Wed.-Sun., Sept. 22-Dec. 17. Guy Sanville directs this revival of actor-playwright Jeff Daniels' hit 1995 comedy, a tall tale set in the Upper Peninsula during deer season. As the Soady family prepares for their annual hunting trip, the oldest boy (now facing middle age) has never yet bagged a buck and fears he will be the disgrace of the family. His Native American wife gives him a magic potion to overcome his bad luck, and mysterious forces start to take over the Soady's annual expedition. Cast: Matthew David, Nate Mitchell, Michael Brian O-

den, Wayne David Parker, Jim Porterfield, and Rhianon Ragland. 3 & 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at purplerosetheatre.org and by phone. 433-7673.

"Long Day's Journey Into Night": PTD Productions. Sept. 22-25, 29-30, & Oct. 1. Tod Barker directs local actors in Eugene O'Neill's Pulitzer Prize-winning semi-autobiographical drama, considered his finest for its simple, direct style and poignant, tempered portrayal of a dysfunctional family. The play depicts a day in the life of a family whose individual struggles with addiction, illness, and an inability to let past wounds and failures go catch all of them up in an escalating cycle of blame, resentment, denial, and conflict. Cast: Mark Bernstein, Janet Rich, Adam Weakley, Nathan Evans, and Mary Kowalski. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at showtix4u.com and by phone, and at the door. 483-7345.

"ACT: Two One-Acts": Ann Arbor Civic Theatre Studio Series. Sept. 23, 24, 30, and Oct. 1 & 2. Glenn Bugala directs local actors in 2 comic one-act plays that will believably characters in surreal situations. In Pulitzer Prize-winning playwright Sam Shepard's *Action*, 4 friends surviving in a frozen world try to find something meaningful to do, from reading the planet's last book to eating its final turkey. Christopher Durang's *The Actor's Nightmare* is a comedy about an accountant who wanders onstage before a performance and, mistaken for an understudy, is forced to improvise his way through scenes by various playwrights from Shakespeare to Noel Coward. Cast (for both): Tom Stack, John Klopp, Emily Sparrow, Amy Bogetto, Heather Liebal, and James Lee. 8 p.m., A2CT Studio, 322 W. Ann. Tickets \$12 in advance and at the door. 971-2228.

"Time Stands Still": Performance Network Professional Season. Every Thurs.-Sun., Sept. 23-Oct. 23 (or later). Suzi Regan stars in Donald Margulies' 2010 Tony-nominated drama about a photojournalist, recently returned home from Iraq after being injured by a roadside bomb, who is torn between her desire to return to the front and her reporter boyfriend's desire to settle down with her for a conventional life. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 23), \$22 (Sept. 25 & 29), and \$30 (Sept. 24). Sept. 30 opening night tickets: \$39 & \$41 includes reception. After Sept. 30: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performance-network.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

Michael Malone: Ann Arbor Comedy Showcase. Sept. 30 & Oct. 1. Ann Arbor debut of this veteran stand-up comic, a frequent guest on TV and syndicated radio who's known for his intense, rubber-faced onstage persona, consumed with wildly imaginative worries about the world and what it holds for him. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

"Serious about Salsa": Latin Dance Party: danceRevolution Dance Studio. Oct. 1 & 15. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$5. (313) 808-0358.

2 SUNDAY

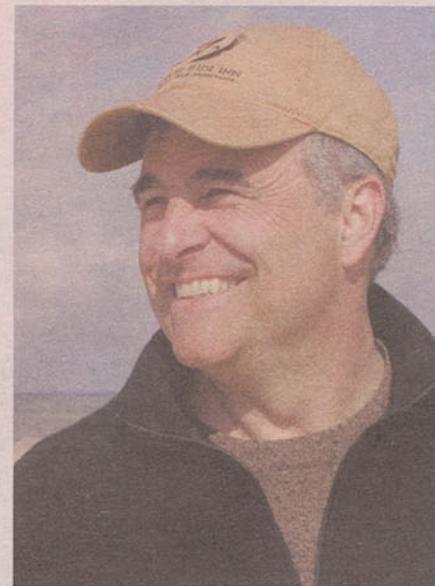
★Sunday Wheeler Park Rides: Ann Arbor Bicycle Touring Society. Every Sun. except Oct. 16. Oct. 2: "Wasem Cider Mill Ride," fast/moderate-paced 55-mile and slow-paced 34-mile ride (971-9201) to this Milan-area cider mill for cider and doughnuts. Oct. 9: "Pioneer Days at Waterloo Farm," a fast/moderate-paced 70-mile ride (668-7776) to the Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see 9 Sunday listing). Oct. 23: "Lakes Ride," a fast-paced 95-mile ride (426-4989) along a route that passes 5 lakes west and north of Manchester. Oct. 30: "Go to Hell on All Hallows Eve's Eve Ride," a fast/moderate-paced 60-mile ride (545-0541) along roads west of town with a possible stop at the Dexter Cider Mill. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★"Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. Oct. 2: Gehlek Rimpoche on "What Is Enlightenment?" Oct. 9: Speaker TBA on "Open to Change." Oct. 16: Speaker TBA on "The Selfless Self." Oct. 23: Speaker TBA on "Welcome to Jewel Heart." Oct. 30: Speaker TBA on "Cultivat-

nonfiction

Jerry Dennis

Philosopher of the Lakes



In 2010 Jerry Dennis's *The Living Great Lakes* was the selection for Ann Arbor/Ypsilanti Reads. When Dennis came to town to do his presentation, more than 500 people came to Washtenaw Community College to celebrate the book, ask its author some often pointed questions, and voice their concern for the condition of our greatest natural resources. No wonder Dennis's book is on Nicola's Books' all-time best-seller list, right up there with Harry Potter.

The Living Great Lakes tells a continuous narrative of one sailing trip through the Great Lakes. Of course, Dennis was able to hang lots of interesting information about the lakes off that line, but the story still carries it. In *The Windward Shore: A Winter on the Great Lakes*, just published by the U-M Press, Dennis has done something else entirely. Forced to slow down after a sports injury, he decides to follow his own thoughts very closely as he looks out through the windows of various houses on the big lakes. As part of "my continuing project to learn at least one place on earth reasonably well," he writes, he "trusted that it would appear gradually and accumulatively—not as a conventional portrait, but as a mosaic with depth, breadth, and range that included the sounds and scents and textures of the place and its inhabitants."

And he has succeeded rather wonderfully. *The Windward Shore* might be described as our first philosophy of the Great Lakes. As Dennis takes in the view from a log cabin on Lake Superior or a \$20 million mansion on Grand Traverse Bay, he can reflect back on a lifetime of learning about these places, pull images from that experience, follow his reading wherever it might lead, and sharpen the understanding of his love for this place. Over the years Dennis has been compared to many different writers—both those who write well about hunting and fishing, and those who work in the great tradition of

American nature writing—but in this book I think his only model might have been Ralph Waldo Emerson. Dennis is very willing to write the quick glimpses of the important ideas that swirl at the edge of his reverie:

The magic of the ordinary—of leaf and stone, of breakers on the shore. It's not the magic we usually mean by the word. There's nothing supernatural about it. Just ordinary existence—one place in the universe, one moment in time, so ordinary that we're shocked every time it visits us. So that's what a wave looks like. This is how breeze feels on skin. This is how it feels to be alive.

At another point he writes about his own effort to capture something of the thought and feel of the lakes—"If I could I would seed these pages with beach stones, maple leaves, blue jay feathers, Petoskey stones, cherry pits, and arrowheads. Open the cover, and out would rush starlings and wood smoke and a cold wind off the lake." It almost happens.

Jerry Dennis reads from *The Windward Shore* at Nicola's on Wednesday, October 5.
—Keith Taylor

ing Compassion," 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★"Antique Truck Show": American Truck Historical Society. Display of over two dozen antique trucks, including fire trucks, semis, and pickups, ranging from 30 to almost 100 years old. Concessions available. 10 a.m.-3 p.m., Riverside Park near Depot Town, Ypsilanti. Free. 483-2799.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Oct. 2: The church's Jamaica Youth Mission presents a slide-illustrated report on its recent volunteer work at the Caribbean Christian Center for the Deaf. Oct. 9 & 16: U-M North American religious history professor Daniel Ramirez discusses "New Age Fundamentalism" (Oct. 9) and "The Social Gospel." Oct. 23: Marcy Toon discusses Ruth Sidransky's memoir *In Silence: Growing Up Hearing in a Deaf World*. Oct. 30: Screening of *The League of Grateful Sons*, a documentary honoring the soldiers who fought at Iwo Jima. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., Mitchell Field, Fuller Rd. Free. 846-9418.

The Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts. On Oct. 16, "An Hour of Folk" (12:30 p.m.), with musicians TBA playing dulcimer, guitar, and mando-

lin. On Oct. 30, a Halloween party, with a scavenger hunt, pumpkin decorating, trick-or-treating, a kids parade (1 p.m.), and live music by folksinger Mike Ewing. 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 913-9622.

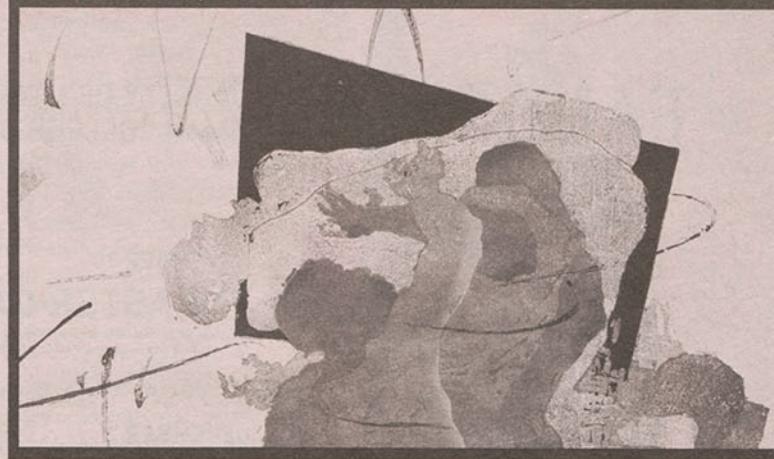
★"Cars & Bikes on Campus": WCC Annual Benefit Car Show. Display of hundreds of classic cars, trucks, hot rods, and custom motorcycles. Also, open houses in WCC's automotive, motorcycle, welding, and HVAC departments. Food and beverages available. 11 a.m.-3 p.m., WCC north lot, 4800 E. Huron River Dr. Free to spectators. \$5 to enter a car in advance, \$10 day of the show. 973-3443.

O-Meet: Southeastern Michigan Orienteering Club. Oct. 2 & 9. All invited to try this at-your-own-pace sport of using maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Oct. 2: Crooked Lake, Waterloo Recreation Area (follow orienteering signs on Loveland, north off Harvey, east off Clear Lake, north off I-94), Chelsea. Oct. 9: Waterloo Recreation Area Headquarters, 16345 McClure Rd., Chelsea. Noon-3 p.m., different locations. \$10 (members, \$5) map fee. (517) 347-2927 (Oct. 2), 429-1057 (Oct. 9).

★"Harvest Time on the Farm": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of period activities. Entertainment includes music by the senior band Saline New Horizons and a performance by the Saline Area Players of *Jack and the Beanstalk*, the SAP's adaptation of the children's story "Jack and the Beanstalk" in the slapstick style of British pantomime known as panto. Crafts, kids activities, live animals, and more. Food available. Wagon rides to the farm provided

Multiple Impressions

Contemporary Chinese Woodblock Prints



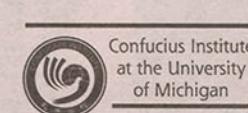
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Fang Limin, *Climbing*, 2008, multi-block woodcut printed with water-soluble inks, Collection of the artist



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REPRESENTATION

FALL 2011

UNIVERSITY OF MICHIGAN
TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING

LECTURES

SEPTEMBER 16

**JOHN
MCMORROUGH**

University of Michigan Taubman College
of Architecture and Urban Planning

THE BLUEPRINT

SEPTEMBER 23

ANDREW ZAGO

Zago Architecture /
Southern California Institute of Architecture

NOT IT

SEPTEMBER 30

SAM JACOB

FAT

GROUND XEROX

OCTOBER 21

**ELIZABETH
DILLER**

Princeton University School of Architecture /
Diller Scofidio + Renfro

NOVEMBER 4

ROBERT SOMOL

University of Illinois at Chicago School of Architecture

J. ROBERT SWANSON LECTURE:
FOUR AND A HALF EARTHS
ARE NOT ENOUGH

NOVEMBER 10

**PRESTON
SCOTT COHEN**

Harvard University Graduate School of Design /
Preston Scott Cohen, Inc.

THE HIDDEN CORE
OF ARCHITECTURE

NOVEMBER 18

THEASTER GATES

University of Chicago Arts Program Development
Provost Office and Department of Visual Arts

DECEMBER 2

**FRANCIS D.K.
(FRANK) CHING**

University of Washington Department of Architecture

SEEING. THINKING. DRAWING

Co-Sponsor: National Organization of Minority
Architecture Students

DECEMBER 9

GEORGE BAIRD

University of Toronto's John H. Daniels
Faculty of Architecture, Landscape, and Design /
Baird Sampson Neupert Architects

AGAINST JAMESON:
FRAMING A POLEMIC IN
ARCHITECTURAL THEORY

PRESENTATIONS

SEPTEMBER 27, 8:00 P.M.

DETROIT INSTITUTE OF ARTS FILM THEATER AUDITORIUM,
5200 WOODWARD AVENUE, DETROIT

LEON KRIER

Architect, Urbanist, and Theorist

ARCHITECTURE FOR
THE LONG EMERGENCY

Co-Sponsor: AIA Detroit

OCTOBER 4

MANUEL LIMA

Microsoft Bing / VisualComplexity.com

VISUAL COMPLEXITY

OCTOBER 11

EDWARD SOJA

University of California Los Angeles
Luskin School of Public Affairs

OCTOBER 25

**ALEXANDER
D'HOOGHE**

Massachusetts Institute of Technology,
Department of Architecture /
Organization for Permanent Modernity

EXPERTS IN STUDIO
(NETWORKS) LECTURE:
THE OBJECTIFICATION
OF INFRASTRUCTURE

NOVEMBER 15

JASON SALAVON

University of Chicago Computation Institute
and Department of Visual Arts / Jason Salavon Studio

ON COMPUTATION,
TRANSFORMATION, AND
THE AMERICAN TOP 40

SYMPOSIA + EXHIBITIONS

OCTOBER 6-NOVEMBER 18

GALLERYDAAS UNIVERSITY OF MICHIGAN DEPARTMENT
OF AFROAMERICAN AND AFRICAN STUDIES

EXHIBIT

**JAMES A.
CHAFFERS —
SPACESPIRIT:**

NAVIGATING AN
ARCHITECTURE THAT
ENABLES, SUSTAINS,
AND EDIFIES

OCTOBER 7, 9:00 A.M.

RACKHAM AUDITORIUM

**CONFERENCE
POWER:**

PRESENT PREDICAMENTS
IN ARCHITECTURE AND
URBAN PLANNING

OCTOBER 28, 6:30 P.M.

PENNY STAMPS AUDITORIUM, WALGREEN DRAMA CENTER

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AND ALUMNI AWARD
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NOVEMBER 12

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CURATING SPACE**

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Andy Warhol (1928-1987). *Rorschach*. 1984. Synthetic polymer paint on canvas, 13' 8 1/4" x 9' 7" (417.2 x 292.1 cm). The Museum of Modern Art, New York, NY, U.S.A. Purchase.
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galleries

Multiple Impressions

Contemporary Chinese Woodblock Prints

If you took "Chinese" out of the subtitle of the current exhibit at UMMA, you might not recognize the exhibit as such. Yes, all the artists in *Multiple Impressions: Contemporary Chinese Woodblock Prints* are from China, but that is truly the only unifying theme. That's not to say it's unorganized, just that the perspectives represented are nearly as diverse and broad as China itself. Striking and beautiful, the prints cover a dizzying array of styles and subjects—from pure abstraction to photorealism.

I was most intrigued by the prints that depict peasant life—which, according to these images, is a lonely existence. Despite using a diverse mix of styles and showing everything from field hands to shepherds, the artists almost always portray only one person in a vast landscape. Some of my favorites were Li Yangpen's *Bright Autumn* and *Autumn Harvest*. Both are highly detailed landscapes in various shades of ochre that give the pieces a nostalgic quality. You have to look hard to see the lone peasant in each. Tiny and obscured by the monochromatism, they have become part of the land they work.



Fang Limin's *Climbing*

Of the works in the exhibit that seem to have a political leaning, two stand out. Li Chuankang's *A Family of Four* is a photo

of a young man in uniform standing with his wife and their baby and dog. One of the great strengths of this exhibit is the inclusion of short artist statements next to many of the works. Chuankang says of this 2004 print, "I seek to depict, realistically and at a sympathetic eye level, a scene in which a young People's Liberation Army soldier, who is Tibetan, returns home to visit his wife and child." It's a brave Chinese artist who turns a sympathetic eye toward Tibet.

Another of the more overtly political works is Dai Daquan's *Builders*. It's a huge black and white print in the blatant style of socialist realism. A massive laborer takes up most of the space, with his giant hands wielding a tool in the foreground. Due to foreshortening, the hands are far larger than the head—a symbolic comment on the embodiment of a worker whose physical labor is more important than his intellect. His eyes are obscured by the shadow cast by his hard hat, completely eliminating his individuality.

The exhibit could be better only if it said more about the artists' experience of censorship in China. For this reason, I recommend seeing the exhibit on a Sunday at 2 p.m. when there are tours led by docents who might be able to answer such questions. The exhibit runs through October 23.

—Katie Whitney

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Salon d'Automne* (Oct. 10–Nov. 6). Works by the Michigan Silversmiths Guild. Reception Oct. 21, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.): *The Art of the Kitchen: Michigan Quilt Artists Invitational* and *The Golden Age and Beyond: Illustrating Children's Classics, 1860 to the Present* (both exhibits Oct. 18–Nov. 29). *Mallette Creek Branch* (3090 Eisenhower): *9th Annual Teen Graffiti Art Exhibit* (through Oct. 27). Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 327–4555.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Seasonal Transitions* (Oct. 18–Jan. 9). Works by the Ann Arbor Women Artists and Whole Foods staffers. Reception Oct. 18, 6–7:30 p.m. Daily 8 a.m.–10 p.m. 975–4500.

Clay Gallery, 335 S. Main. *Functional Ceramics by Susan Steel* (Oct. 7–30). Reception Oct. 7, 5–7 p.m. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 662–7927.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *I Know What You Did Last Summer* (Oct. 12–Nov. 9). Artwork created by students taking classes in specialized art topics over the summer. Reception Oct. 12, 4–7 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, EMU Student Center, 900 Oakwood, Ypsilanti. *Looking Both Ways* (through Oct. 21). Contemporary artwork by Chinese, Chinese

American, and American artists. Reception Oct. 10, 4:30–7:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–0465.

Gallery Project, 215 S. Fourth Ave. *Umwelt (Subjective World)* (Sept. 21–Oct. 30). A multimedia exhibit with works by more than 20 local, regional, and national artists and scientists who explore the sensory world of animals. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

Gifts of Art (U-M Hospitals), Main Hospital: *Look to the Skies: Chinese Kites by Master Ha Yiqi; Nature Mandalas: Digital Art by Laila Kujala; Inspired by Nature: Fine Art Jewelry by Deborah Fehrenbach* (all exhibits Oct. 17–Dec. 5). **Taubman Center**: *Impressions in Fabric* by Lenore Crawford; *Plushies: Huggable Art* by Kate Lewinsky; *Twenty Six of 26: Alphabet Prints* by Susan Skarsgard; *Ceramic Relief Houses* by Marie Lane (all exhibits Oct. 17–Dec. 5). Daily 8 a.m.–8 p.m. 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Expressions of Colors* (Sept. 28–Oct. 31). Encaustic panels by Lynda Cole. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during public concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Great Lakes Small Works* (Sept. 29–Oct. 29). A juried exhibit of small 2-D and 3-D works by 47 artists from the Great Lakes region. Reception Sept. 30, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Clements Library, 909 South University. *"So Once Were We": Death in Early America* (Oct. 17–Feb. 17). Manuscripts, postmortem photography, artwork, and more to illustrate American ways of coping with death in the 18th & 19th centuries. Mon.–Fri. 1–4:45 p.m. 764–2347.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.–Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), extended (Mon.), Elder Dragon Highlander (Tues.), Legacy (Wed.) and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 1 p.m. (Sun.) & 6 p.m. (Mon.–Fri.), *Get Your Game On*, 310 S. State. \$5 (Tues. free; Fri. \$15 includes cards). 786–3746.

***Ann Arbor Go Club**. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), *Espresso Royale*, 322 S. State. Free. 417–5547.

***Comic Artists Forum**: Ann Arbor District Library. Local comics artist Dan Mishkin, author of the illustrated kids novel *The Forest King* and creator of *Spellgame* and other comic book series, discusses his craft and presents a hands-on introduction to thinking visually. For adults and teens in grade 6

& up. Drawing supplies provided. 1–3 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327–8301.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1–3 p.m., *Phoenix Center*, 200 S. Main (above Elmo's). \$5–\$10 sliding scale based on ability to pay. 604–4416.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Sun., Mon., Wed., & Thurs. All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 1:15 p.m. (Sun.), 12:45–4 p.m. (Mon.), & noon–3 p.m. (Wed. & Thurs.), *Ann*

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BY DONALD MARCULIES



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Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794-6250.

Waterloo Natural History Association. Every Sun. Oct. 2: "Spiders and Their Kin." EMU biology professor Cara Shillington displays live spiders, scorpions, and other fascinating invertebrates. She also talks about poisonous spiders in Michigan, the places they hang out, and how to avoid them. Oct. 9: "Fall Mushroom Search." Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. Oct. 16: "Circle of Life." Binder Park Zoomobile (Battle Creek) naturalists display a variety of live animals from Africa and discuss how all living things are connected. Oct. 23: "Sandhill Crane Tour." Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Also, Eddy Discovery Center staff host a "Cranes of Waterloo Festival" (11 a.m.-4 p.m.), a day of nature activities. Maps for self-guided tours available at the Discovery Center beginning Oct. 9. Oct. 30: "Egrets and Alligators, Oh My." WNHA naturalist Tom Hodgson presents a slide-illustrated talk on the wildlife and scenery of Florida. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

Tour: Zingerman's Creamery. Every Sun. Zingerman's cheesemaker Josh Minor leads a tour of the facility and shows how Zingerman's cheeses and gelato are made. 2 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$5 (includes a \$5 coupon for the Creamery cheese shop). 929-0500.

“Kerry Tales: Pumpkin-Eaters and Mother Goose”: Kerrystown Shops. Half-hour family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrystown). Free. 769-3115.

“Preserving Apples”: Preserving Traditions. Hands-on introduction to making applesauce led by club members, along with a discussion of canning apple pie filling and apple butter. Bring three large apples (preferably 2 sweet and 1 tart) and a pint jar with lid and band. 2-4:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$5. Preregistration required by emailing preservetrad@gmail.com. 997-8844.

Square Dance: Ann Arbor Community of Traditional Music and Dance. Square dancing to live music. Beginners welcome. No partner necessary. 2-5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (AACTMAD members, \$7; students, \$5; kids age 14 & under with a parent, free). 994-6494.

37th Annual Washtenaw/Ann Arbor CROP Hunger Walk: Interfaith Council for Peace and Justice. 1-mile or 5-mile pledge walk to raise money for hunger relief. Followed by a fellowship meal. 2 p.m. (registration begins at 1 p.m.), Bethlehem United Church of Christ, 423 S. Fourth Ave. Pledges or donation. Preregistration requested at icpj.net. 663-1870.

Forest Hill Cemetery Tour. Every Sun., Oct. 2-Nov. 13. Ann Arbor's unofficial city historian, **Wystan Stevens**, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for 30 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Stevens, you don't really know Ann Arbor! Canceled in case of heavy rain. It's a long tour, so Wystan advises you arrive with an empty bladder. 2-5 p.m., meet inside the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 239-6004.

“Multiple Impressions: Contemporary Chinese Woodblock Prints”: UMMA. Oct. 2, 9, 16, & 23. See review, p. 61. Docent-led tour of the current exhibit. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

“Lecture Series: U-M Museum Studies Program.” Oct. 2 & 23. Panel discussions with U-M scholars. Oct. 2: "Tactical Museology: Thinking Strategically about Community, Museum, and the Academy." Oct. 23: "For the Public Good: Libraries, Archives, Museums, and Issues of Social Responsibility." 2 p.m., Michigan League Hussey Room. Free. 936-6678.

“ACT: Two One-Acts”: Ann Arbor Civic Theatre Studio Series. See 1 Saturday. 2 p.m.

“Time Stands Still”: Performance Network Professional Season. See 1 Saturday. 2 p.m.

“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

“Pokemon League: Get Your Game On.” Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., Get Your Game On, 310 S. State. Free. 786-3746.

“Joplin for Joplin”: River Raisin Ragtime Revue. Benefit concert by this popular Tecumseh-based ragtime ensemble for Joplin (MO) tornado victims. The program features music by ragtime composers Scott Joplin and Percy "The Joplin Kid" Wrenrich, a Joplin native whose hit songs include "On Moonlight Bay" and "Put on Your Old Grey Bonnet." 3 p.m., Trinity Lutheran Church, 1400 W. Stadium. Tickets \$20 (students, \$10) at the door. (517) 423-1962.

“Val Cushing: A Life in Clay”: Yourist Studio Gallery. Screening of a video about this well-known New York ceramic artist, the head of the prestigious Alfred University ceramics department. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

Ann Arbor Camerata. This local professional chamber ensemble, conducted by Christopher Lees, is joined by DSO principal cellist Robert deMaine, an award-winning virtuoso the *New York Times* says "makes one hang on to every note," for a performance of Haydn's Cello Concerto no. 2 in D minor. Also, Elgar's Serenade for Strings and Mozart's *Serenata Nottura*. 4 p.m., 1st Baptist, 517 Washington. \$20 (seniors, \$10; students, \$5) at the door only. (845) 238-1837.

Oktoberfest: Riverside Arts Center Annual Fundraiser. Authentic bluegrass by longtime local favorites the RFD Boys. 4-7 p.m., Corner Brewery, E. Forest at Norris, Ypsilanti. Tickets \$65 in advance at riversidearts.org/oktoberfest and at the door. 480-2787.

“51st Annual Conference on Organ Music: U-M School of Music.” Oct. 2-5 (different programs). Four days of organ concerts by guest musicians and U-M students and faculty. Today: U-M student organist Joseph Balistreri (4 p.m.) and Kalamazoo College organist Timothy Tikker (8 p.m.). 4 & 8 p.m., Hill Auditorium. Free. 764-0594.

“Ann Arbor Morris.” Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747-8138.

“9th Annual Creature Feature”: Ann Arbor Hands-On Museum Family Day. The museum's annual family day fund-raiser features up-close looks at live animals, including kangaroos, an Australian laughing kookaburra, giant tortoises, macaws, alligators, and more. Also, animal-themed hands-on activities. Tickets usually sell out. 6-8 p.m., AAHOM, 219 E. Huron. Tickets \$10 in advance at aahom.org. 995-5439.

Pat Metheny: The Ark/Live Nation. This virtuosic jazz guitarist, a multiple Grammy Award-winner, is one of the most popular artists in the field. He is known for great instrumental technique and speed as well as an accessible style showing great lyricism and a fine melodic sense. An early explorer of electronic effects, he was one of the first performers to use guitar synthesizers effectively. He performs tonight as a duo with Larry Grenadier, an influential jazz bassist renowned for his exceptionally fat tone. 7 p.m., Michigan Theater. Tickets \$39.50-\$49.50 in advance at Ticketmaster.com and at the door. To charge by phone, call (800) 745-3000.

“Voices Jubilantes: St. Andrew’s Episcopal Church.” Annette Murphy directs this Oberlin (OH) women's choir in a program of contemplative music. 7:15-7:45 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

Ballroom Dance Club at the U-M. Every Sun. except Oct. 9. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom (Oct. 2 & 16) and Pendleton Room (Oct. 23 & 30). \$5. 763-6984.

“The Light in the Piazza”: Encore Musical Theatre Company. See 1 Saturday. 8 p.m.

“Trio Solari: U-M School of Music.” This trio of U-M clarinet professor Chad Burrow, University of Houston violin professor Sean Wang, and U-M piano professor Amy I-Lin Cheng performs Berg's *Adagio from Kammersinfonie*, Schoenfeld's *Trio for Clarinet, Violin, and Piano*, and the premiere of a new trio by Edward Knight. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

3 MONDAY

“Back Roads Ramble”: Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Other Mon. ride: "Paved Country Roads Ride" (5 p.m., meet at Pine Cross Ln. east off Parker Rd. between Jackson & Liberty, Scio Twp. 426-5116), fast-, moderate-,

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Jorma Kaukonen

Luminous

Pete Townshend famously wrote, at age twenty, that he hoped he'd die before he got old (he has gotten encroaching deafness instead), and indeed, few musicians from rock's classic era have carried vital careers



into senior-citizen territory. Johnny Cash and Bob Dylan are prominent exceptions—but give a listen as well to Jefferson Airplane guitarist Jorma Kaukonen. In 2002, Kaukonen released a successful album of 1920s and 1930s country songs called *Blue Country Heart*. He has since signed with the folk label Red House and continues to perform and record.

Jorma Kaukonen was always the folkiest of Jefferson Airplane's members, a tendency he further explored in the band's acoustic blues offshoot, Hot Tuna, and in a series of solo releases in the 1980s and 1990s. In a way, he returned to the San Francisco folk coffeehouse scene, where he had played acoustic blues in the style of Reverend Gary Davis before coming over to the electric side after he attended a rehearsal of an early version of Jefferson Airplane. But his recent music is compelling in its continued development.

Its overall effect might be described as luminous. It's relaxed in a way that creeps up on mystical enlightenment. How did Kaukonen get to this point? He's managed to hone the different kinds of expertise he's developed over his long musical life and to combine them in ways that seem spookily natural. As an acoustic artist, he has played

four types of pieces: old acoustic blues and country songs, originals based on those models, meditative guitar instrumentals, and non-blues songs of a philosophical cast. By now he's made them all flow.

From America's blues and country treasure chest Kaukonen has dug deep and retrieved songs like the Delmore Brothers' "Nashville Blues" ("The people here/they treat me fine/they give me beer/and they give me wine"). Recently he's tapped the song catalog of one of the great underrated modern acoustic blues songwriters, Roy Book Binder, and all his blues and country pieces have the kind of rhythmic ease that comes only after a few decades of getting into the basic beats. He's always been a formidable guitarist, and his instrumental pieces are subtle and detailed.

But it's Kaukonen's recent originals like "Heart Temporary" that really draw you in. A lot of them have inspirational lyrics of the sort that seem blandly simplistic unless you happen to have the authority and the musical ease to get away with them, both of which he has. In this case, inspirational lyrics carry the wisdom of old age.

Jorma Kaukonen comes to the Ark on Friday, October 7 (see *Nightspots*).

—James M. Manheim

and slow-paced training rides, 18–24 miles, along country roads west of town. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761–2885, 663–5060.

★**Monday Club:** Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.–noon, Salvation Army, 100 Arban. Free. 668–8353.

★**"Playgroups for Babies":** Ann Arbor District Library. Every Mon. except Oct. 10. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues., 10–11 a.m., & Thurs., 6:30–7:30 p.m.), Pittsfield (Wed., 11 a.m.–noon), and Traverwood (Fri., 10:30–11 a.m.) branches. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.

★**Movie Matinee:** Ann Arbor Senior Center. Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.–12:30 p.m. 12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★**Bridge:** U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.

★**ESL Conversation Group:** Ann Arbor District Library. Every Mon., Wed., & Fri. except Oct. 10. All levels of English speakers invited for conversation. 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; 7–8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy.; & 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard. Free. 327–4555.

★**5th Annual Prechter Bipolar Research Fund Lecture:** U-M Depression Center. Keynote address by Massachusetts General Hospital bipolar research medical director Andrew Nierenberg on "Doing the Impossible Task of Practicing Evidence-Based Psychiatry: Treating Bipolar Depression as an Example." Also, talks by U-M psychiatry professor Simon Evans, U-M movement science professor Melissa Gross, and U-M bipolar disorder and depression professor Melvin McInnis. Reception follows. 1–4 p.m., Rackham Amphitheatre. Free. 649–5268.

★**Jonathan Keeble & Ann Yeung:** U-M School of Music. Performance by this duo of acclaimed flutist Keeble and harpist Yeung, both University of Illinois music professors. 4:40 p.m., U-M Stearns Bldg. Cady Room, 2005 Baitz (off Broadway), North Campus. Free. 764–0594.

★**U-M English Department Zell Visiting Writers Series:** Oct. 3, 6, 20, 27, & 31. Readings by poets and fiction writers. Today: Fiction reading by novelist Jennifer Egan, whose *A Visit from the Goon Squad* won both the 2011 National Book Critics Circle Award and the Pulitzer Prize for Fiction. Critics have praised the book's genre-bending form, a collection of interrelated short stories with different protagonists in the music business. According to *The New York Times Sunday Book Review*, "Egan is a refreshingly unclassifiable novelist." Also, Egan's *The Keep* was a national bestseller. Reception follows.

Egan also discusses "Character, from an Array of Angles" at 5:10 p.m. on Oct. 5. 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–6330.

★**"Our Toxic Stuff":** Washtenaw Whole Foods Market. Environmental health organizer Jennifer Canvasser discusses toxic chemicals found in everyday items. Bring children's products, pet toys, or other household items if you'd like them tested for toxic chemicals. 6:30–8 p.m., Whole Foods Cooking

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“A Course in Miracles”: Interfaith Center for Spiritual Growth. Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book, every Thurs., noon-1:30 p.m. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

“The Light Lecture Series”: Ann Arbor Center of Light. Oct. 3, 17, & 24. Talks by Center of Light ministers Rev. Lela or Rev. Selena. Oct. 3: “The Secret to Healthy and Happy Relationships.” Oct. 17: “Gaining Control of Negative Emotions.” Oct. 24: “Adding Spirituality to Your Yoga Practice.” 7 p.m., Center of Light, 200 Huronview (off N. Main.) \$8. 864-2017.

“Herbs Used in Indian Cooking”: Herb Study Group. Talk by a club member TBA. Also, tastings of Indian food. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

“Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Tartan & Thistle Scottish Country Dancers. Every Mon. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught, with special emphasis this month on introducing the style and figures of the dances. 7:30-9:30 p.m., Gretchen’s House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

“51st Annual Conference on Organ Music: U-M School of Music. See 2 Sunday. Tonight: German organist Almut Roessler. 8 p.m.

Pub Quiz: Conor O’Neill’s Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O’Neill’s, 318 S. Main. \$5 team fee. 665-2968.

4 TUESDAY

“Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665-0105.

“Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

Scrabble: Ann Arbor Senior Center. Every Tues. All seniors age 50 & over invited to play this popular word game. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

“Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with “Energy Exercise” (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. A representative from 10,000 Villages talks about this local fair trade retailer. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. The program begins with lunch. 11:30 a.m., Weber’s Inn, 3050 Jackson. \$16; pre-registration required by Sept. 29 via email to phyllisgreh@aol.com. 879-0488.

“Brown Bag Lecture: U-M Institute for the Humanities. Oct. 4, 11, & 25. Bring a bag lunch. Oct. 4: U-M School of Information digital environments professor Finn Brunton discusses “Velocity/Growth: Essays in Digital Humanities.” Oct. 11: University of Havana history professor Marial Iglesias on “Law in Slavery and Freedom.” Oct. 25: Retired U-M Press director Phil Pochoda on “Digital Scholarly Publishing: A Systems View.” Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

“Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. except Oct. 18. Talks by U-M and visiting scholars. Free sandwiches, cookies, &

coffee served. Oct. 4: UC-Irvine Chinese literature professor Hu Ying discusses “Burying ‘Nie Zheng’s Bones’: The Making of Martyrs in 1911.” Oct. 11: University of Toronto East Asian studies professor Linda Rui Feng on “Youth, or Something Like It: Perceptions of Thresholds in Tang Narratives.” Oct. 25: Ball State University history professor Kenneth Swope on “Manifesting Awe: Grand Strategy and Imperial Leadership in the Ming Dynasty.” Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

“The Princess Curse”: U-M Library. U-M Library resource sharing supervisor Merrie Haskell Fuller discusses her debut young adult novel about 12 princesses who suffer from a puzzling curse. Refreshments & signing. 4 p.m., 100 Hatcher Library, enter from the Diag. Free. 615-5783.

“Tax Havens”: U-M College of Literature, Science, & the Arts. Lecture by U-M economics professor James Hines. 4:10 p.m., Rackham Amphitheatre. Free. 998-6251.

“Focus on Women: The Huron River Ride”: Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. Geared especially, but not exclusively, for women new to riding. Other Tues. rides: “Tuesday Ride to Chelsea” (9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996-8440), a moderate-paced ride, 35-40 miles, to Chelsea for breakfast. 5:30 p.m., meet at Forsythe Middle School, 1655 Newport. Free. 662-0205.

“Knit Happens”: Ann Arbor Stitch ‘n’ Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945-3035.

“A Raw Food Diet: What Can It Do for You?”: Ann Arbor District Library. Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

“The Challenges, Difficulties, and Positives of Life as a Blind Person”: Ann Arbor District Library. Talk by Gerald Rickert, an Ann Arborite who, after becoming totally blind 30 years ago at age 17, earned a master’s in blind rehabilitation and undertook a career instructing visually impaired people on using adaptive technology equipment and enjoying recreational activities. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

“Building ‘A Future Worthy of the Human Being’”: Crazy Wisdom Bookstore & Tea Room Salon. Every Tues. in Oct. A series of 4 programs exploring different facets of the work of the Austrian esoteric philosopher and social reformer Rudolf Steiner. Oct. 4: “Anthroposophy: The Consciousness of Our Humanity,” a talk on Steiner’s spiritual science by U-M German literature, philosophy, and intellectual history professor Frederick Amrine and *being human* (Anthroposophical Society of America) quarterly editor John Beck. Oct. 11: “Biodynamics: Nutrition for the Soul,” a talk by Community Farm of Ann Arbor members on a form of sustainable farming based on Steiner’s teachings. Oct. 18: “Anthroposophical Medicine,” a talk by Rudolf Steiner Health Center director Molly McMullen-Laird and therapeutic eurythmist Susan Herb-Eddy. Oct. 25: “Waldorf Education for the Whole Child,” a talk by Rudolf Steiner School of Ann Arbor 7th-grade teacher Lawrence Mathews and Rudolf Steiner High School English and drama teacher Mary Emery. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

“Voices in Harmony Sweet Adelines”: Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Texile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

“Tuesday Night Rides: Wheels in Motion”: Every Tues. Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. 7:20 p.m., meet at Wheels in Motion, 3400 Washtenaw Ave. Free. 971-2121.

“Huron Valley Harmonizers Chapter of the Barbershop Harmony Society”: Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for

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those who join). Newcomers should call in advance: Greg Humber, 445-1925.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30-9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$80 per semester dues for those who join). 355-7738.

★**Ann Arbor Camera Club.** Oct. 4 & 18. Oct. 4: Ann O'Hagan presents a slide-illustrated talk on "Second Take." Also, club members show their projected images (Oct. 4) and prints (Oct. 18) on various topics, including "Rain." 7:30 p.m., Wines Elementary School auditorium, 1701 Newport. Free. 327-4781.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Las Ratas*, Spanish novelist Miguel Delibes's story of a child's harrowing life in post-civil war Castile. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**German Speakers' Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

★**51st Annual Conference on Organ Music: U-M School of Music.** See 2 Sunday. Tonight: Paris-based German organist Helga Schauerte. 8 p.m.

5 WEDNESDAY

Logan Skelton: Society for Musical Arts. This U-M piano professor presents an all-Hungarian program that includes Bartok's Concerto for Orchestra and Liszt's Sonata in B minor. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5; season pass, \$65) at the door only. Lunch reservations required by calling 662-3279.

Noon Lecture Series: Kempf House Center for Local History. Every Wed. Oct. 5: Retired local pediatrician Mark Hildebrandt discusses his collection of "Old Ann Arbor Postcards." Oct. 12: U-M Clements Library curator Jacqueline Jacobson discusses the "Janice Bluestein Longone Culinary Archive." Oct. 19: J.B. Harris, a theater historian who is researching a book on surviving opera houses in Michigan, presents "I'm Still Here, Acts Two and Three," a talk on the Tibbits Opera House in Coldwater and the Calumet Theatre in Calumet. Oct. 26: Preservationists Margaret Canham and Wayne Clements discuss "Lodi Township: Past, Present, and Future." Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**Brown Bag Organ Series: U-M School of Music.** Local organist Brandon Spence performs works TBA. 12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 764-0594.

★**Chess: U-M Turner Senior Resource Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"A World Full of Words and Emotions: Late Antique Greek Letters (4th-8th Century AD): U-M Classics Department Roger Pack Lecture.** Lecture by University of Athens (Greece) papyrology professor Amphilius Papathomas. 4 p.m., 2175 Angell Hall. Free. 764-0360.

★**"Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman": U-M Library.** The opening for this exhibit includes a talk by U-M political science professor Zvi Gitelman on "Soviet Jews in Combat: Resistance or Patriotism?" and a talk by U-M Judaic studies fellow Lenore Weitzman on her book, *Women in the Holocaust*. Refreshments. 4-5:30 p.m., 100 Hatcher Library, enter from the Diag. Free. 615-5783.

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to play this popular word game. Bring a set, if you have one. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 34th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake. 5:30 p.m. sharp, meet at Paladin (formerly Sweeper) parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★**"Open Mike": Crazy Wisdom Bookstore & Tea Room.** All poets and musicians invited. The evening concludes with performances by poets David Hartley Mann and Cheri L.R. Taylor and singer-songwriter

Robin Danek. 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. \$10. 665-2757.

★**"The Windward Shore: A Winter on the Great Lakes": Nicola's Books.** See review, p. 59. Award-winning Michigan writer Jerry Dennis reads and discusses his new book, a self-described "mosaic" of winter life in Great Lakes country that ranges from thoughts on the nature of time, books, words for snow and ice, and our complex relationship with nature. Signing. 7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**U-M Men's Soccer vs. WMU.** The U-M also has matches this month against Wisconsin (Oct. 9, 2 p.m.), Indiana (Oct. 15, 7 p.m.), and Akron (Oct. 18, 7:30 p.m.), along with an exhibition match against U-M alumni (Oct. 16, noon). 7 p.m., U-M Soccer Field, 2250 S. State. Free. 763-2159.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who begins the evening with a talk based on his and Brodsky's book *Cosmic Healing*. Also, socializing. 7-9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (next to Arby's; entry on Glenwood). Free, but donations are accepted. 477-5848.

★**"College Night": Ann Arbor District Library.** Talks by the 3 authors of the recent book *College Admission: From Chaos to Control*. Community High School college prep counselor John Boshoven discusses "Finding and Paying for the College That Fits," Essay Coaching founder Deb Merion discusses "Applying to College: Those Pesky Essays," and performance coach Geraldine Markel discusses "Applying to College: Those Pesky Tests." 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Nineteenth-Century English*, Richard W. Bailey's study of a century of changes in vocabulary, grammar, and voice of the English language. Nonmembers welcome. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**51st Annual Conference on Organ Music: U-M School of Music.** See 2 Sunday. Tonight: University of Iowa organ professor (and U-M grad) Gregory Hand. 8 p.m.

John Hiatt & the Combo: Live Nation. Widely acclaimed by critics, fans, and his peers as one of the best contemporary songwriters, Hiatt is known for his blend of catchy tunes, pithy and often barbed lyrics, and a stylistic range that easily mixes folk, rock, country, and blues. His songs have been recorded by everyone from Bonnie Raitt and Bob Dylan to Iggy Pop, Aaron Neville, and Conway Twitty. Opening act is *Big Head Todd & the Monsters*, a Colorado trio that plays blues- and country-inflected roots-rock with a brash intensity, rhythmic drive, and sweeping imaginative reach that has provoked comparisons to early Bruce Springsteen and Tom Petty. The band was last in town in February as part of the all-star Robert Johnson Centennial Concert. 8 p.m., Michigan Theater. Tickets \$29.50-\$59.50 in advance at Ticketmaster outlets and at the door. To charge by phone, call (800) 745-3000.

★**"Escanaba in da Moonlight": Purple Rose Theatre Company.** See 1 Saturday. 3 & 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy hop (7 p.m.) and beginning swing (8 p.m.) lessons. 9-11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4) includes lessons. 945-8428.

The Center for the History of Medicine presents:

The Eleventh Annual Horace W. Davenport Lecture in the Medical Humanities

Sherwin B. Nuland, MD, FACS

Surgeon and author of *How We Die*

"As Others Have Seen Us: Graphic Art and the Art of Medicine"

Monday,

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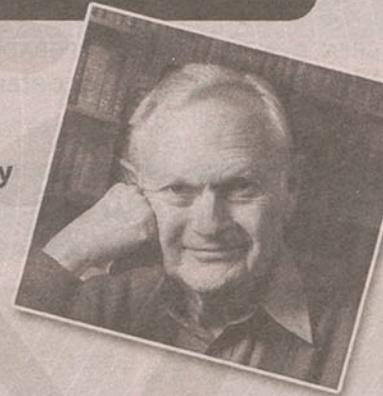
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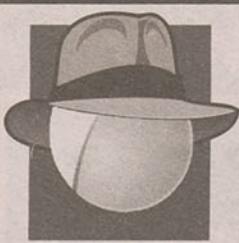
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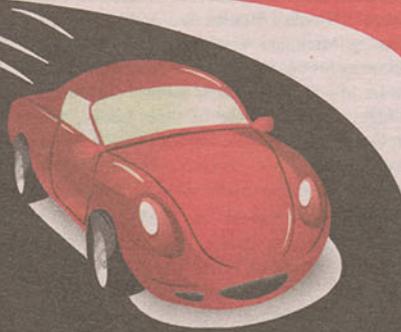
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For a complete list, visit our website.

6 THURSDAY

★"Fall Songbird Migration in Nichols Arboretum": Washtenaw Audubon Society. Every Thurs., Sept. 1-Oct. 27. WAS members lead a hike through the Arb to look for fall warblers and other south-bound migrants. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275.

Social Mah-Jongg: Ann Arbor Senior Center. Every Thurs. All seniors age 50 & over invited to play this intricate game played with colorful tiles. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Older Adults Thursday: Jewish Community Center. Oct. 6 & 27. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Oct. 6: Retired school social worker Lonnie Sussman discusses her recent Red Cross trip to Missouri to help tornado victims. Oct. 27: U-M nursing students discuss "Health Issues Relevant to Older Adults." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Jill Carroll: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Houston-based scholar, writer, and speaker. A former cohost of the popular Pacifica radio show *Peaceful Coexistence* who specializes in the role of religion in world politics. Note: These talks usually sell out. 11:30 a.m.-1:30 p.m., Michigan League Ballroom. \$40. 971-6474.

★U-M Center for Japanese Studies Noon Lecture Series. Every Thurs. Lectures by visiting scholars. Topics: "The Future of Regional Liquidity Arrangement in East Asia: Lessons from the Global Financial Crisis" (Oct. 6), "We Came to Deliver What You Have Forgotten: Studio Ghibli as Producer of Cultural Memory" (Oct. 13), "Strategies of Camouflage: Suzuki Norio's Photographs of Onoda Hiroo (1974) and Tsukada Mamoru's *Identical Twins Series* (2003)" (Oct. 20), and "Time and Space in Japanese Music" (Oct. 27), a talk by ethnomusicology professor emeritus William Malm, a very popular lecturer. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 763-4301.

★Gifts of Art: U-M Hospitals. Oct. 6, 13, & 27. Performances by local musicians. Also, on Oct. 20, Chinese kite making (noon). Oct. 6: 60s folk favorites and 60s singer-songwriter staples by the Folk Revival Band, the duo of twin brothers San and Laz Slomovits (aka the popular acoustic duo Gemini). Oct. 13: Fingerstyle guitar and ukulele by Gerald Ross. Oct. 27: Swing music and 20th-century favorites by Brian Delaney & the Pumpkin Rollers. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Women's Mental Health and Drinking Behaviors: Gaps and Future Directions": U-M Institute for Research on Women and Gender. Panel discussion with U-M and visiting scholars. 3-5 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"Conversations on Europe": U-M Center for European Studies. Oct. 6 & 27. Oct. 6: Dartmouth College comparative literature professor Graziella Parati discusses "Milan's Chinatown: The Chinese in Italy's Cultural Imagination." Followed at 7:15 p.m. by a screening of *Giallo a Milano* (see Films listing). Oct. 27: University of British Columbia geography professor Gregory Feldman on "Billy, the EU, and the Apparatus: Or, How a Migrant Is Governed Globally." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★Thursday Lecture Series: U-M Eisenberg Institute for Historical Studies. Oct. 6 & 20. Lectures by U-M and visiting scholars. Oct. 6: U-M history professor Ellen Muehlberger on "The Ignoble Death of Heretics and the Ingressive Memory of Place in Christian Historiography." Oct. 20: Columbia University history professor Matthew Connelly on "General, I Have Fought Just as Many Nuclear Wars as You Have: Forecasts, Future Scenarios, and the Politics of Armageddon." 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★"Death of the Book—and Other Good News": U-M Library. Talk by former *New York Times* public editor (and Rotisserie League Baseball inventor) Daniel Okrent. 4 p.m., 100 Hatcher Library, entrance on the Diag. Free. 615-5783.

★"Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Tastings and small plates of food. Topics: French whites (Oct. 6), California red blends (Oct. 13), Australian wines (Oct. 20), and Italian reds (Oct. 27). Also, Michigan beer tastings (price varies) at 5 p.m. with representatives of a brewer TBA

FALL LEAF MANAGEMENT OPTIONS

www.a2gov.org/leaves

① Feed your lawn with leaves by using a mulching mower!

You don't have to rake and bag leaves this fall—use a mulching mower instead. Faculty at the Turf Research Institute at Michigan State University successfully tested using mowers to mulch over 18" of dry leaves into the turf with healthy results for the lawn year after year. Consult the web at www.a2gov.org/leaves for leaf mulching reports and videos from Scotts Lawn Care, MSU and others. Mulching leaves is a great option for properties with lots of trees and is commonly used by many golf course operators.



③ Compost at home.

An easy outdoor composting recipe is provided at www.a2gov.org/compost.



④ Fall leaf drop-off options for City of Ann Arbor Properties:

• Free unlimited leaf drop off between September 1 to December 30, 2011 at the Ann Arbor Compost Center, 4150 Platt Road, open Mon-Fri, 8-4 p.m. 734.794.6380 from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. To deliver leaves, please follow site signs and drive across the city's recycling plant (MRF) scale. Stop at the scalehouse window to show proof of Ann Arbor residency (driver's license and current water bill). Haulers follow a slightly different process, described online at www.a2gov.org/leaves. The free drop-off is for Ann Arbor leaves only. Other types of yard wastes—or leaves from non-Ann Arbor locations—are charged \$15/cubic yard.



• Free leaf and other compostables drop-off, year-round, of up to one cubic yard (or 6 yard waste bags) at Recycle Ann Arbor's Drop-Off Station (DOS), 2950 E. Ellsworth, 734.971.7400, open Tues. and Thurs. 8:30-6:30 and Sat. 9-6 from Ann Arbor residents. To be eligible for the free yard waste drop-off and to waive the \$3 DOS entry fee, Ann Arbor residents must show proof of residency with a driver's license and a current water bill at the gatehouse window.

② Use the city's weekly Compostable pickup service from April through mid-December (Dec. 16, 2011). Use bags or a compost cart for weekly compostable pickups.

Place leaves in large paper bags or use optional compost carts to set at the curb before 7 a.m. on the neighborhood weekly solid waste collection day. Compost carts may be purchased for a one-time charge of \$50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service & Payment Center, located in Larcom City Hall, 310 E. Huron, open weekdays 8-5, 734.994.2807. Cart information is posted online at www.a2gov.org/carts.



Frequently-Asked Questions

Why don't we store bulk leaves in the streets?

In 2010 the City of Ann Arbor transitioned away from providing two bulk street leaf pickup days per neighborhood to expanding the weekly curbside compost pickups to accommodate unlimited bagged leaves through mid-December. The benefits include:

- Providing weekly curbside leaf pickups instead of relying on two seasonal street collections.
- Avoiding problems with vehicles parking over leaves on the pickup day, impeding truck collection access, and resulting in complaints from neighborhoods with street leaves left behind for a season.
- Preventing leaves from clogging storm drains, which leads to neighborhood flooding and results in pollutants entering the Huron River, which is the primary source of the city's drinking water.
- Increasing the efficiency of leaf collection by not deploying additional specialized vehicles and staff to pick up bulk leaves.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to seasonal weather variations. If warm, dry weather delays the leaf-drop or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to leaf pickup each year.

What are other alternatives to raking leaves to put into bags or compost carts for weekly pickup?

To eliminate raking, some people mow over leaves with the bag attached and then empty the bag into paper yard waste bags or compost carts. Some leaf blowers can be reversed to be able to vacuum and chop leaves. The partially-shredded leaves can also be used as mulch around garden and landscape areas. Home composting is another option.

I want my lawn care service to haul away my leaves.

May we rake the leaves into the street and store for a week or so until the service picks them up?

No. If you decide to use a hauling service, you may store the leaves on your extension but not in the street.

What about naturally-falling leaves in the street?

Do I have to pick up every leaf?

No. The city's street sweeping machines can handle normal amounts of leaf-fall under street trees but cannot sweep up piles of leaves.

I am not required to use a compost cart for my leaves, correct?

Correct! Paper yard waste bags may be used for leaves and other yard debris. The optional Compost Carts provide convenience in being able to roll around the yard while working. Those who choose to purchase and use a city-approved compost cart may also include more types of materials for composting—grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups, and napkins for municipal collection and processing. Paper yard waste bags are not appropriate for holding these additional heavy, wet materials that easily leak and break through paper bags at the curb and can attract unwanted wildlife. Just a reminder, plastic bags are not accepted for leaves and yard waste because the contents easily go anaerobic and smell sour, and create lots of compost site operation problems. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.

Sign up for free e-mail announcements on fall leaf collection updates from the City of Ann Arbor via GovDelivery at www.a2gov.org/leaves

classical music

Yuja Wang makes her UMS debut.

Virtuosity, expressivity, and sensitivity

Virtuosity is relatively easy. With a degree of talent and a willingness to spend years practicing six to ten hours a day, most players do eventually become virtuosos. Think Eric Clapton, Charlie Parker, Itzhak Perlman, or virtually any U-M School of Music graduate. Expressivity is harder. But still, with a sufficient familiarity with a genre plus the tiniest drop of real emotion, most virtuosos can at least sound like they have something to say. Think Carlos Santana, Stan Getz, or Pinchas Zukerman.

Sensitivity is much harder—much, much harder. A profound understanding of a work's deepest aesthetic meanings and the ability to communicate that understanding to an audience with overwhelming immediacy is the heart and soul of a great performance. But while virtuosity can be learned, and expressivity can be imitated, sensitivity is nearly impossible to fake, and in art as in love, fake sensitivity is frankly repulsive.

This brings us to Chinese piano players in general and Yuja Wang in particular. Like her slightly older countrymen Lang Lang and Yundi Li, Wang is manifestly a stupendous virtuoso and an extremely expressive performer. On her tours since graduating from the Curtis Institute in 2008 and her recordings for Deutsche Grammophon, Wang has displayed these qualities with a lack of inhibition that has shocked some and thrilled many others.

And like Lang and Li, Wang has been dogged by critics' charges of insensitivity. I agreed, finding her playing on record to be staggeringly virtuosic and extravagantly expressive—not even Maurizio Pollini is more technically accomplished, nor is Vladimir Horowitz more emotionally flamboyant—but also utterly insensitive. If Wang had any idea what the music she was playing meant or any feeling for its aesthetic mean-



ing, she didn't communicate it to me in her performances.

But I could certainly be wrong. It's possible, perhaps even likely, that Wang, Lang, and Li hear things in nineteenth-century European art music which this middle-aged American does not. After all, it's happened before when musical cultures meet. Some critics have said Bernstein's Mahler is just as insensitive as Wang's Chopin, or that the Rolling Stones' Muddy Waters is just as inauthentic as Wang's Brahms. But most listeners disagree, swept away by stunning virtuosity, extraordinary expressivity, and perhaps even a sensitivity to depths which critics miss.

As always, the only way to know is to go—in this case, to Hill Auditorium on Sunday, October 9, to hear Yuja Wang for yourself.

—James Leonard

(Oct. 7) and Arcadia Brewing Company (Oct. 21). 5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★“Oneness”: U-M School of Art & Design Penny Stamps Lecture Series. Japanese artist Mariko Mori discusses her large-scale sculptures exploring the way human beings are one with nature. 5:10 p.m., Michigan Theater. Free. 647-2337.

★U-M English Department Zell Visiting Writers Series. See 3 Monday. Today: Fiction reading by Columbia University writing professor Stacey D'Ermaso, an award-winning novelist whose *Tea and The Sky Below* were each a *New York Times* Notable Book of the Year. Her fiction features tender yet penetrating explorations of character and close attention to detail. The *LA Times* praises it for its “sublime precision and inventiveness.” 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-6330.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

★“Mineral Collecting at Bayport Quarry”: Huron Hills Lapidary & Mineral Society. A club member gives a slide-illustrated presentation on the Wallace Stone Quarry in Bay Port (MI). 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 395-4223.

★David Kirby: Concordia University. This award-winning Florida-based poet, described by one critic as “part Mel Brooks, part Virgil,” reads from his work. 7:30 p.m., Concordia University Riverside Rooms, 4090 Geddes. Free. 995-7389.

“August: Osage County”: Redbud Productions. Oct. 6–9. Tim Grimes directs local actors in Tracy Lett's Pulitzer Prize-winning dark comedy about a dysfunctional family and their painful reunion that's spurred by the mysterious disappearance of the father. A *Variety* review says it's “laced with corrosive humor so darkly delicious and ghastly that you're squirming in your seat even as you're doubled over laughing.” Stars Lenore Ferber, Gary Regal, Loretta Grimes, Cassie Mann, and Deb Wood. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15). 663-7167.

“Suddenly Last Summer”: U-M Theatre Department. Oct. 6–9 & 13–16. U-M theater professor Philip Kent directs U-M drama students in Tennessee Williams' harrowing, poetically charged one-act drama, set in 1930s New Orleans, about the relationship between a young woman traumatized by her cousin's untimely death and the young man's mother, who will stop at nothing to protect her dead son's reputation against the truth of his homosexuality and the circumstances of his death. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$26 (students, \$10) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★“Moonshadow Ride”: Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. 8 p.m., east end of Mitchell Field parking lot, Fuller Rd. Free. 424-2802.

★“Octubafest”: U-M School of Music. Oct. 6, 8, & 9. Three evenings of tuba concerts by U-M music students. Tonight: U-M tuba professor Fritz Kaenzig conducts his euphonium and tuba students in solo works. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

“Time Stands Still”: Performance Network Professional Season. See 1 Saturday. 8 p.m.

“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Ron Shock: Ann Arbor Comedy Showcase. Oct. 6–8. An engaging raconteur who has been dubbed a “latter-day Will Rogers” by the *Houston Chronicle*, Shock draws his material from an impressively uneven personal history that ranges from serving time in a California prison for car theft to running a successful business in Sydney, Australia, and includes stints as a professional gambler, theology student, boxer, and inventor. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

7 FRIDAY

★“The Federal Role in Public Education: Pre-K Through Grade 12”: Ann Arbor District Library. Panel discussion with EMU teacher education professor Brigid Beaubien, EMU special education professor Steven Camron, AAPS deputy superintendent for instructional services Alesia Flye, and U-M School of Education outreach director Laura Roop. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“A View from Washington”: U-M Ford Presidential Library 30th Anniversary Celebration. NBC News chief foreign affairs correspondent Andrea Mitchell discusses recent events, politics, and life inside the Beltway. Reception follows. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★“Northwest Angle”: Aunt Agatha's. Award-winning St. Paul mystery writer William Kent Krueger discusses the latest in his series of mysteries featuring a part-time PI in a small Minnesota town. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

Ann Arbor Ski Club. Oct. 6 & 20. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by *trivial pursuit* (Oct. 6) and a Halloween dance (Oct. 20). Refreshments. Must be 21 or older. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

Israeli Dancing: Jewish Community Center. Oct. 6 & 27. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30–10 p.m.,



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ART WALK

OCTOBER 21–23, 2011

Friday, 5p.m.–9p.m. • Saturday & Sunday 12–5p.m.

Discover the artwork of over 100 artists in galleries, studios, and art centers throughout Washtenaw County.



Maps for Art Walk are available at the Ann Arbor and Ypsilanti Convention and Visitors Bureaus, and at participating locations.

Art Walk is sponsored by:

the Ann Arbor Public Art Commission, Charles Bultman Architecture Design, Chelsea Area Chamber of Commerce, Dexter Area Chamber of Commerce, Saline Area Chamber of Commerce, Think Local First, and Washtenaw Community College's Gallery One.

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KREFT ARTS THE KREFT ARTS PROGRAM
AT CONCORDIA UNIVERSITY ANN ARBOR



Cantus

Sunday, October 30 | 4:00 P.M.
Chapel of the Holy Trinity
Tickets: \$10 (\$5 seniors and students)

A rare Ann Arbor appearance for the vocal group that *Fanfare* magazine calls "The premier men's vocal ensemble in the United States." In the program "That Eternal Day," Cantus explores sacred music as an American and global tradition. From the music of the Renaissance to ancient chant and modern American composers, Cantus finds common ground in the rich and diverse language of sacred music. "That Eternal Day" includes audience favorites by Moses Hogan, Paul Manz, William Billings and Bobby McFerrin.

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books, writes poems from a range of perspectives, from the Flash to Albert Einstein. In U-M librarian McCullough's latest book *Little Ease*, the poems address suffering with an atypical optimism. Brown, a San Diego State professor, received the American Book Award for his first book, *Please*, acclaimed for its palpable rhythms. One Pause director Sarah Messer hosts a discussion with the poets tomorrow, 10:30 a.m.–noon. Also, a series of workshops (\$45) tomorrow afternoon. 7 p.m., CCMA, 7101 W. Liberty. Free. 904-7487.

“August: Osage County”: Redbud Productions. See 6 Thursday. 7:30 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Oct 7 & 21. All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science*. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

Chelsea Fear Grounds: Reanimated Services. Oct. 7, 8, 14, 15, 21, 22, & 27–31. State-of-the-art haunted attraction featuring costumed monsters, animatronic props, exploding zombie heads, the sight and sensation of splattering blood, a graveyard that reeks of rot and decay, and more. Not recommended for kids under age 13. “Our goal is to make you pee in your pants.” Rain or (moon) shine. 8 p.m.–midnight, Chelsea Fairgrounds, 20501 W. Old US-12 (west off Main St.), Chelsea. \$16 (VIP tickets, \$20). Group rates available in advance only. 224-FEAR.

★Student Songwriter Showcase: The Ark. Oct. 7 & 21. Performances by U-M student singer-songwriters. 8 p.m., UMMA, 525 S. State. Free. 761-1451.

Starlicker: Canterbury House. Chicago-based avant jazz trio of cornetist Rob Mazurek, percussionist John Herndon, and vibes player Jason Adasiewicz. 8 p.m., Canterbury House, 721 E. Huron St. \$10 (students, \$5). 764-3162.

Vienna Teng: The Ark. A former software engineer, this San Francisco pop-rock singer-songwriter—who moved to town to get a master's in sustainable enterprise at the U-M—is known for her graceful melodies and evocatively insightful lyrics. Her songs range from spare, melancholy piano ballads to lush, multilayered musical landscapes; she once toured Europe with a quartet from the Berlin Philharmonic. 8 p.m., Power Center. Tickets \$30 in advance at the Michigan Union Ticket Office (mutotix.com) and at the door. To charge by phone, call 763-TKTS.

★“An Evening of Scenes”: U-M Residential College Players. Oct. 7 & 8. RC students direct and perform this popular annual 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. 8 p.m., RC Keene Auditorium, East Quad, 701 East University. Free. 647-4354.

“The American Crowbar Case”: New Theatre Project. See 1 Saturday. 8 p.m.

“Time Stands Still”: Performance Network Professional Season. See 1 Saturday. 8 p.m.

“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

“Suddenly Last Summer”: U-M Theatre Department. See 6 Thursday. 8 p.m.

Ron Shock: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by a DJ. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.–midnight, Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students with ID, \$3). 417-9857.

8 SATURDAY

“Longest Hardest Day of Golf”: Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult possible locations—with a good chance the weather will be lousy to boot. Open to all golfers; no handicaps. 8:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$100 per team (includes greens fee, continental breakfast, lunch, & prizes). Pre-registration required. 794-6245.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Oct. 8 & 15. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.–noon, meet at the Arb Reader Center (Oct. 8), 1610 Washington Hts., & Matthaei (Oct. 15), 1800 N. Dixboro Rd. Free. Registration requested. 647-8528.

★“River Roundup”: Huron River Watershed Council. All invited to learn about and help collect insect larvae and other small creatures like crayfish from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Children welcome if accompanied by an adult. Rain or shine. Bring a bag lunch. Also, on Oct. 16, all invited to a “Bug ID Day” (noon–2 p.m. or 2–4 p.m., NEW Center, 1100 N. Main) to help separate and identify (with the help of an expert) bugs found today. 9 a.m.–3:30 p.m. or 10:30 a.m.–5 p.m. (pick one session), location TBA. Free. Preregistration required. 769-5123, ext. 600.

“3rd Annual Crafting with Grace”: New Grace Apostolic Temple. Juried arts & crafts show featuring more than 60 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. 9 a.m.–5 p.m., New Grace, 2898 Packard. \$2 admission. No strollers. Craftingwithgrace.com. 368-8897.

“Build Your Own Scarecrow”: U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to make a scarecrow. Bring old kids clothes, hats, and gloves. Straw and other materials provided. Also, on Oct. 22 at 9 a.m., a “Halloween Spooktacular” with crafts, pumpkin seed snacks, and more. 10 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. \$7 per child. 647-7600.

Woodcarving Show: Saline Woodcarvers. Show and sale of carvings and supplies by more than 40 exhibitors. Also, carving competition and demonstrations. Concessions. 10 a.m.–4 p.m., UAW Hall, 601 Woodland Dr. E., Saline. Admission \$2. 944-1918.

Indian Art & Frontier Show: Frontier Antiques. Display and sale of a wide array of cultural and commercial artifacts from the early fur trade and the French and Indian War through the western Indian wars. The public is invited to bring artifacts to be appraised or to sell or trade. 10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$4. (248) 840-7070.

Craft & Gift Show: Interfaith Center for Spiritual Growth. Handmade gifts by local and global artisans, including jewelry, ceramics, handmade and recycled wearables, children's books and toys, and more. Also, palm, tarot, and psychic readings and bodywork. Raffle. 10 a.m.–4 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$2 admission (includes raffle ticket). 327-0270.

“Liberty Local: Handmade Craft Fair”: Ann Arbor Art Center. Oct. 8 & 9. Show and sale of jewelry, stationery, toys, art prints, and other arts and crafts by 35 local artists. 10 a.m.–6 p.m. (Oct. 8) & noon–6 p.m. (Oct. 9), Ann Arbor Art Center, 117 W. Liberty. \$1 admission. 994-8004.

★Fall Shebang: Downtown Home & Garden. All invited to taste—and vote on—homemade pickles submitted by Downtown Home & Garden customers in the store's 3rd Annual Pickle Contest & Tasting. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m. October 7. Also, beginning at 11 a.m., DH&G staffer Matt Banks offers taste samples of beef brisket cooked on a Big Green Egg grill & smoker. DH&G owner Mark Hodesh offers taste samples of his original recipe Fleetwood Diner chili, and (in the Mark's Carts courtyard) a cook-off in which 6 different food carts use the same piece of Le Creuset cookware to prepare a dish in keeping with their cart's theme. The public gets free samples of each dish and picks a winner. Live music by an ensemble from the Community High Jazz Band. 10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★“BollyFit Family”: Ann Arbor District Library. BollyFit and BollyFit for Kids founder Anuja Rajendra leads kids in grades K–5 in a program of Bollywood-influenced music and dancing. 11–11:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Coffee Tasting: Zingerman's Coffee Company. Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangian offer taste samples and discuss new coffees. 11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. Reservations requested. 929-6060.

★Swordplay Spectacular: Ring of Steel. Ring of Steel theatrical combat and stunt troupe members demonstrate the behind-the-scenes work of movie stunts and sword fights. Also, a display of armors, swords, and stunt equipment. 11:30 a.m.–1 p.m., U-M Student Theatre Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 320-1147.

★“Strumming in Circles”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to bring a guitar, banjo, ukulele, or any other tunable acoustic strumming instrument for a group performance of some simple chord progressions led by an AADL staff member. For novice performers looking for a chance to play along with others. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Family Fun: Oz's Music Environment. Every Sat. except Oct. 1. Families invited to get onstage to sing and make music on a variety of instruments. 3–4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

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jazz

Rova

*The sound of
the saxophone*

Saxophones blend well with other instruments, but above all they blend well with each other. Just a dozen years after the Belgian inventor Adolphe Sax patented the instrument in 1846, his compatriot Jean-Baptiste Singelée composed the first saxophone quartet. After the turn of the century, saxophone ensembles, including classical quartets, were not uncommon, but in popular music and jazz it was just one of the instruments in the band. Towards the end of the century improvising musicians reacted against standard orchestra arrangements, seeking new sounds and instrumental blends. In 1977, in New York, Anthony Braxton recorded a pioneering saxophone quartet album that blended composition and improvisation in the "new jazz" idiom. The same year four young musicians in San Francisco founded the Rova saxophone quartet.

In the course of a third of a century, the core of Rova's musical identity has remained intact, even as its concept and scope have expanded in many directions. This is partly due to the fact that it has had only one change in personnel, but also to the remarkable synergy of its members. Jon Raskin, Larry Ochs, Bruce Ackley, and Steve Adams are all virtuoso performers as well as active composers who share interests in many different types of music and in the arts in general. Each of them plays multiple saxophones and has complete control of the seemingly limitless tonal palette that these instruments can provide.

Although they all pursue other projects, the quartet has stayed intact because it is more than just a musical ensemble; Rova is an aesthetic vision. Fully anchored in jazz-derived modernity, the group has sought to explore a broad variety of musical territories, from medieval to modern European



music, to rock, noise, chance composition, and beyond. It has recorded the new jazz-related music of Braxton and John Zorn, but also the compositions of contemporary classical composer Terry Riley. While continuing to develop new pieces written by its members for the ensemble, it has continually sought to collaborate with other musicians, visual artists, dancers, and digital manipulators. Last year, in tandem with twelve other saxophonists, they created the Sax Cloud, consisting of four saxophone quartets, arranged around a room so that each listener could hear a different blend, playing compositions by Steve Adams and Jon Raskin.

Rova expanded its sonic explorations this summer with the assistance of two innovative turntablists, DJ Olive and DJ P-Love, who manipulated the sounds of the group as they performed. In conjunction with this event, they posted one of their pieces online and announced a competition, inviting all members of the musical community to electronically remix and rework it. While so many other musicians fear many contemporary developments, Rova, in its fourth decade, has embraced them and seeks innovative ways of exploring the potential of new technologies and forms of interaction.

After all these years, Rova continues to be an artistic ensemble for our times; it will appear at Kerrystown Concert House at 10 p.m. on October 22, as the finale of the four-day Edgefest festival.

—Piotr Michalowski

★ "The Father's Love": Barnes & Noble, Victorious Church of God (Ypsilanti) chaplain Dave Moore discusses his memoir of his cross-country search for his missing son. Q&A. Signing. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

USA Auto Enduro State Championships. Like motocross with cars, an enduro derby features smaller front-wheel-drive vehicles driven through an off-road course of impressive jumps, twists, and turns. 6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$10. 587-3466.

★ "Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 6-11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

"Light the Night": Leukemia and Lymphoma Society. This annual fundraiser features a leisurely walk around the downtown, with participants carrying illuminated balloons in support or memory of someone with cancer. Strollers and wheelchairs welcome. All proceeds benefit the LLS. Preceded by festivities at 5 p.m. 7 p.m., DTE Edison Center, 425 S. Main. Donation. Register at lightthenight.org/register. (248) 581-3900.

★ U-M Women's Soccer vs. Northwestern. The U-M also has matches this month against Ohio State (Oct. 14, 7 p.m.), and Penn State (Oct. 23, noon). 7

p.m., U-M Soccer Field, 2250 S. State. Free. 763-2159.

"International Observe the Moon Night": Leslie Science & Nature Center/University Lowbrow Astronomers. A short presentation on the Moon and how it affects the Earth, followed (weather permitting) by a chance to view it through one of several telescopes. 7-11 p.m., Leslie Science Center, 1831 Traver Rd. \$3. 997-1553.

"August: Osage County": Redbud Productions. See 6 Thursday. 1 & 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7 p.m. by "Contra Skills and Style Tips" with dancers Garth Gerber and Sarah Janssen. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 408-1829.

Bill O'Connor and Billy King: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Double bill. O'Connor is a veteran local singer-songwriter and multi-instrumentalist best known as a member of the 90s trio Mulligan Stew, and King

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SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Area clears over 98 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 794-6367.

* **On days having odd-numbered dates, vehicles are prohibited from parking on the side of the street having even-numbered street addresses** – in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

* **On days having even-numbered dates, vehicles are prohibited from parking on the street having odd-numbered street addresses** – in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council

has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor
Please save for reference throughout the snow months.

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Oct. 3: "Just Because I Am" (Gabriel & Juan Javier Pesador, 2011). Documentary about a group of Windsor LGBT teens as they prepare for their performance of *Waking Up Blue*, an original play sharing their own experiences. 7-8:30 p.m.

Oct. 11: "The City Dark: A Search for Night on a Planet That Never Sleeps" (Ian Cheney, 2011). Award-winning documentary exploring how light pollution is affecting people and the planet. Followed by a discussion led by members of the University Low-brow Astronomers. 6:30-8:30 p.m.

Oct. 24: "Telling Amy's Story" (Joe Myers, 2010). Award-winning documentary about a domestic violence homicide. Followed by a discussion led by representatives from the local domestic violence shelter SafeHouse Center. 7-8:30 p.m.

Oct. 27: "Freedom Riders" (Stanley Nelson, 2010). Documentary about the more than 400 black and white civil rights activists who risked their lives in the summer of 1961 journeying together on buses and trains throughout the South, deliberately violating Jim Crow laws. Followed by a discussion led by Student Nonviolent Coordinating Committee cofounder and renowned nonviolence advocate **Bernard Lafayette**, himself a Freedom Rider. Lafayette also gives a talk at 4 p.m. at the U-M Hatcher Graduate Library (Room 100). 6-8:30 p.m.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929-9979. Café Ambrosia, 326 Maynard, 7 p.m.

Oct. 3: "Deadly Fluoride: Hoax on the Run" (Alex Jones, 2011) and **"Fluoride Deception"** (Michael Adams, 2006). Two short documentaries about the health risks posed by water and food fluoridation.

Oct. 10: "Outfoxed: Rupert Murdoch's War on Journalism" (Robert Greenwald, 2004). Documentary about the reactionary bias of the Fox News Channel.

Oct. 17: "Waiting for Superman" (Davis Guggenheim, 2010). Award-winning documentary about the failures of American public education.

Oct. 24: "Generation Rx" (Kevin P. Miller, 2008). Documentary about collusion between drug companies and their regulatory watchdogs and its effects on the public.

Oct. 31: "The Farmer and the Horse" (Jared Flesher, 2010). Documentary about a new generation of New Jersey farmers, inspired by the ideal of sustainability, who build farms powered by draft horses.

Ann Arbor Film Festival. 995-5356. Various times & locations.

Oct. 1: "At Sea" (Peter Hutton, 2007). Black-and-white silent film about a cargo ship's journey from Montreal to Hamburg and eventually to a maritime graveyard in the Bay of Bengal. Pay what you can. 8 p.m., 327 Braun Ct.

Oct. 20: "Ann Arbor Film Festival Retrospective." Academy of Motion Picture Arts & Sciences preservationist **Mark Toscano** curates this retrospective of films that have been shown at the AAFF over the last 50 years. \$10 (students, \$7; film fest members, \$5). 7:30 p.m., Michigan Theater.

Dreamland Theater. FREE. 657-2337. 16 N. Washington, Ypsilanti. 5:30 p.m.

Oct. 2: "Sir! No Sir!" (Peter Zeiger, 2005). Documentary about the little-known antiwar movement within the ranks of the U.S. military during the Vietnam War.

Encore Musical Theater. \$3 (family, \$10) suggested donation. 268-6200. Monthly family-oriented movie; blankets, sleeping bags, teddy bears, etc. welcome. Concessions. 3126 Broad St., Dexter, 7 p.m.

Oct. 10: "West Side Story" (Robert Wise, Jerome Robbins, 1961). Film version of Leonard Bernstein's Romeo-and-Juliet musical story set in 1950s New York City. Natalie Wood, Richard Beymer, Rita Moreno.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Oct. 15: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Oct. 28: "Source Code" (Duncan Jones, 2011). Sci-fi thriller about an army helicopter pilot, last aware of being on a mission in Afghanistan, who wakes up on a commuter train traveling to Chicago to discover he's a different person. Jake Gyllenhaal. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Sept. 30-Oct. 6: "Circumstance" (Maryam Keshavarz, 2011). Drama about a wealthy Iranian family that struggles to contain their teenage daughter's growing sexual rebellion and their son's dangerous obsession. Persian, subtitles.

Oct. 1: "Where Soldiers Come From" (Heather Courtney, 2011). Award-winning documentary about 3 friends who sign up for the National Guard and are sent to Afghanistan to sweep for roadside bombs. Followed by a Q&A with the director. 7 p.m.

Oct. 1, 3, 4, & 6: "Bellflower" (Evan Glodell, 2011). Two friends spend their free time building flame-throwers and weapons of mass destruction in hopes that their apocalyptic fantasies will come true.

Oct. 3: "Lolita" (Stanley Kubrick, 1962). Adaptation of Nabokov's unsettlingly comic novel about a middle-age professor smitten by a sexually precocious 14-year-old girl. James Mason, Sue Lyon, Shelley Winters, Peter Sellers. 7 p.m.

Oct. 4: "Miss Representation" (Jennifer Siebel Newsom, 2011). Documentary about the effects of misrepresentative images of women in the mainstream media. FREE. 7 p.m.

Oct. 7 & other dates TBA: "Detective Dee and the Mystery of the Phantom Flame" (Hark Tsui, 2010). Action film set in ancient China about an exiled detective who's recruited to solve the mystery behind a series of deaths that threaten to delay the inauguration of Empress Wu. Mandarin, subtitles.

Oct. 7, 8, 10, & 13: "The Interrupters" (Steve James, 2011). Documentary about a former drug dealer, a murderer, and an ex-con who work to stop violence in Chicago.

Oct. 8: "Cinematic City: Seoul." A series of films from South Korea. Korean, subtitles. Sponsored by the U-M Center for Korean Studies. Today: *Secret Reunion*

(Jang Hun, 2010). 2010 Korean blockbuster about a former Korean intelligence agent who unexpectedly befriends a North Korean assassin. FREE. 2 p.m.

Oct. 10: "Dr. Strangelove" (Stanley Kubrick, 1964). Justly celebrated Cold War satire. Peter Sellers. 7 p.m. Oct. 14, 16, & 17: **"Mozart's Sister"** (Renee Fertet, 2010). Biopic about Mozart's older sister who was also a musical prodigy. French, subtitles.

Oct. 14-17, 19, & 20: "Sholem Aleichem: Laughing in the Darkness" (Joseph Dorman, 2011). Portrait of the writer whose stories became the basis for *Fiddler on the Roof*.

Oct. 18: "Rin Tin Tin: The Life and the Legend." New Yorker staff writer Susan Orlean, a U-M grad, discusses her biography of the iconic dog actor. Signing. Followed by a screening of the *Rin Tin Tin* silent classic *Clash of the Wolves* (Noel Smith, 1925). \$18 (members, \$15), \$42 (members, \$39) includes book, and \$75 includes book and premium seating. Tickets available in advance at ticketweb.com and at the door.

Oct. 21-27: "Answer This!" (Michael & Christopher Farah, 2010). Film made and set in Ann Arbor in the world of competitive bar trivia, where a group of frustrated academics finally get a shot at beer, women, and nerdy redemption when its members enter the most important contest of their lives ... the First Annual Ann Arbor Trivia Tournament.

Oct. 22: "Cinematic City: Seoul." See Oct. 8 listing above. Today: Double feature. *Sweet Dream* (Yang Ju-nam, 1936). Drama, influenced by Ibsen's *A Doll's House* and 1930s debates about "New Women," that stars popular Korean actress Mun Ye-bong as a neglectful middle-class housewife who leaves her husband and daughter to take up with her lover. *Madam Freedom* (Han Hyung-mo, 1956). Drama, set in post-Korean War Seoul, about a freedom-loving, married college professor who dates and dances with men other than her husband. FREE. 2 p.m.

Oct. 23-26: "Love Crime" (Alain Corneau, 2010). Thriller that stars Kristin Scott Thomas as a ruthless executive who takes delight in toying with her young assistant's innocence.

Oct. 28 & other dates TBA: "Margin Call" (J.C. Chandor, 2011). Thriller about the key people at an investment bank in a 24-hour period at the beginning of the financial crisis. Stanley Tucci, Kevin Spacey, Paul Bettany, Jeremy Irons.

Oct. 29 & 30 and Nov. 3: "Passione" (John Turturro, 2010). Documentary about the musical roots and traditions of Naples, Italy.

Oct. 24: "Spartacus" (Stanley Kubrick, 1960). Epic about a rebellious slave who leads a revolt against the Roman Empire. Kirk Douglas. 7 p.m.

Oct. 27: "Nosferatu" (F.W. Murnau, 1922). Silent horror classic, with live organ accompaniment on the Barton Theater organ by Steven Ball. Tickets \$10-\$15. 7:30 p.m.

Oct. 28: "The Three Corpse Circus Independent Horror Film Festival." Screenings of several independent short horror films by various filmmakers from all over the country, including MTV *Death Valley* director Drew Daywalt and Oscar-nominated director Ruairi Robison. The screening is preceded by an *Ann Arbor Zombie Walk* around the State Street Area from the Michigan Theater and back. Tickets \$8 in advance at ticketweb.com, \$10 at the door. 6:30-11 p.m.

Oct. 31: "2001: A Space Odyssey" (Stanley Kubrick, 1968). Mesmerizing sci-fi epic, based on an Arthur C. Clarke story, about an interplanetary search for a strange monolith possibly linked to human origins. 7 p.m.

Temple Beth Emeth "Movie Wednesday." FREE. 665-4744. 2309 Packard, 1 p.m. Followed by discussion. Snacks.

Oct. 19: "My Mexican Shiva" (Alejandro Springall, 2007). Comedy about the secrets revealed when a dead man's family and friends gather in Mexico City to sit *shiva*, the Jewish weeklong mourning period.

U-M Armenian Studies. FREE. 763-0622.

Oct. 11: "The Seasons of the Year" (Artavazd Peeshyan, 1975). Documentary about the harmonies and disharmonies between man and nature. 4 p.m., 1636 SSWB, 1080 South University.

Oct. 14: "A Piece of the Sky" (Henrik Malyan, 1980). A shy janitor falls in love with a prostitute. The program begins with *Tjyjik* (Arman Manaryan, 1961), a short about a poor man who struggles with the consequences of accepting a gift of beef liver from a wealthy neighbor, and a talk by National Academy of Armenia historian Artsvakan Bakhchanyan on "A View of Armenian Cinema." UMMA auditorium, 5:30-8 p.m.

U-M Center for European Studies. FREE. 647-2743. 1636 SSWB, 1080 South University, 6 p.m.

Oct. 6: "Giallo a Milano" (Sergio Basso, 2009). Documentary about the Chinese community in Milan. Italian & Mandarin, subtitles.

U-M Center for Japanese Studies. "Color" Every Fri., Sept. 30-Nov. 18. Japanese, subtitles. FREE. 764-6307. Angell Hall Auditorium A (435 S. State, enter through the doors facing the Diag), 7 p.m.

Oct. 7: "Dodes'ka-den" (Akira Kurosawa, 1970). Film about people who live in a trash dump.

Oct. 14: "Millennium Actress" (Satoshi Kon, 2001). Anime film that tells the story of a documentary filmmaker investigating the life of an elderly actress.

Oct. 21: "Ran" (Akira Kurosawa, 1985). Stunning adaptation of Shakespeare's *King Lear* set in feudal Japan.

Oct. 28: "House" (Nobuhiko Obayashi, 1977). Horror comedy about a schoolgirl who travels to her aunt's country home with her classmates, who are systematically devoured by the home.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umjanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

Oct. 22: "Animania." Monthly anime-a-thon of feature films and episodes from TV series.

UMMA "UMS on Film." A series of films designed to expand understanding of the artists and cultures represented in the University Musical Society's season of performances. FREE. 763-UMMA. Helmut Stern Auditorium, 525 S. State, 7 p.m.

Oct. 11: "Faubourg Tremé: The Untold Story of Black New Orleans" (Dawn Logsdon, 2008). Documentary about a newspaper columnist who begins to renovate a historic house in the African American Tremé neighborhood in New Orleans and, in the process, becomes obsessed with the area's mysterious and neglected past.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Oct. 12: "Anvil: The Story of Anvil" (Sacha Gervasi, 2009). Documentary about the Canadian heavy-metal band that influenced the likes of Slayer and Metallica but whose own career stalled in the mid-80s.

is a versatile country-flavored pop-rock singer-songwriter and band leader whose composition "I Don't Write Love Songs" won the Grand Prize in the 2007 Great Lakes Songwriting Contest. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd., \$8 (\$15 for 2), 665-0409.

Pachora: Kerrystown Concert House. This NYC-based quartet specializes in jazz flavored with Mediterranean, Middle Eastern, and East European folk idioms. *Downbeat* says, "The musicians are remarkably proficient, and their unison playing can be dazzling as they tackle the unconventional rhythms and arcane melodies that have been effectively absorbed into original compositions." 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). *Reservations recommended.* 769-2999.

Cabaret Fundraiser: First United Methodist Church. A church ensemble performs music from movies. Preceded by a silent auction (5:30 p.m.) and dinner (6:30 p.m.) prepared by Zingerman's Roadhouse chef Alex Young. 8 p.m., FUMC, 120 S. State. Tickets \$20 (students, \$10; kids age 12 & under, free; dinner & cabaret, \$75). 662-4536, ext. 0.

★"Octubafest": U-M School of Music. See 6 Thursday. Tonight: U-M tuba professor Fritz Kaenzig conducts his euphonium and tuba students in solo works. 8 p.m.

★"An Evening of Scenes": U-M Residential College Players. See 7 Friday. 8 p.m.

★"The American Crowbar Case": New Theatre Project. See 1 Saturday. 8 p.m.

★"Time Stands Still": Performance Network Professional Season. See 1 Saturday. 8 p.m.

★"Escanaba in da Moonlight": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★"Suddenly Last Summer": U-M Theatre Department. See 6 Thursday. 8 p.m.

Ron Shock: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m..

International Folk Dancing. Balkan, Scandinavian, and European dancing to live music by Veselba. Preceded at 8 p.m. by a lesson. 9-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$10 (students, \$5) donation. 995-0011.

9 SUNDAY

★"The Big Sit": Washtenaw Audubon Society. All invited to join WAS veteran Don Chalfant in this international competition whose goal is to see as many bird species as possible while remaining in a circle 17 feet in diameter. Also, a chance for novices to learn from Chalfant how to identify birds by eye and

ear. If you plan to stay any length of time, bring food and a folding chair, along with your binoculars. 5 a.m.-4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial east of Webster Church Rd.), Webster Twp. Free. 665-3120.

★"The Big House Big Heart 5K": Champions for Charity. 10-km (8 a.m.) and 5-km (9:10 a.m.) runs through the U-M campus that end up in Michigan Stadium. Also, a 1-mile fun run (10:30 a.m.). Shoes for overall male & female winners; awards for the top 5 runners in 5-year age groups. All participants receive a T-shirt. A portion of the proceeds benefits Mott Hospital and the U-M ALS Clinic. The run is preceded on Oct. 3 by a free health expo (10 a.m.-4 p.m.) in Pioneer High School. 8 a.m., Michigan Stadium. \$36 (5-km & 10-km) & \$18 (fun run) in advance at thebighousebigheart.com, \$39 (5-km & 10-km) & \$23 day of race. 213-1033.

★"Ann Arbor Unitarian Fellowship. Oct. 9 & 23.

Oct. 9: "The Life and Times of Harold Cole," an autobiographical talk by this retired Unitarian minister. Oct. 23: WCC humanities and social sciences faculty member John Gibson on "Some Aspects of the Civil War." 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 669-9187.

Pioneer Day: Waterloo Area Farm Museum. Farmhouse and outbuilding tours of this 19th-century

homestead, plus spinning, quilting, dressmaking, and weaving demos. Horse-drawn wagon rides, period kids games, and live music TBA. Sale of crafts, refreshments, gift items, and fall produce and farm goods. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. Grounds admission \$5 (kids ages 5-12, \$2; kids age 4 & under, free). (517) 596-2254.

★14th Annual ID Day: U-M Exhibit Museum. All invited to bring anything you'd like the museum's paleontologists, anthropologists, archaeologists, botanists, zoologists, or geologists to identify—anything from rocks and minerals, bones, and fossils to insects and leaves. No appraisals. Noon-5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★"Jewish Hikers of Michigan. All invited to join an easy hike of 1.5-2 hours. Bring a backpack, munchies, and water. No pets. 1-3 p.m., Bandemer Park, Lakeshore Dr. east off N. Main just south of M-14. Free. 883-9522.

U-M Detroit Observatory. Oct. 9 & 23. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum.

Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory,

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FALL 2011
SESSION II

Tuesdays 6:15 pm - 7:05 pm
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Saturdays 10:15 am - 11:05 am

FALL 2011

Session II - Oct 25 thru Dec 17
Sorry, no phone registrations
Skates available at NO charge!

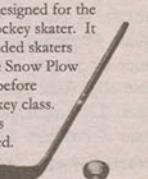
YOU'RE INVITED!

Regional Exhibition
Friday, Sept 23 at 6:15 p.m.
Sectional Exhibition
Friday, Nov 4 at 6:15 p.m.
Family Skate
Sunday, Dec 11
11:15 a.m. - 12:00 noon
Winter Holiday Exhibition
Sunday, Dec 11
12:15 p.m. - 2:05 p.m.

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for 3 to 6 year olds!

These classes will be held on
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taking a hockey class.
Equipment is
recommended.



1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

Cactus Dish-Garden Craft: U-M Matthaei Botanical Garden. All invited to learn about and make a dish garden. Bring a dish. 1 p.m., Matthaei, 1800 N. Dixboro. \$5 materials fee. (248) 790-9098.

★“Chesstastic!”: Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★“Dia de la Familia”: Ann Arbor District Library. Family-oriented all-ages program featuring a Colombian band and other entertainment, games, crafts, face painting, and food exploring the culture of Colombia. Also, health screenings and information about community resources that address the mental, physical, and social health issues in the Latino community. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

“August: Osage County”: Redbud Productions. See 6 Thursday. 1 p.m.

★“The Slippers of Venus”: Ann Arbor Orchid Society. Local orchid judge Alex Challis discusses some of the smaller, more easily grown varieties of the southeast Asian ladyslipper genus *Paphiopedilum*. Also, an orchid show-and-tell, orchid sales, silent auction, raffle, and a chance to grill experts about problem plants. 1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663-0756.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★“Octubafest”: U-M School of Music. See 6 Thursday. Tonight: “The Celluloid Tubas Show.” Guest conductor Todd Fiegel directs the U-M Euphonium & Tuba Ensemble in music to accompany film shorts and cartoons. 2 p.m.

“Time Stands Still”: Performance Network Professional Season. See 1 Saturday. 2 p.m.

“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

“Suddenly Last Summer”: U-M Theatre Department. See 6 Thursday. 2 p.m.

★“In Conversation with Artist and Printmaker Endi Poskovic”: UMMA. Sarajevo-born artist Poskovic discusses the current exhibit of Chinese wood-block prints, *Multiple Impressions*. 3 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★“Radio Shangri-La”: Nicola’s Books. Former journalist and L.A.-based novelist Lisa Napoli reads and discusses her new travelogue based on her experiences in the small Himalayan kingdom of Bhutan, where she volunteered at the first youth radio station. Napoli also reflects on the country’s people, history, and changing customs, as the country transitions to a democracy. Signing. 3 p.m., Nicola’s Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Gaither Homecoming Concert: EMU Convocation Center. Along with his wife, Gloria, singer-composer Bill Gaither is probably the most successful of contemporary Christian pop songwriters. Their songs cover a wide range of styles, but are most strongly characterized by a pop-gospel sound. Gaither appears tonight with his Gaither Vocal Band. Other artists on the bill of this popular Christian music tour include The Easters, Rambo McGuire, David Phelps, Kevin Williams, Michael English, Gordon More, and others TBA. 3-7 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$21.50-\$74.50 in advance at the EMU Convocation Center and at the door. 487-2282.

“Let’s Go Fiddlin’”: Ypsilanti Symphony Orchestra. Adam Riccino directs this volunteer community orchestra in a program highlighted by a performance of the renowned country music fiddler Mark O’Connor’s *Fiddle Concerto* featuring Saline-bred fiddler Amy Marr. Also, Berlioz’s *Roman Carnival Overture*, Rimsky-Korsakov’s *Capriccio Espagnol*, and a performance by the *Tecumseh Fiddlers*, an ensemble of Tecumseh Schools music students. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors age 65 & over, students with ID, and kids under age 12, \$6; family, \$30; WCC students with ID, free) in advance at ypsilantisymphony.org and at the door. 507-1451.

“Zingerman’s Creamery Cheeses”: Zingerman’s Creamery. Zingerman’s Creamery cheesemaker Aubrey Thomason discusses the range of fresh artisanal cheeses it makes and the processes of making them. Taste samples. 4-5:30 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$20. 929-0500.

★“Fall Fest”: Dexter United Methodist Church. Fun fall family activities, including children’s games and hayrides. Refreshments. 4-6 p.m., Dexter United

Methodist Church, 7643 Huron River Dr., Dexter. Free. 426-8480.

Yuja Wang: University Musical Society. See review, p. 67. This acclaimed award-winning 24-year-old Beijing-born pianist performs with an astonishing dynamic range, an uncanny sensitivity to the music’s communicative power, and a technical prowess that evokes images of both steel and silver. Since her UMS debut in 2008, Wang has toured the world and received the Avery Fisher Career Grant, awarded to promising solo musicians at the start of their careers. “Wang doesn’t merely provide listeners with technically dazzling and heart-stoppingly beautiful accounts of the keyboard repertoire, she seems to be redefining what is possible with the instrument,” said a *San Francisco Chronicle* critic in a 2010 review. Program: Brahms’ *Fantasies*, Scriabin’s Sonata No. 5, “La soirée dans Granade” from Debussy’s *Estampes*, “Triana” from Albéniz’ *Iberia*, and more. 4 p.m., Hill Auditorium. \$10-\$56 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★“Party Monster: A Fabulous but True Tale of Murder in Clubland”: Rainbow Book Club. All invited to join a discussion of James St. James’ memoir about his life as a Manhattan celebutante and club kid and his intimate knowledge of the 1996 murder of fellow club kid Angel Melendez. 4:30-7 p.m., Jim Toy Community Center (formerly WRAP), 325 Braun Ct. Free. 763-4168.

★“A Sense of Steel: Dances for di Suvero”: UMMA/U-M Dance Department. U-M dance professors Amy Chavasse and Peter Sparling direct students in a dance inspired by and performed around Mark di Suvero’s outdoor industrial steel sculptures *Orion* and *Shang*. In conjunction with the current exhibit (see Galleries, p. 61). Followed at 8:15 p.m. by a screening of *North Star: Mark di Suvero* (see Films, p. 71). 7 p.m., UMMA Forum Court, 525 S. State. Free. 763-UMMA.

“One Man, Two Guvnors”: University Musical Society National Theatre Live. Tape-delayed live broadcast of the National Theatre (London) production of Richard Bean’s new laugh-out-loud comedy, set in 1963 Brighton (UK), about a guy with 2 bosses who don’t know of each other’s existence. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18; students, \$12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

“The American Crowbar Case”: New Theatre Project. See 1 Saturday. 8 p.m.

10 MONDAY (COLUMBUS DAY)

★“Pricing Perspectives”: Ann Arbor Fiberarts Guild. Panel discussion on how to price artwork, with a gallery owner, a textile artist, and representatives from an art and business development group. Preceded at 6:30 p.m. by socializing and club business. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

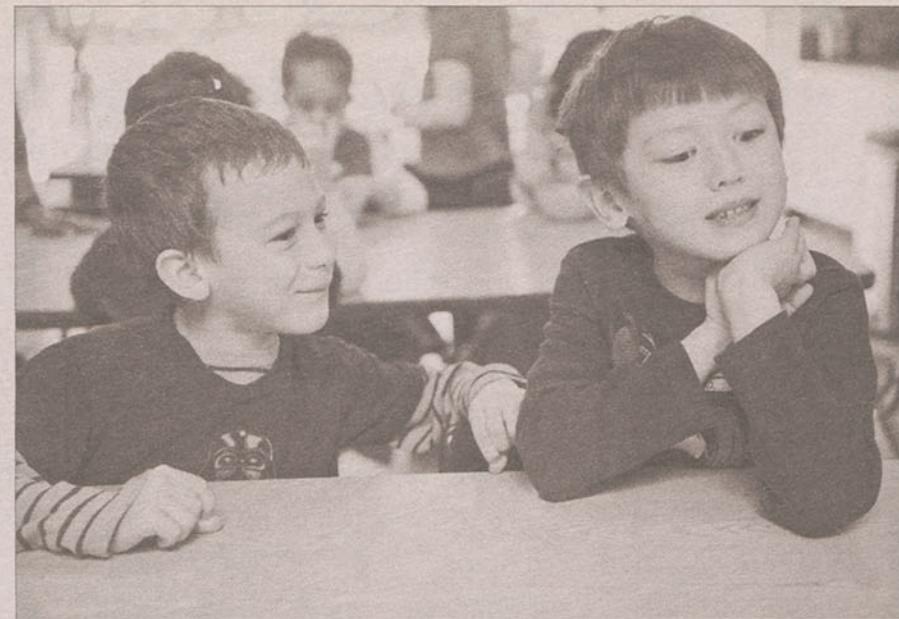
★“As Others Have Seen Us: Graphic Art and the Art of Medicine”: U-M Center for the History of Medicine 11th Annual Horace W. Davenport Lecture in the Medical Humanities. Talk by Yale surgery professor emeritus Sherwin Nuland, author of *How We Die*. 7 p.m., 100 Hatcher Library, 913 South University (entrance on U-M Diag). Free. 647-6914.

★“Food Talks: Washtenaw Whole Foods Market. Oct. 10 & 27. Talks by local chiropractors. Oct. 10: Amanda Childress on “Reading Food Labels.” Oct. 27: Shannon Roznay on “Lick the Sugar Habit.” 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★“Confederate Chaplain, Fr. James Sheeran, of the 14th Louisiana (Army of North Virginia)": Ann Arbor Civil War Round Table. Chicago minister Robert Miller discusses this chaplain who kept a journal of his experiences during the Civil War. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★“I Taste Fire, Earth, Rain: Elements of a Life with a Sherpa”: Nicola’s Books. Himalayan trekking guide Caryl Sherpa reads and discusses her new book, a memoir and cultural exploration of Nepal, where she fell in love with the land, its people, and her sherpa trekking guide, whom she eventually married. Signing. 7 p.m., Nicola’s Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Everything Mill Creek”: Ann Arbor Trout Unlimited. A club member reports on the club’s ongoing project to restore a trout fishery in Mill Creek in Dexter. Preceded at 5:30 p.m. by socializing (dinner available). 7-9 p.m., Creekside Bar & Grill, 5827 Jackson Rd. Free. mouradia@gmail.com.



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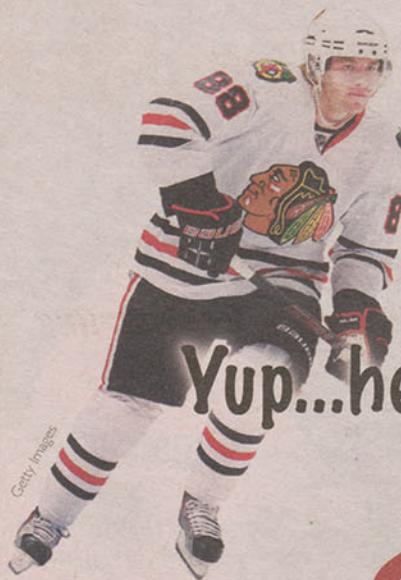
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Balkan post-rock

Goran Bregovich

Out of Sarajevo



It's hard to think of good things that have come out of the Balkan wars of the 1990s, but one happy result of those brutal conflicts has been the growing international recognition of the music of Goran Bregovic. The Sarajevo-born musician was already famous in the Balkans and throughout Europe by the mid-seventies, as a result of his recordings and concerts with Bijelo Dugme (The White Button), widely acknowledged as the most popular rock band ever to come out of the former Yugoslavia. In the late eighties Bregovic gained even wider acclaim after he began composing soundtracks for numerous movies, including three for the preeminent Serbian filmmaker, Emir Kusturica.

But it was only after he exiled himself to Paris in the mid-nineties, to escape the horrors of the Serb-Croat fighting, that he began traveling widely, bringing his music to audiences from Australia to Israel, from Singapore to Buenos Aires. He first appeared in America in 2006 in a handful of high-profile concerts in New York and Chicago, and the first CD of his to be released in the United States came out in 2009. It's no small feather in UMS's cap that his current North American tour, consisting of only about a dozen dates, includes a stop at Hill Auditorium on Saturday, October 15.

Bregovic's constantly evolving post-rock-band music is practically uncategorizable. It would be easier to say what it *isn't* than what it is. He grew up on Black Sabbath and Led Zeppelin, but has grown way out of their confining genres. In addition to over thirty film scores, he has composed operas, theater pieces, and multimedia extravaganzas employing hundreds of musicians. His music mixes the raw, earthy traditional folk and gypsy music of his region with European classical music, klezmer, and Muslim, Orthodox Christian, and Catholic chants. Bregovic and his musicians sing in half a dozen languages, including Roma,

Spanish, and Serbian—with even one song in English. But as he says, "I rely on that first language, music, to make a bond with my audiences."

His twenty-piece Wedding and Funeral Orchestra, consisting of a Serbian Gypsy brass band, a classical string section, a male choir, and two Bulgarian women singers, decked out in their traditional folk costumes, fans out in a semicircle on the stage. Bregovic sits with a Fender electric guitar in his lap and shares center stage with his drummer who, though playing a significantly stripped-down version of the typically massive rock 'n' roll drum kit, never lets you forget Bregovic's rockin' roots. "Although drums are very important, it is the drummer's voice that occupies the central place," he recently explained. "I chose this drummer's voice because it is very open, bright, and brings a particular sense of joy into my music." Which, after all is sung and played, is what Bregovic's concerts are about—joyful celebrations.

—Sandor Slomovits

series. Memberships are \$20 a year. Preregistration required. 998-9351.

★"Thyme for Easy Holiday Table Decorations": Good Thyme Garden Club. Club members Jan Wurtzel and Gloria Anderson discuss how to make decorations and centerpieces for Thanksgiving and Christmas. 10 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free. 944-9131.

★"Basic Tree and Shrub Care": Michigan Releaf/Washtenaw Whole Foods Market. Michigan Releaf representatives Bill Lawrence and Catherine Messler-Eavy discuss how to take care of trees and shrubs in your yard to protect them for the winter. 6 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

"Myths about Owls": Leslie Science & Nature Center. LSNC staff use some fantastic photos and live birds to dispel some worldwide owl myths. 7–8 p.m., Leslie, 1831 Traver Rd. \$5 (families, \$20) in advance at leslienc.org, \$7 (families, \$25) at the door. 997-1553.

★"Health Talks: People's Food Co-op. Oct. 11, 20, & 27. Talks by local experts. Oct. 11: Raw foods advocate Ellen Livingston on "Raw Foods: Conquer Your Cravings." Oct. 20: Acupuncturist Gary Merel on "Heal Your Digestive System, Heal Your Life." Oct. 27: Holistic health practitioner Linda Diane Feldt on "Herbal Wisdom: Seven Local Roots You Can Harvest & Use Now." 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op, by emailing outreach@peoplesfood.coop, or by phone. 994-4589.

★"Scrumptious Holiday Desserts": Ann Arbor District Library. Cooking demo by Simply Scrumptious Catering executive chef Lori Shepard. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisen-

hower (between Stone School & Packard). Free. 327-4555.

★"Fall Management": Ann Arbor Backyard Beekeepers. All beekeepers invited to discuss how to determine if there is enough honey for winter survival, what to feed the hive, and how to protect the hive from mice. 7 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 660-8621.

★"Photographer as Witness: Proof Enough?": U-M Library. Talk by cultural anthropologist Jill Vexler, curator of the library's current exhibit, *Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman*. 7-8:30 p.m., 100 Hatch Library, enter from the Diag. Free. 615-5783.

★Sierra Club Book Club: Nicola's Books. All invited to discuss *A 1,000 Mile Walk on the Beach*, Michigan adventurer Loreen Nieuwenhuis's book about trekking the perimeter of Lake Michigan. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★Huron Valley Rose Society. All invited to join club members for a discussion on cooking with roses (tentative). 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

★Loose Leaf Readings: Ann Arbor Wordworks. Open mike for teen poets and writers. The program begins with a reading by a local poet or writer TBA. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622-0460.

★U-M Chamber Choir: U-M School of Music. Jerry Blackstone conducts this music student ensemble in works by Grainger, Schütz, and Ginastera and the world premiere of U-M grad student Joseph Kern's award-winning "Crucifixus." 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

Primus: Live Nation. Postpunk art-metal by this acclaimed Bay Area power trio led by singer-songwriter and bassist Les Claypool. Their music mixes dark, anxiety-ridden, but verbally playful lyrics with dense, dissonant, engagingly virtuosic music that's grounded in Claypool's trebly, agitated, hyperkinetic basslines. Allmusic.com calls the band "a postpunk Rush spiked with the sensibility and humor of Frank Zappa." 8 p.m., Michigan Theater. Tickets \$35 in advance at Ticketmaster outlets and at the door. To charge by phone, call (800) 745-3000.

12 WEDNESDAY

Bolcom & Morris: Society for Musical Arts. Performance by this nationally renowned local husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) William Bolcom and Grammy-nominated mezzo-soprano Joan Morris. The two are celebrated exponents of early American popular song, which they perform with the sparkle and enthusiasm of true aficionados. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5; season pass, \$65) at the door only. Lunch reservations required by calling 662-3279.

★"From Mountain Fairies to Fender Guitars: The Power of Myth in the Music and Times of Goran Bregovic": U-M Center for Russian & East European Studies. Talk by NYU music technology professor and composer Svetlana Bukovich-Nichols. Bring a bag lunch, if you like. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 615-8910.

★"Group Drumming: Music for the Health of It": U-M Turner Senior Resource Center. All seniors invited to join music and health consultant Dianne Baker for drumming and singing. Drums provided. 1:30-2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★"An Anatomy of Addiction: Sigmund Freud, William Halsted, and the Miracle Drug Cocaine": U-M Institute for the Humanities Authors Forum. U-M art history and philosophy professor Daniel Herwitz and U-M communicable diseases professor Howard Markel, author of the best-selling *When Germs Travel*, discuss Markel's new book about the effects of cocaine addiction on Freud and on Halsted, the founder of modern surgery. 5:30 p.m., 100 Hatch Library, 920 North University. Free. 936-3518.

"Open Mike": Crazy Wisdom Bookstore & Tea Room. Oct. 12 & 26. All poets invited. Hosted by local poet David Hartley Mann. 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. \$10. 665-2757.

★"Understanding the White-Tailed Deer: The Good, the Bad, and the Biology": Wild Ones. Naturalist Endeavors (Columbiaville, MI) owner Randy Baker discusses this species' impact on landscapes, gardens, ecosystems, and the economy. 6:45-8:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro. Free. 604-4674.

★"Say Goodbye to Chronic Pain": Nutritional Healing Center. Talk by chiropractor Darren Schmidt. 7 p.m., NHC, 3610 W. Liberty. Free. 302-7575.

★"A Recent Trip to the Marquesas Islands in the South Pacific." Pittsfield Grange. Talk by Grange member Joan Hellmann. Preceded at 6:30 p.m. by a pot-

luck. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 699-7623.

★"Fiction Book Club: Barnes & Noble. All invited to join a discussion of *A Town Like Alice*, Nevil Shute's 1950 novel about an Englishwoman, a Japanese prisoner in Malaya during WWII, who moves to outback Australia after the war in search of romance. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Ann Arbor in the 60s": Ann Arbor District Library. Former Ann Arborite Michael Erlewine, founder of *All Music Guide* and other archives of popular culture, discusses his memories of growing up in town in the 50s and 60s, including his stint as the lead singer of the Prime Movers Blues Band, which featured a young Iggy Pop on drums. Also, AADL staff offer a preview of "Freeing John Sinclair: The Day Legends Came to Town," an AADL events series scheduled for December. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Tennessee Williams at 100": U-M School of Music. Lecture by Christopher Durang, a celebrated Obie-winning contemporary playwright known for his absurdist comedies, including *Desire, Desire, Desire*, a parody of Williams' *A Streetcar Named Desire*. Part of a 3-day U-M conference that includes panel discussions on Williams' legacy, Oct. 12-14, at 5 p.m. in Arthur Miller Theater. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

Stamp Auction: Ann Arbor Stamp Club. U.S. and foreign stamps, covers, and collector supplies. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★History Readers Group: Motte & Bailey, Book-sellers. EMU history professor emeritus Michael Homel leads a discussion of *Always Magic in the Air: The Bomp and Brilliance of the Brill Building Era*, Ken Emerson's lively account of 1960s New York pop songwriters and producers. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★Ann Arbor Garden Club. Club member Candie Sorensen leads a discussion on herbs. 7:30 p.m., Cobblestone Farm, 2781 Packard. Free. 788-3298.

★Juan Cole: Michigan Peaceworks. This U-M Middle Eastern history professor, a nationally recognized expert on the Middle East and author of the widely influential blog *Informed Comment* at juancole.com, discusses the Afghanistan war. 7:30 p.m., Hutchins Hall Auditorium, 625 S. State. Free. 761-5922.

★MeeAe Nam: EMU Music Department. Recital by this soprano, an EMU voice professor. Piano accompanist is Kevin Class. Program TBA. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler directs this music student ensemble in French works that span 3 centuries. Program: Mozart's *Paris Symphony*, Bozza's Concertino for Tuba and Orchestra with tuba professor Fritz Kaenzig, and Berlioz's *Symphonie Fantastique*, a brilliant musical description of obsessive romantic infatuation. 8 p.m., Hill Auditorium. Free. 764-0594.

★Dobbins/Krahnke/Weed Trio: UMMA Jazz Series. Local drummer Sean Dobbins, known for his hard-driving rhythms and melodic sensibility, leads this jazz trio that includes pianist Tad Weed and bassist Kurt Krahnke. 8 p.m., UMMA Forum, 525 S. State. Free. 763-UMMA.

Ellen Rowe Trio: Kerrytown Concert House. U-M jazz piano professor Rowe leads her trio in "All About the Trio," the 2nd in her new series of concert and lecture programs covering different aspects of jazz trios. With bassist Paul Keller and drummer Pete Siers. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

13 THURSDAY

Ikebana International Chapter 183. Local ikebana expert Nobuko Sakoda leads a session of ikebana, the Japanese art of flower arranging, in the *nageire* (upright) style. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$15 (members, \$8) materials fee. (248) 685-7696.

★Pirate Lectures: U-M Center for Middle Eastern and North African Studies. Oct. 13, 20, & 27. Talks by U-M scholars. Oct. 13: Italian and Near Eastern studies professor Karla Mallette on "Hablar Franco: How to Talk Like a Pirate in the Early Modern Mediterranean." Oct. 20: Grad. student Claudia Arno on "Enemies of the State: Piracy and the Roman Republic." Oct. 27: Hebrew Bible professor Brian Schmidt on "The Original 'Scourge

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of the Orient': On Pursuing Pirates in the Early Levant." 4-5:30 p.m., 2255 U-M North Quad, 105 S. State. Free. 764-0350.

★"The Lost Soul of Higher Education": 21st Annual U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Yeshiva University history professor **Ellen Schrecker** discusses the corporatization and lack of academic freedom in American universities. 4 p.m., *Hutchins Hall Auditorium*, 625 S. State. Free. 272-1714.

★**Kayako Matsunaga**: U-M School of Music. This Japanese pianist performs works by Japanese and American composers, as well as works by 2 U-M composition students and U-M composition professor Bright Sheng's *My Song*. 4:30 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★"Entrepreneurship in Emerging Markets: Managing and Financing Growth Strategies": U-M Weiser Center for Emerging Democracies. Talk by Atlantic Group CEO Emil Tedeschi. 5-6 p.m., U-M Business School, room RO210, 701 Tappan. Free. 615-8910.

★"Title IX: 39 Years of Protecting Gender Equality": U-M Institute for Research on Women and Gender Annual Vivian R. Shaw Lecture. Talk by Assistant Secretary of Education for Civil Rights Russlynn Ali. 5-6:30 p.m., *Palmer Commons Forum Hall*, 100 Washtenaw. Free. 764-9537.

★"Feynman": U-M Library. U-M librarian Jim Ottaviani discusses his new graphic biography of Richard Feynman, a Nobel-winning quantum physicist, adventurer, musician, and world-class raconteur. Book sale & signing. 5:30-7 p.m., 100 Hatcher Library, enter from the Diag. Free. 615-5783.

★"Oktoberfests and Fall Faves": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen Oktoberfest lagers, along with an assortment of fall specialty ales and lagers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., *Arbor Brewing Company*, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★"Catena Argentina Wine Tasting": Vinology. A multi-course dinner with tastings of Malbecs from Argentina. 7 p.m., *Vinology*, 110 S. Main. \$65 (plus tax & tip). Reservations required. 222-9841.

★**Jennifer Allison**: Ann Arbor District Library. This Saline High and U-M grad discusses the recently published *Gilda Joyce: The Bones of the Holy* and other books in her popular series of young adult mysteries about a girl detective who uses her wits and psychic powers to solve various mysteries. Signing. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-8301.

★"A Chinese Printmaker's Cultural Identity and the Transformation in Contemporary Printmaking": UMMA. Lauded Chinese printmaker **Chen Qi** discusses developments in contemporary Chinese printmaking and what topics attract printmakers' attention. In conjunction with the current exhibit of Chinese woodblock prints, *Multiple Impressions* (see review, p. 61.) Preceded at 6 p.m. by a reception. 7 p.m., *UMMA Helmut Stern Auditorium*, 525 S. State. Free. 763-UMMA.

★"Ghost Writers: Us Haunting Them": Nicola's Books. Readings from this collection of 12 Michigan-themed fictional and nonfictional ghost stories co-edited by U-M undergrad creative writing program director Keith Taylor with U-M English professor **Laura Kasischke**. Contributors reading tonight include the collection's co-editors, U-M English professor **Nicholas Delbanco**, and others TBA. Signing. 7 p.m., *Nicola's Books*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Chamber Concert": Pioneer High School. Jonathan Glawe directs the *Symphonic Strings Orchestra* and the *Concert Orchestra* in works by Barber, Mozart, and Suk. 7:30 p.m., *Pioneer High School Schreiber Auditorium*, 601 W. Stadium. Free. 994-2189.

★"The Full Monty": U-M Musical Theatre Department. Oct. 13-16 & 20-23. U-M musical theater professor Mark Madama directs musical theater students in Terrence McNally and David Yazbek's musical, adapted from the hit 1997 film, about down-and-out steelworkers who turn to stripping to raise a bit of cash. Based on the hit British movie. The boisterous, witty score includes songs like "Big Ass Rock," "Michael Jordan's Ball," "It's a Woman's World," and "Scrap." For mature audiences. 7:30 p.m., *Mendelssohn Theatre*. Tickets \$20 & \$26 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

State Symphony Capella of Russia: University Musical Society. Founded with the 1991 merger of the USSR State Chamber Choir and the State Symphony Orchestra of the USSR Ministry of Culture, this acclaimed ensemble, conducted by Valery Polyansky, is known for precise vocal and choral techniques that produce clear phrasing and a rich, warm

sound. Its repertoire includes both Russian and non-Russian choral works. Tonight's program includes songs by Rachmaninoff, Tchaikovsky, Bortniansky, Taneyev, Schnittke, Falla, and Bruckner, as well as Russian folk songs. 7:30 p.m., *St. Francis of Assisi Catholic Church*, 2250 E. Stadium Blvd. \$30 & \$40 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Suddenly Last Summer": U-M Theatre Department. See 6 Thursday. 7:30 p.m.

★**Woodwind Chamber Music Recital**: U-M School of Music. U-M music students perform a program TBA of trios, quartets, and quintets. 8 p.m., *U-M Music School Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★"The Glass Menagerie": Concordia University. Oct. 13-15. Concordia students perform Tennessee Williams's poetic psychological melodrama about a faded southern belle with illusions of past greatness whose ambitions and pretensions drive her 2 children to the edge of sanity. The story is framed as a reminiscence by her unhappy, rebellious son. Her physically handicapped daughter has retreated into a dream world supported by her collection of delicate glass animals. The family's fantasy lives are challenged when, at the mother's insistence, the brother invites a "gentleman caller" to dinner. 8 p.m., *Concordia University Kreft Black Box Theater*, 4090 Geddes. \$10 (students & seniors, \$5). 995-4612.

★"Time Stands Still": Performance Network Professional Season. See 1 Saturday. 8 p.m.

★"Escanaba in da Moonlight": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★**Lynne Koplitz**: Ann Arbor Comedy Showcase. Oct. 13-15. Popular Tennessee-bred stand-up comic known for her brassy, sassy, faux-ditz persona and her whimsically irreverent observations about relationships and everyday life. A frequent guest on TV shows, she also hosted the Food Network comedy show *How to Boil Water* and currently has a special in regular rotation on Comedy Central. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

14 FRIDAY

★"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). Oct. 14 & 28. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., *Leslie Science Center*, 1831 Traver Rd. \$7. 997-1553.

★"Kinderconcert: Music and Motion": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra violinist Antoine Hackney lead kids from babies through age 5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is pianist Kathryn Goodson. 9:30-10 & 10:30-11 a.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-8301.

★"Noon Lecture Series": U-M Center for Southeast Asian Studies. Oct. 14, 21, & 28. Talks by visiting scholars. Oct. 14: University of Pennsylvania religious studies professor Justin McDaniel on "Veranular Art in the Study of Thai Buddhism." Oct. 21: National University of Singapore history professor Maurizio Peleggi on "The Emergence of Thai Art History as a Field of Study." Oct. 28: Islamic State University Syarif Hidayatullah (Jakarta) Islamic studies professor Fuad Jabali on "Indonesian Islamic Radicals' Historiography." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

★"Summer in South Asia": U-M Center for South Asian Studies. Several U-M students discuss the work they did this past summer with various NGOs in India. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0448.

★"Gaming Tournaments": Ann Arbor District Library. Oct. 14-16. Video game tournaments. Oct. 14: "Goldeneye Wii Splatterfest" (6-8:30 p.m.). James Bond video game for 9th graders through adults. Oct. 15: "Super Smash Brothers Throwdown" (1-4 p.m.). For adults and teens in grade 6 & up. Oct. 16: Mario Kart Tournament (1-3 p.m.) and Wii Sports Resort (3-5 p.m.). For all ages. Various times, *AADL multipurpose room*, 343 S. Fifth Ave. Free. 327-8301.

★"unCorked: The Holiday Edition": The Produce Station. A chance to taste more than 30 wines. Also, cheeses and appetizers. 7-9 p.m., *Ann Arbor Art Center*, 117 W. Liberty. \$30 in advance by Oct. 7 at producestation.com/wine; \$35 at the door. 663-7848.

★"Crazy Wisdom Book Discussion": Crazy Wisdom Bookstore & Tea Room. All invited to join a

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discussion of Miguel Ruiz's *The Fifth Agreement: A Practical Guide to Self-Mastery*. 7-8:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

Kirtan with Shantala: Interfaith Center for Spiritual Growth. Shantala, the Oregon-based duo of Benji and Heather Wertheimer, leads participants in traditional call-and-response chanting based on Hindu devotional texts. 7-8:30 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$15 in advance, \$20 at the door. 327-0270.

"The Imaginary Invalid": EMU Theatre Department. Oct. 14-16 & 20-22. EMU drama professor Lee Stille directs EMU drama students in Moliere's satiric comedy about a wealthy hypochondriac who thwarts his daughter's true love—he wants her to marry a doctor so he can always have one on hand to attend to his numerous aches and pains. But her affections lie elsewhere, and soon the entire household is engaged in an elaborate, uproarious plot to save true love. 7 p.m., *EMU Quirk Theater*, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students, \$12; kids 12 & under, \$6) in advance and at the door. 487-1221.

★Older Lesbians Organizing. All lesbians invited to join a discussion of the paranormal. 7:30 p.m., *Jim Toy Community Center (former WRAP office)*, 319 Braun Ct. Free. 995-9867.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., *Friends Meetinghouse*, 1420 Hill St. Free, but donations accepted. 761-7435.

"ACTivate the Cure": Greenhills School. Greenhills students and faculty present a variety show. Proceeds benefit breast cancer research. 7:30 p.m., *Greenhills School Campbell Center for the Performing Arts*, 850 Greenhills Dr. \$10 donation. 769-4010.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. Oct. 14 & 28. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8-10 p.m., 5th floor rooftop observatory, *Angell Hall* (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

★EMU Symphony Orchestra: EMU Music Department. Kevin Miller directs this music student ensemble in a program TBA. 7:30 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Vermont caller Val Medve leads dances to live music by Susie Lorand, Martha Stokely, and guest New York musician Barb Seppeler. For experienced dancers. 8-11 p.m., *Concourse Hall*, 4531 Concourse Dr. (off S. State across from the airport). \$10. (248) 288-4737.

Michael Jerling: Green Wood Coffee House Series (First United Methodist Church). A winner of the 1993 Kerrville Folk Festival songwriting award, Jerling sings in an appealingly gruff, untamed voice, and his songs about the dreams and disasters of ordinary lives draw on a wide spectrum of styles, from folk, blues, and country to rock and jazz. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Quique Sinesi: Kerrytown Concert House. Considered one of the most important guitarists in Argentina, Sinesi combines jazz, improvisation, and world music with elements of tango and Argentinian folklore and rhythms. He also plays piccolo and charango (a small Andean guitar sometimes made of armadillo shell). 8 p.m., *KCH*, 415 N. Fourth Ave. \$10-\$25 (students \$5). Reservations recommended. 769-2999.

★"Tennessee Williams at 100": U-M Residential College Drama Concentration. Oct. 14 & 15 (different programs). U-M drama lecturer Kate Meneloff directs RC students in workshop productions of 3 lesser known Tennessee Williams short plays in conjunction with a U-M conference on his legacy (see 12 Wednesday listing). The program both nights features *The Parade, or Approaching the End of a Summer*, a short play from early in Williams' career that tells a love story from his youth. On Oct. 14, *Parade* is paired with *Talk to Me Like the Rain and Let Me Listen*, a richly poetic work about a pair of doomed lovers, and on Oct. 15 it is paired with a staged reading of *Something Cloudy, Something Clear*, a late work that revisits *Parade*'s love story from the perspective of an aging playwright. 8 p.m., *RC Keene Auditorium*, East Quad, 701 East University. Free. 647-4354.

"The Full Monty": U-M Musical Theatre Department. See 13 Thursday. 8 p.m.

"The Glass Menagerie": Concordia University. See 13 Thursday. 8 p.m.

"The American Crowbar Case": New Theatre Project. See 1 Saturday. 8 p.m.

"Time Stands Still": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Suddenly Last Summer": U-M Theatre Department. See 6 Thursday. 8 p.m.

Lyne Koplitz: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

15 SATURDAY

Ann Arbor Antiques Market. Oct. 15 & 16. Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★"The Sound from the Nations: The Sound of Heaven Invading the Earth": Aglow International. Screening of a DVD from the worldwide Aglow conference held last month. Aglow is an international organization devoted to meeting women's spiritual needs. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

★Annual Fall Display & Sale: Michigan State African Violet Society. Show and sale of a wide variety of these popular velvety house plants. Also, experts are on hand to answer questions. 10 a.m.-4:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free admission. 647-7600.

"Nature Tales": Leslie Science and Nature Center. Stories about owls and a hike through Black Pond Woods for kids ages 1-5 (accompanied by a caregiver). 10-11 a.m., *Leslie Science Center*, 1831 Traver Rd. \$2 per person. 997-1533.

★"Nature's Recyclers": Ann Arbor Materials Recovery Facility. A Leslie Science & Nature Center naturalist presents an interactive program featuring a vulture and other raptors. Followed by guided tours of the city's recycling and trash disposal center. 10 & 11:30 a.m., *MRF*, 4120 Platt Rd. Free. Preregistration required. 794-6000, ext. 4318.

★"Hybridizing with Phragmipedium-Besseae": Great Lakes Judging Center. Stockbridge orchid grower Rob Halgren discusses this species of orchid. Followed at 1 p.m. by judging of orchids submitted by the audience by noon today. 11 a.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free. 647-7600.

"The Fisherman and His Wife": Performance Network Children's Theater Network. Becky Fox directs Paul VanderRoest and Kerry Graves' musical adapted from Hans Christian Andersen's fairy tale about a fisherman whose life is complicated when a mermaid who gets tangled in his fishing line grants him 3 wishes. Cast: Jeremy Salvatori, Carrie Wilson, and Gayle Martin. 1 p.m., *Performance Network*, 120 E. Huron. Tickets \$10 (age 16 & under, \$7) in advance at *performancenetwork.org* & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

Cooking Demos: Cranbrook Whole Foods Market. Oct. 15, 18, 24, & 27. Demos by Whole Foods staffers. Oct. 15: "Working with Fillo Pastry." Oct. 18: "Health Starts Here: Warming Soups." Oct. 24: "Baking with Pumpkin." Oct. 27: "Seafood Oven Ready 101." 2 p.m. (Oct. 15), 6 p.m. (Oct. 18 & 27), & 7 p.m. (Oct. 24), *Whole Foods Market*, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10. Preregistration required. 997-7500.

★Alex Young: Ann Arbor District Library. This James Beard Award-winning Zingerman's Roadhouse chef discusses his career and his culinary passions and offers some tasty food samples. 2-3:30 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"TNT BBQ in the Sukkah": Temple Beth Emeth Twenties & Thirties (TNT). All singles and couples in their 20s and 30s invited for dinner in a *sukkah*, a temporary shelter built for the weeklong Jewish festival of Sukkot. Hot dogs, burgers, chips, & soda. Vegetarian and kosher options available. BYOB. 6-8 p.m., *TBE*, 2309 Packard. \$8. Reservations required by email or phone. bwilner@templebethemeth.org. 665-4744.

"Moon over Mirebalais: 8th Annual Haitian Gala": St. Clare of Assisi Episcopal Church. An authentic Caribbean meal (with a vegetarian option), followed by dancing to calypso and reggae by the renowned *Trinidad Tripoli Steel Band*. Also, wine auction and silent auction of crafts and services. Child care available by reservation. Proceeds benefit the church's Haitian Outreach Mission. 6:15-10:30 p.m.



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p.m., St. Clare's, 2309 Packard. \$35 & \$65 in advance and at the door. 662-2449.

"The Imaginary Invalid": EMU Theatre Department. See 14 Friday. 7 p.m.

3rd, Saturday Contra Dance: Pittsfield Union Grange. With live music. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students with ID, \$5). 426-0241.

★9th Annual Taiwanese Music Festival Honor Concert: Michigan Taiwanese American Organization. Winners of the local Taiwanese Music Festival competition perform works by 20th-century Taiwanese composers. 7-9:30 p.m., EMU Student Center Auditorium, 900 Oakland (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 332-0390.

Alfredo Rodriguez Trio: Kerrtown Concert House. Jazz trio led by Rodriguez, a young Cuban pianist who, according to one reviewer, "sounds the way Monk might have sounded if he had been born in Chick Corea's body and raised on a diet of Bach, Chopin, and Stravinsky in a Havana conservatory." Part of the Kerrtown Club series. Cash bar, some café seating. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

The Jayhawks: Live Nation. Seminal Minneapolis country-flavored folk-rock trio fronted by singer-songwriters Gary Louris and Mark Olson, whose blend of Dylan, the Beatles, and Buck Owens was a major influence on the emergence of alt-country. The recently reunited band's new CD, *Mockingbird Time*, is its 1st in 8 years. 8 p.m., Michigan Theater. Tickets \$27.50 & \$35 in advance at Ticketmaster outlets and at the door. To charge by phone, call (800) 745-3000.

Goran Bregovic & His Weddings and Funerals Orchestra: University Musical Society. See review, p. 74. Balkan music star and composer Bregovic leads a lively ensemble consisting of a Gypsy brass band, a classical string ensemble, an all-male choir, and two Bulgarian female singers. Its music blends Gypsy dance tunes, Eastern Orthodox chants and choral pieces, Muslim invocations, and rock 'n' roll, and the group's raucous performances are often described as a party. "Bregovic is both the catalyst and ringmaster for a musical spectacle unlike anything else on North American stages," says a *San Francisco Chronicle* critic. 8 p.m., Hill Auditorium. \$10-\$48 at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Full Monty": U-M Musical Theatre Department. See 13 Thursday. 8 p.m.

"The American Crowbar Case": New Theatre Project. See 1 Saturday. 8 p.m.

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"The Glass Menagerie": Concordia University. See 13 Thursday. 8 p.m.

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"Suddenly Last Summer": U-M Theatre Department. See 6 Thursday. 8 p.m.

Lynne Koplitz: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

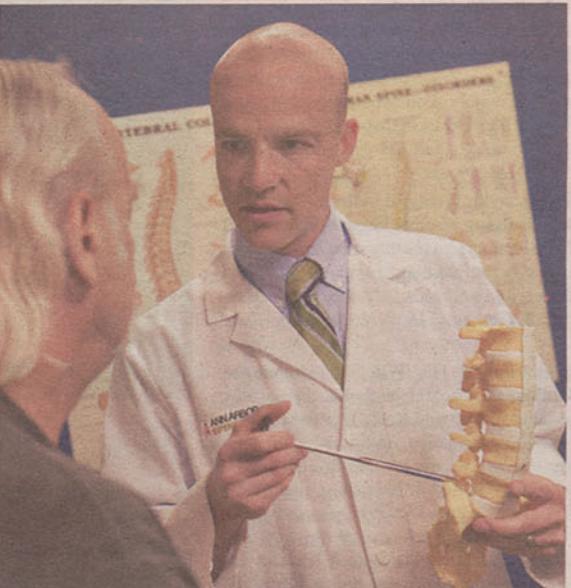
Cheap Laffs Art Show: Vault of Midnight. Show of original art from Nate Higley and Tavi Lux Verardi's *Cheap Laffs* comic strip. Followed at 11 p.m. by live music by local hip-hop MC Nickie P. Snacks. Age 18 & over only. 9 p.m.-2 a.m., *Vault of Midnight*, 219 S. Main. \$3 donation. 327-8301.

16 SUNDAY

★"Event Derby Horse Show": Cobblestone Farms. A United States Eventing Association-sanctioned show in which each horse and rider perform dressage, stadium jumping, and cross country riding. 9 a.m.-afternoon, Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369-2633.

9th Annual Dan Jilek Memorial Run/Walk: Dan Jilek Memorial Fund. 5-km run and noncompetitive walk. Trophies to the top male and female runners and runners under age 15, and free T-shirts to all runners who preregister. Followed by a free picnic. 11 a.m., Lillie Park North, 4225 Platt Rd., Pittsfield Twp. \$25 in advance and on race day. Entry forms available at danjilek5k.blogspot.com. (248) 709-8417.

★Ecological Restoration Workdays: Stewards of Shanghai Prairie. Oct. 16 & 22. All invited to help remove invasive shrubs from this prairie remnant on the St. Joe's hospital grounds. Wear long pants and sturdy, closed-toe shoes. Bring loppers and small saws if you have them. Noon-4 p.m. (Oct. 16) & 9 a.m.-1 p.m. (Oct. 22), St. Joseph Mercy Hospital, call for meeting location. Free. Preregistration required by email or phone. aunitafl@umich.edu, 668-6354.



Carrie Stewart, MD, another specialist in non-surgical spine care, three neuro spine surgeons, three ortho spine surgeons, and a team of affiliated spine specialized therapists. If you would like to make an appointment, call 734-434-4110. As a community service, Ann Arbor Spine Center mails out a free 36-page Home Remedy Book for back pain. Call us and we'll send you a copy.



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"Trick or Treat Down the River": Ann Arbor Parks & Recreation. All invited to paddle Gallup Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Noon-4 p.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$22 per boat. 794-6240.

★"Lakelands Trail Secret Hike": Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 5-mile hike on old railroad grades and various hiking trails in the Pinckney State Recreation Area. 1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. Free. 477-5715.

★"Fall Harvest Celebration": Washtenaw County Parks and Recreation Commission. All invited to learn about traditional harvest activities, including cider making, nut gathering, and corn shelling. Also, kids crafts, snacks, and more. 1-5 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

★"Music and Movement: Just Babies!": Ann Arbor District Library. KinderMusik teacher Denise Owens presents a program for infants through 5-year-olds accompanied by an adult. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Tales as Tall as the Sky": Theater IV (Michigan Theater Foundation Not Just for Kids Series). This renowned children's theater troupe from Richmond (VA) presents Cliff Todd's drama about 3 children, gathered in their tree house at the end of summer and complaining of nothing to do. When one of them discovers a book of American tall tales, they begin to explore the wild legends surrounding Pecos Bill, John Henry, and Hurricane Hallie. Geared toward families with kids in grades K-5. 1:30 p.m., Michigan Theater. Tickets \$14 (MTF members, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

★"Our Amazing Brain: Neuroscience's New Discoveries and the Implications for Us." Talk by local couples therapist Carole Kirby. 2-4:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. Preregistration required. 424-2797.

★"Giving It All Away: The Story of William W. Cook and His Michigan Law Quadrangle": Ann Arbor District Library. Retired U-M Law Library director Margaret Leary discusses her book about the problems that jeopardized Cook's 1930 gift that financed the U-M law quad. Signing. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

"The Full Monty": U-M Musical Theatre Department. See 13 Thursday. 2 p.m.

"Time Stands Still": Performance Network Professional Season. See 1 Saturday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Suddenly Last Summer": U-M Theatre Department. See 6 Thursday. 2 p.m.

"The Imaginary Invalid": EMU Theatre Department. See 14 Friday. 2 p.m.

★"Oceans of Wine: Madeira and the Emergence of American Trade and Taste, 1640-1815": Culinary Historians of Ann Arbor. U-M history professor David Hancock discusses his book. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★EMU Wind Symphony: EMU Music Department. Mary Schneider directs this music student ensemble in a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Michigan Chamber Players: U-M School of Music. Performances by this ad hoc ensemble of U-M music faculty members. Violinist Stephen Shipp and pianist Paul Schoenfeld perform Schoenfeld's Violin Sonata. Clarinetist Chad Burrow, Shipp, and pianist Bright Sheng perform Sheng's *Tibetan Dance*. Saxophonist Andrew Bishop and percussionists Joseph Gramley and Jonathan Ovalle perform Rush's *Taming the Wild Ox* and Daugherty's *Walk the Walk*. 5 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Concert4aCause: Northside Community Church. A varied program by local classical professional musicians, including baritone Stephen West and pianist Kathryn Goodson in Mussorgsky's *Songs and Dances of Death*. Other musicians include clarinetist Sharon Orme, cellist Una Riordan, pianist Adrienne Clark, and DSO members and U-M and EMU music faculty and students TBA. Proceeds benefit the Ypsilanti Corner Health Center. 7 p.m., Northside Community Church, 929 Barton Dr. Donation. 663-6091.

"The American Crowbar Case": New Theatre Project. See 1 Saturday. 8 p.m.

17 MONDAY

★"The Discovery of Hunger in America: The Politics of Race, Poverty, and Malnutrition after the Fall of Jim Crow": U-M Institute for Research on Women and Gender. Talk by award-winning writer Laurie Green. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"Embroiderers Guild of America": Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 7-9 p.m., Rudolf Steiner School, 2230 Pontiac Tr. Free to visitors (\$30 annual dues for those who join). 994-4385.

★"Nonfiction Book Club: Barnes & Noble": All invited to join a discussion of *Kate: The Making of a Princess*. Claudia Joseph's biography of Kate Middleton, the wife of Prince William. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Grand Pursuit: The Story of Economic Genius": Ann Arbor District Library. *New York Times* economics reporter and Columbia University journalism professor Sylvia Nasar, author of the best-selling *A Beautiful Mind*, discusses her new study of the epic making of the modern economic world. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"New Millennium Poetry at Sweetwaters": Readings by local poet and storyteller Jill Halpern and *Indiana Review* poetry editor Marcus Wicker, an Ann Arbor native. Followed by open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★"Sign Language": Nicola's Books. Brighton writer Amy Ackley reads and discusses her debut young adult novel about a 12-year-old girl who must come to terms with her father's cancer. Signing. 7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Mark Tucker: Ann Arbor Women Artists": This U-M Festifools director discusses the history of puppets and the value of hands-on public art. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 996-2551.

18 TUESDAY

★"Late Medieval Exegesis: An Interfaith Discourse": U-M Romance Languages & Literatures Department. Panel discussion on Christian, Muslim, and Jewish traditions of scriptural interpretation in the late Middle Ages with several participants in a 2-day conference on the subject. Panelists include University of Florida history professor Nina Caputo, Boston University religion professor Deana Klepper, Catholic University Semitics professor Sidney Griffith, University of Tennessee history professor Thomas Burman, and CUNY English professor Steven Kruger. For a complete conference schedule, see congresos.cchls.csic.es/exegesis. 4:45-5:45 p.m., Rackham Assembly Hall. Free. 764-5344.

★"Teens Make Comics": Ann Arbor District Library. Panel discussion with a group of local teen cartoonists who are already publishing and distributing their own comics. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Neutral Zone's 13th Birthday Celebration": The Neutral Zone Fundraiser. Dinner followed by poetry readings and music performances by local teens in recognition of 13 people who have supported the Neutral Zone. Preceded at 6 p.m. by a reception. 7 p.m., Michigan League, 911 North University. Tickets \$175 in advance only. 214-9995.

★"Fashion Week 2011": State Street Area Association. Fashion show featuring the best looks of the season from 17 State Street area stores. 7 p.m., Michigan Theater. Free. 668-8397.

★"The Controversial Coyote": Huron Valley Sierra Club. Talk by Michigan licensed wildlife rehabilitator Holly Hadac. 7:30-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

★"Bringing Human Rights Home": American Association of University Women. Talk by Deborah LaBelle, a local ACLU attorney who works with Michigan's Juvenile Life Without Parole Initiative, which works to ensure all juvenile convicts the possibility of parole. Preceded at 7 p.m. by socializing. 7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973-6287.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. October theme TBA at

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arborweb.com. The 3 judges are recruited from the audience. Monthly winners compete in a Grand Slam in the spring. 7:30-9 p.m. (sign-up begins at 6 p.m.), *The Circus*, 210 S. First. \$5. 764-5118.

★**Pioneer Choir Fall Concert: Pioneer High School.** Steve Lorenz conducts several ensembles in works by Leonard Bernstein, Aaron Copland, William Dawson, and Randall Thompson. 7:30 p.m., *Pioneer High School Schreiber Auditorium*, 601 W. Stadium. Free. 994-2189.

★**“Transformation of the Culture of Recovery in America”:** Dawn Farm. Talk by well-known recovery advocate and best-selling writer William White. 7:30-9 p.m., *St. Joseph Mercy Hospital Education Center Auditorium*, 5305 Elliott Dr., Ypsilanti. Free. 485-8725.

19 WEDNESDAY

★**Noon Lecture Series: U-M Center for Korean Studies.** Oct. 19 & 26. Lectures by visiting scholars. Oct. 19: University of Chicago history professor Bruce Cumings on “Apocalypse, Amnesia, and Kim Jong Il: Why the Korean War is ‘Forgotten.’” Oct. 26: University of Colorado film studies professor Keum Hyun Han on “Contemporary Korean Photography: How Artists Use a Photographic Sensibility to Produce New Knowledge.” Noon, 1636 SSWB, 1080 South University. Free. 764-1825.

★**Book Club: Ann Arbor Senior Center.** All seniors age 55 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15-1:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-5911.

★**Arie Lipsky & Friends: Jewish Community Center Afternoon Delights.** All seniors invited to a recital by an ensemble led by Ann Arbor Symphony Orchestra artistic director Lipsky. Program TBA. The program begins at 1 p.m. with dessert and socializing. 1:30 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★**“Neanderthals Are Us?”:** U-M Exhibit Museum Science Cafe. U-M anthropology professors John Speth and Milford Wolpoff discuss new archaeological, fossil, and genetic evidence for how Neanderthals lived, interacted, and likely interbred. 5:30-7:30 p.m., *Conor O’Neill’s*, 318 S. Main. Free. 764-0478.

★**“Drumminuity!”** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., *Crazy Wisdom Bookstore*, 114 S. Main. Free. 426-7818.

★**“Finding Funding for a College Education”:** Ann Arbor District Library. Talk by U-M foundation and grants librarian Karen Downing. 7-8:30 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**“Practical Information about Dietary Supplements”:** Ann Arbor District Library. Talk by U-M pharmacology professor Tami Remington. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★**“How to Live: A Life of Montaigne in One Question and Twenty Attempts at an Answer”:** Nicola’s Books. UK-based writer Sarah Bakewell reads and discusses her highly acclaimed biography of the 16th-century philosopher and essayist. The book explores the story of Michel de Montaigne’s life through 20 thematic chapters that each attempt to answer the question “How to live?” Signing. 7 p.m., *Nicola’s Books*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Feldman/Courvoisier Duo: 15th Annual Edgefest (Kerrytown Concert House).** Award-winning Swiss-born composer-pianist Sylvie Courvoisier, a virtuoso known for her edgy, imaginative experimental compositions and improvisations, joins her husband, New York violinist Mark Feldman, who’s played with everyone from various jazz groups to evangelist Jimmy Swaggart and the alternative pop-rock band They Might Be Giants. *Jazz Magazine* calls them “two of the most spectacular composer-performers working today” and “telepathic improvisers,” saying “their quest for perfection results in breathtaking new music that seamlessly blends classical composition with the exciting edge of improvisation.” The theme of this year’s Edgefest, which *DownBeat* lists as one of the world’s 50 top jazz/avant music festivals, is “Blending Out,” with a focus on blending classical and jazz genres. This year’s festival includes 13 different shows—2 tonight, 3 on Oct. 20, 4 on Oct. 21, and 4 on Oct. 22, as well as a parade on Oct. 22. 7 p.m., *KCH*, 415 N. Fourth Ave. \$15 (students, \$10; \$135 Edgepass includes admission to all shows; \$50 Sat. pass). Reservations recommended. 769-2999.

★**“Adventures with Black-backed Woodpeckers”:** Washtenaw Audubon Society. Slide-illustrated talk by WAS member Eric Huston. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 677-3275.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Larry Zukerman’s *The Potato: How the Humble Spud Rescued the Western World*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**“Escanaba in da Moonlight”:** Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m. “Comedy Jamm”:

Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

Tamarindo Trio: 15th Annual Edgefest (Kerrytown Concert House). New York-based avant-garde and postbop saxophonist Tony Malaby leads this trio that includes acclaimed avant-jazz bassist William Parker and veteran drummer Tom Rainey. One reviewer says the band “buzzes with a frenetic pulse.” 9:30 p.m., *KCH*, 415 N. Fourth Ave. \$15 (students, \$10; \$135 Edgepass). Reservations recommended. 769-2999.

20 THURSDAY

★**“Extra-Musical Influences in Franz Liszt’s Piano Sonata in B Minor”:** Ann Arbor Area Piano Teachers Guild. Lecture-demo by Hope College music professor Adam Clark. 10 a.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free. 665-5346.

★**“Once upon a Time”:** Wild Swan Theater. Oct. 20-22. This award-winning local children’s theater presents a collection of children’s classics that includes “Three Billy Goats Gruff,” “Reynard the Fox,” and “Three Little Pigs.” Suitable for kids in grades pre-K-2. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage “touch” tours are available by prearrangement for blind audience members. 10 a.m., *Washtenaw Community College Morris Lawrence Bldg.* Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (kids, \$8) in advance and at the door. 995-0530.

★**“Hat Making”:** International Neighbors. All area women invited to wear their favorite hat or head covering and join a hands-on hat-making session. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., *Westminster Presbyterian Church social hall*, 1500 Scio Church Rd. Free. 995-1645.

★**“When Freedom Wore a Red Coat: A Social History of Cornwallis’s 1781 Virginia Campaign”:** U-M Clements Library. Temple University history professor and Clements Library fellow Gregory Urwin discusses Cornwallis’s strategy in the British campaign to secure Virginia. 4 p.m., *Clements Library*, 909 South University. Free. 764-2347.

★**“Faults, Friction, and Fluids: Kaopectate for an Upset Earth”:** U-M College of Literature, Science, & the Arts. Lecture by U-M geology professor Ben van der Pluijm. 4:10 p.m., *Rackham Amphitheater*. Free. 998-6251.

★**George Lewis: U-M Institute for the Humanities.** This acclaimed avant-garde trombonist is joined by U-M jazz piano professor Geri Allen and a Yamaha Disklavier played by a computer-generated “virtual improvisator” he helped design for a performance of his *Interactive Trio* (2007). Followed by a panel discussion with Lewis, Allen, U-M jazz professor Edward Sarath, and University of Chicago philosophy professor Arnold Davidson. 5 p.m., *Rackham Auditorium*. Free. 936-3518.

★**“Smell-Information”:** U-M School of Art & Design Penny Stamps Lecture Series. Talk by Sissel Tolaas, a Berlin-based Norwegian scent expert who has developed complex conceptual fragrances in an attempt to get people to have a greater understanding of their sense of smell. 5:10 p.m., *Michigan Theater*. Free. 647-2337.

★**U-M English Department Zell Visiting Writers Series.** See 3 Monday. Poetry reading by New Mexico State University professor Connie Voisine, whose starkly realistic lyric poems illuminate a range of places, from a northern factory town to the open roads of the West. Award-winning poet Nicholas Christopher describes her as “a poet of transport, of transformative journeys.” Her *Cathedral of the North* won the AWP Award in Poetry. 5:10 p.m., *UMMA Helmut Stern Auditorium*, 525 S. State. Free. 764-6330.

★**“Elly Peterson”:** U-M Library. Former *Washington Post* editor Sarah Fitzgerald discusses her new biography of the woman who ran for a Michigan seat in the U.S. Senate in 1964 and became the first woman to serve as chair of the Michigan Republican Party. Book sale & signing. 5:30-7 p.m., *100 Hatch Library*, enter from the Diag. Free. 615-6477.

★**“The Black/Land Project”:** U-M Center for the Education of Women. Oct. 20 & 24. Social activist Mistinguette Smith presents her short documentary about black people’s relationship to land, whether in a Detroit neighborhood or a 5th-generation family

farm in Alabama. Followed by discussion. 5:30 p.m. (Oct. 20), Weill Hall Betty Ford Room, 735 S. State at Hill, & 5 p.m. (Oct. 24), U-M Art & Architecture Bldg. Auditorium, 2000 Bonisteel. Free. 764-6360.

“Dreaming a Place: Environmental Dance and Movement Meditation”: Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. Rain date TBA. 6 p.m., meet near the arched bridge, Island Park, 1450 Island Dr. off Maiden Ln. \$5-\$20 sliding scale. 996-1772.

★Ann Arbor Rhododendron Society. Dinner followed by a short business meeting and talks by club member Harold Berg on growing rhododendrons from seeds and by John Migas on rhododendron propagation from cuttings. 6:15 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 769-2015.

“8th Annual Taste of Tantre Zingfeast”: Zingerman’s Delicatessen. Tantre Farm (Chelsea) owner Richard Andres and Zingerman’s Deli chef Rodger Bowser host an all-you-can-eat family-style dinner featuring Tantre Farm organic produce. 7 p.m., Zingerman’s tent, 422 Detroit St. \$50 (\$60 includes beer) in advance and (if available) at the door. 663-3400.

★“South of Superior”: Nicola’s Books. Grand Marais-based writer Ellen Airgood reads and discusses her debut novel about a career diner waitress who returns to her UP hometown to care for an aging family friend. Signing. 7 p.m., Nicola’s Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Henna Art”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn about henna body art and get a henna tattoo. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Animals of the Night”: Wild Birds Unlimited. An Organization for Bat Conservation representative shows and discusses live bats, owls, and other nocturnal animals. 7 p.m., Wild Birds Unlimited, 2208 S. Main. Free, but reservations requested. 665-7427.

★“Open Wound: The Tragic Obsession of Dr. William Beaumont”: Ann Arbor District Library. University of Pennsylvania medical ethics and health policy professor Jason Karlawish discusses his riveting historical novel about the founder of Beaumont Hospital. Signing. Also, this afternoon Karlawish gives a talk at the U-M that focuses on the medical ethics issues his book raises (3-5 p.m., 1130 Biomedical Research, 109 Zina Pitcher Pl. at Ann). 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

Bishop/Cleaver/Flood: 15th Annual Edgefest (Kerrytown Concert House). This Ann Arbor- and New York-based trio of reedman Andrew Bishop, drummer Gerald Cleaver, and bassist Tim Flood plays cutting-edge jazz compositions and improvisations. 7 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5; \$135 Edgepass). Reservations recommended. 769-2999.

“The Imaginary Invalid”: EMU Theatre Department. See 14 Friday. 7 p.m.

★“Postcards from America”: Washtenaw Community Concert Band. Chris Heidenreich conducts this 80-member adult band in works inspired by various U.S. vacation destinations, including Robert Russell Bennett’s *Suite of Old American Dances*, Robert Sheldon’s *Metropole: Three Postcards from Manhattan*, Frank Ticheli’s *Cajun Folk Songs*, and Sousa’s “Easter Monday on the White House Lawn” and “New Mexico March.” 7:30 p.m., WCC Morris Lawrence Bldg., Towsley Auditorium, 4800 E. Huron River Dr. Free. 252-9221.

“The Full Monty”: U-M Musical Theatre Department. See 13 Thursday. 7:30 p.m.

★“Ancient Nubia”: Michigan Archaeological Society. U-M archaeology grad student Geoff Emberling discusses the rise and fall of the ancient Nubian kingdom of Kush along the Nile in what is now southern Egypt and northern Sudan. Emberling also discusses his recent archaeological dig in northern Sudan that uncovered ancient gold-working sites along the Nile. 7:30-9 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

★“The Cultural Identity of Netherlandish Painting”: U-M Dutch & Flemish Studies 16th Annual DeVries-Van der Kooy Memorial Lecture. Talk by Catholic University of Louvain-La-Neuve (Belgium) Dutch studies professor Ludo Behreydt. Reception follows. 8 p.m., Michigan League Michigan Room. Free. 764-5370.

★University Philharmonia Orchestra: U-M School of Music. Christopher James Lees conducts this music student ensemble in military-inspired works, including Haydn’s *Military Symphony* and Prokofiev’s *Lieutenant Kijé Suite*, the score to the 1934 Soviet film *Lieutenant Kijé*. 8 p.m., Hill Auditorium. Free. 764-0594.

★Orpheus Singers: U-M School of Music. Grad students conduct this music student choir in works by Tallis, Byrd, Holst, Finzi, Elgar, Stanford, and Vaughan Williams. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

15th Annual Edgefest: Kerrytown Concert House. Double bill. Ned Rothenberg & MIVOS Quartet (8 p.m.). The young NYC string quartet MIVOS, known for playing new works by contemporary composers, is joined by internationally acclaimed multi-instrumentalist and composer Rothenberg for the Midwest premiere of his Clarinet Quintet, a work that offers “an appealing compendium of gentle jazz grooves and lush blues harmonies,” according to one review. A *Tagesspiegel* reviewer calls Rothenberg “absolutely phenomenal ... [He has] opened up new and unheard expressive possibilities for wind instruments.” Lucian Ban & John Hébert. (9:30 p.m.). Romanian-born jazz pianist Ban and bassist Hébert lead an octet in “Enesco Re-Imagined,” which *Time Out NY* calls a “brainy, brawny, and compellingly tuneful take on the music of Romanian Romantic composer George Enescu refracted through a modern-jazz prism and played by a scary-good group.” 8 p.m., KCH, 415 N. Fourth Ave. \$25 (students, \$15; \$135 Edgepass). Reservations recommended. 769-2999.

“Time Stands Still”: Performance Network Professional Season. See 1 Saturday. 8 p.m.

“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Duncan Trussell: Ann Arbor Comedy Showcase. Oct. 20-22. Ann Arbor debut of this veteran TV comedy writer, a verbally playful observational comic with a bit of an edge and an eye for material other comics overlook. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

21 FRIDAY

“Once upon a Time”: Wild Swan Theater. See 20 Thursday. 10 a.m. & 1 p.m.

★“Lunchtime Tour”: UMMA. Student docents give a 30-minute tour of the art museum. 12:15-12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764-UMMA.

“Tea with the Fairies”: Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required. 665-2757.

Remodelers Home Tour: Builders and Remodelers Association of Greater Ann Arbor. Oct. 21-23. A chance to tour newly remodeled homes in Washtenaw County. 3-8 p.m. (Oct. 21) & noon-6 p.m. (Oct. 22 & 23), various locations. \$10. Tickets and maps available at any of the tour houses, at BRAGAnnArbor.com, and at the BRAG Ann Arbor office, 179 Little Lake Dr., off Parkland Plaza from eastbound Jackson between Wagner & Zeeb. 996-0100.

★University Choir: EMU Music Department. Trey Jacobs directs this music student ensemble in a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-0280.

★12th Annual ArtWalk: Arts Alliance. Oct. 21-23. Self-guided tour of artists’ studios, galleries, and exhibit spaces in the greater Ann Arbor area. Maps available at a3arts.org. 5-9 p.m. (Oct. 21) & noon-5 p.m. (Oct. 22 & 23), locations available at a3arts.org. Free. 213-2733.

★Cupcake Decorating Contest: Ann Arbor District Library. All adults and youth in grade 4 & up invited to make a fancy decoration for a cupcake. Judges pick the best in each age group, and you get to eat your cupcake when the contest is over. Supplies provided. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★“Old News: Historic Newspapers in the Digital Age”: Ann Arbor District Library. AADL Staff introduce the library’s new online service offering a digitized archive of the *Ann Arbor News* and other defunct local newspapers. Also, CMU Clarke Historical Library director Frank Boles discusses “Newspapers Are Like a Box of Chocolates: You Never Know What You’re Gonna Get.” Refreshments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“A More Perfect Heaven: How Copernicus Revolutionized the Cosmos”: Nicola’s Books. Best-selling nonfiction writer Dava Sobel, author of *Longitude* and *Galileo’s Daughter*, reads and discusses her new biography of the epochal Polish astronomer.



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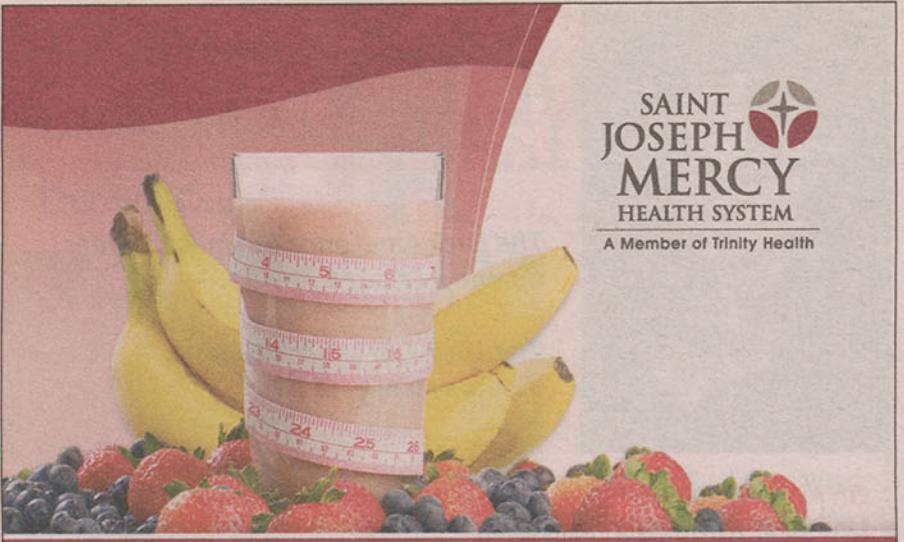
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★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including poetry by Esteban Alvarado and prose by Lionel Beasley. 7 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 615-3710.

“Organ Music by Franz Liszt”: Bethlehem United Church of Christ. Local organist Shin-Ae Chun performs Liszt's 3 major organ works and other works TBA on the church's Casavant organ. 7 p.m., Bethlehem UCC, 423 S. Fourth Ave. Freewill offering. 665-6149.

“James Cornish's Short Opera Project”: 15th Annual Edgefest (Kerrytown Concert House). Trumpeter Cornish leads the Dark Sounds Ensemble, featuring mezzo-soprano Deanna Relyea, in his avant-jazz opera that was inspired by what he calls “gritty urban art galleries” in his native Detroit. The libretto is composed of works by contemporary avant-garde Detroit poets. 7 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

“Evil Dead: The Musical”: Dexter Community Players. Oct. 21-23 & 28-30. Jason Smith directs local actors in this musical gore-fest, an amalgam of all three movies in Sam Raimi's cult-classic 1980s low-budget film trilogy about 5 MSU students camping in the Tennessee woods who set free an evil spirit that possesses them. Songs include the doo-wop ballad “All the Men in My Life Keep Getting Killed by Cannibal Demons” and “Do the Necronomicon,” which *The New York Times* says “cheerfully evokes the ‘The Time Warp’ from ‘Rocky Horror.’” Cult followers might want to sit near the stage in the “splatter zone,” where they are guaranteed to be hit by “blood.” 7 p.m. (Fri.-Sun.) & 10 p.m. (Fri. & Sat.), Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets \$15 (“splatter zone,” \$17). 726-0355.

“The Imaginary Invalid”: EMU Theatre Department. See 14 Friday. 7 p.m.

Haunted Halloween Dance Party: Parents Without Partners. All singles invited for an evening of dancing and socializing. Prizes for best costumes. Recorded 70s to contemporary dance music played by a DJ. Cash bar. 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 578-3664.

Cambini Quintet: Academy of Early Music. This quintet of musicians from Wisconsin, Philadelphia, and Boston is joined by renowned violinist Jaap Schröder and the internationally acclaimed local fortepianist Penelope Crawford in a program of Mozart and Beethoven works for fortepiano and winds. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$20 (seniors, \$17; students, \$5) in advance at AcademyOfEarlyMusic.org and Nicola's Books, and at the door. 528-1838.

★“Poems, Hymns, and Stories”: U-M Symphony Band. Michael Haithcock conducts this music student ensemble in Kurt Weill's *Threepenny Opera Suite*, the world premiere of U-M composition grad student Lembit Beecher's *Three Poems on the Sounds of the Human Heart*, John Mackey's *Hymn to a Blue Hour*, William Schuman's *New England Triptych*, and Morton Gould's *American Salute*. 8 p.m., Hill Auditorium. Free. 764-0594.

Jan Krist and Jim Bizer: Green Wood Coffee House Series (First United Methodist Church). Double bill. Krist is a Detroit singer-songwriter known for lean, poetic lyrics and inventive melodies, and her fans include singer-songwriter Christine Lavin, who has called Krist “one of the best new folk artists emerging in the national folk music scene.” Bizer, a member of the local Yellow Room Gang singer-songwriter collective, is a 3-time finalist in the prestigious Kerrville Folk Festival New Folk Songwriting Competition and won the Great American Song Contest grand prize for his 9/11 song “We Are All Connected.” 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

“Water Stains on the Wall”: Cloud Gate Dance Theatre of Taiwan (University Musical Society). Performance by this internationally acclaimed dance company whose dancers are trained in tai chi, meditation, martial arts, Chinese opera movement, modern dance, ballet, and calligraphy. A *Chicago Sun-Times* critic says they “possess a control and articulation that verge on the superhuman ... These are performers who can make stillness every bit as eloquent as animation.” Tonight's show, the newest work by artistic director Lin Hwai-min, displays this skillful balance of fluid movement and stillness as the dancers emulate flowing ink on a white, tilted stage made to look like a blank piece of rice paper, while accompanied by Zen-like music by Japanese composer Toshio Hosokawa. Ticket holders are invited to participate in “Calligraphy in the Lobby” (7 p.m.), a demonstration by local calligraphers. 8 p.m., Power Center. \$18-\$48 at the Michigan League and

ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

“The Full Monty”: U-M Musical Theatre Department. See 13 Thursday. 8 p.m.

“The American Crowbar Case”: New Theatre Project. See 1 Saturday. 8 p.m.

“Time Stands Still”: Performance Network Professional Season. See 1 Saturday. 8 p.m.

“Escanaba in da Moonlight”: Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Duncan Trussell: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

15th Annual Edgefest: Kerrytown Concert House. Triple bill. Vinny Golia & Friends (8:15 p.m.) is an ensemble led by woodwinds multi-instrumentalist Golia, a composer whose work fuses jazz, contemporary classical, and world music. With electric guitarist Alex Noice, saxophonist Gavin Templeton, drummer Andrew Lessman, and pianist Tad Weed. Dead Cat Bounce (9:15 p.m.) is a Boston-based jazz sextet led by Matt Steckler that is a 3-time winner in the *Boston Phoenix* annual poll for “Best Local Jazz Act.” The group combines a brawling 4-sax front line with upright bass and drums to make quirky, swaying, strongly rhythmic music that's both gritty and joyous. “Incorporating a sensibility weaned on rock and at least on speaking terms with jam bands, the music easily morphs from straight-ahead jazz rhythms into a cool backbeat, a tango lilt, or a punk-derived pulse,” says *Chicago Reader* critic Neil Tesser. Jazz pianist Craig Taborn (10:10 p.m.) is a U-M grad whose “genius,” according to a *Guardian* review, “makes a world of whispered, wide-spaced figures, ringing overtones, evaporating echoes and glowering contrapuntal cascades as absorbing as if he were playing bebop's greatest hits.” 8:15 p.m., KCH, 415 N. Fourth Ave. \$30 (students, \$20). Reservations recommended. 769-2999.

22 SATURDAY

“Run Scream Run”: Running Fit. “Freaky 5-km” and “Terrorizing 10-km” runs through Wiard's Orchard and the newly paved trails in Rolling Hills Park. Also, a “Kid's Cider Mill Mile” (10:15 a.m.). Awards for best costumes and top finishers in male, female, and zombie divisions. Entry fee includes a T-shirt and discounts to Wiard's attractions. 8:30 a.m. (registration begins at 6:30 a.m.), Wiard's Orchard, 5565 Merritt Rd., Ypsilanti. \$29 (5-km & 10-km) in advance at runscramrun.com, \$35 after noon on Oct. 20; \$14 (Cider Mill Mile) in advance, \$20 after noon on Oct. 20. 929-9027.

Fiber Expo. Oct. 22 & 23. Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Demonstration classes in locker hooking, primitive rug hooking, using a spindle, and more. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. 9 a.m.-5 p.m. (Oct. 22) & 10 a.m.-5 p.m. (Oct. 23), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$4 (\$6 for both days); kids under 5, free. 546-0032.

Huron Gun Collectors. Oct. 22 & 23. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Oct. 22) & 9 a.m.-3 p.m. (Oct. 23), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

★“Barbarians, Monsters, Hybrids and Mutants: Asian Inventions of Human ‘Others’”: U-M Art History Department Freer Symposium. Talks by visiting scholars, highlighted by a keynote lecture on “In My Grandfather's Darkroom: On Photographic (Self-)Exoticism in the Middle East” by UCLA English professor Ali Behdad. 9 a.m.-5 p.m., UMMA Auditorium. Free. 764-5400.

★“Indian Summer Hike”: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to look at fall leaves. 10 a.m.-noon, Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp. Free. 971-6337, ext. 334.

Children of the Earth Club: Leslie Science and Nature Center. All kids in grade 2 & above invited to join local singer-songwriter and environmental educator Joe Reilly in nature songs and environmentally themed games and outdoor activities. 10 a.m.-noon, Leslie, 1831 Traver Rd. \$8 per child in advance, \$10 at the door. 997-1533.

“Once upon a Time”: Wild Swan Theater. See 20 Thursday. 11 a.m.

★David Petersen: Ann Arbor District Library. This Michigan writer-artist (and EMU grad) discusses *Mouse Guard*, his Eisner Award-winning comic series about the mice in the natural world surviving the dangers of daily life in medieval England. Signing. Noon-1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Golden Limo Wine Tour: Carson's American Bistro. A guided wine tour, in a limo, with stops at 3 Jackson County wineries, including Chateau Aeronautique, Lone Oak Vineyard, and Sandhill Crane Vineyards. 12:30-5 p.m., meet at Real Seafood Co, 341 S. Main. \$50 (includes appetizers and a \$10 Mainstreet Ventures gift card). Reservations required by emailing reservations@goldenlimo.com or by phone. (800) 300-5151.

Advanced Contra Dance: Ann Arbor Community of Traditional Music and Dance. Dayton caller Kathy Anderson calls contra and square dances to live music by Debbie Jackson & friends. For experienced dancers. 1:30-4:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. (248) 288-4737.

★"Superheroes": Ann Arbor District Library. Panel discussion for adults and teens in grade 6 & up with Pioneer High English teacher Jeff Kass, a well-known local poet and author of a short story collection specifically designed to get male high school students interested in reading, and Curtis Sullivan, owner of Ann Arbor's nationally recognized comic book store, Vault of Midnight. Also, comments by U-M creative writing professors Ray McDaniel and Van Jordan. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Joel Peterson String Quartet and Faruq Z. Bey Conspiracy and Ensemble: 15th Annual Edgefest (Kerrytown Concert House). Double bill. Peterson is a veteran Detroit composer-bassist who's been a founding member of all sorts of bands, from the East European-flavored folk-rockers Immigrant Suns and the Western swing-based Americana trio Lac La Belle to the Scavenger Quartet new-music ensemble. Veteran Detroit saxophonist Bey, whose music draws heavily on African and Middle Eastern idioms, is joined today by saxophonist-clarinetist Anthony Holland and saxophonist-clarinetists Skeeter Shelton and Michael Carey, who both also play flutes. Today's events kick off at 10:30 a.m. at KCH with a Composers Forum (coffee & bagels) with Joel Harrison and Vinny Golia, who talk about their programs today (see 4 p.m. & 8:30 p.m. listings below), followed at noon by the annual Edgefest parade (all invited to bring any sort of instrument and tag along) around the Kerrytown area from KCH and back. 2 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

"Animal Haunts Halloween Walk": Leslie Science & Nature Center. Guided hike through the Black Pond woods for families with kids age 5 & under to meet a variety of costumed animals who perform entertaining, educational skits and songs. Followed by games, pumpkin carving, face painting, cider, and more. 4-6 p.m., Leslie Science Center, 1831 Traver Rd. \$8 (families, \$30) in advance at leslienc.org, \$10 (families, \$35) at the door. 997-1553.

Joel Harrison's Singularity Project: 15th Annual Edgefest (Kerrytown Concert House). A virtuoso guitarist and adventurous composer, Harrison is a NYC jazz veteran whose current ensemble is a sextet that, drawing on the work of the likes of Charles Ives, John Adams, and Arvo Pärt, explores the opportunities offered by notated music. The program includes 5 extended episodic pieces, an original arrangement of Messiaen's choral work "O Sacrum Convivium," and a riotous new-music version of the Allman Brothers blues epic "Whipping Post." 4 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$10). Reservations recommended. 769-2999.

★"Sunburst Beauty Pageant": Briarwood. Girls and women from infants to age 27 and boys from infants to age 3 are judged on beauty, overall appearance, and personality. 4:30 p.m., Briarwood. Free to spectators. \$45-\$110 to participate (preregistration required at pageantinfo.com or the mall office). 769-9610.

Scandinavian Dance: Ann Arbor Community of Traditional Music and Dance. Bruce Sagan and Suzanne Schluederberg teach traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, polska, waltz, and more. All dances taught. No partner or experience needed. Bring flat shoes with smooth hard soles. 5-7 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5 (students, \$3). (908) 721-2599.

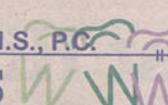
Washtenaw County Heart Ball: American Heart Association. Dinner and dancing to live music by the versatile Detroit R&B dance band Persuasion. Also, silent and live auctions and a speech by former Detroit Pistons player and head coach Ray Scott. 6 p.m., Michigan Union. \$250. Reservations required at washtenawheartball.org or by phone. 635-5748.

Annual Oktoberfest: Greater Beneficial Union Chapter 630. All invited for beer, wine, pop, food, and dancing to German music by the Rheinlanders. Also, entertainment by German dancers. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$25. Reservations required. 954-0057, 913-9371.

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pageant, an affiliate of the Miss America Pageant, features a competition in talent, interview, swimsuit, onstage question, and evening wear categories. Preceded at 2:30 p.m. by the Miss Washtenaw's Outstanding Teen Pageant (\$10). 7 p.m., *Chester High School Auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets \$15 at the door. 383-3119.*

"Stephen Rush Plays John Cage": 15th Annual Edgefest (Kerrytown Concert House). This U-M music professor, director of the U-M Digital Ensemble, performs Cage's Sonatas and Interludes for Prepared Piano. 7 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

★"Evil Dead: The Musical": Dexter Community Players. See 21 Friday. 7 & 10 p.m.

"The Imaginary Invalid": EMU Theatre Department. See 14 Friday. 7 p.m.

Boyce Avenue: The Blind Pig. Florida-based acoustic pop-rock trio. Opening acts are Green River Ordinance, a veteran Fort Worth acoustic powerpop-rock quintet that's had songs featured on several TV shows, and Deleasa, a New Jersey pop-rock singer-songwriter. 7:30 p.m. (doors open at 7 p.m.), EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$18 in advance at etix.com, \$22 at the door. 996-8555.

4th Saturday English & American Dance: Ann Arbor Community of Traditional Music and Dance. Dayton caller Kathy Anderson calls high-energy contra, squares, English, and couples dances. All levels welcome. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. 260-9027.

★"An American Perspective": U-M Contemporary Directions Ensemble. Christopher James Lees conducts this music student ensemble in works by American composers that look beyond American borders. Program: Theofanidis's *Raga*, Berio's *Sequenza no. 1 for Flute*, Bresnick's *My Twentieth Century*, Reed Thomas's *Rumi Settings*, and U-M music professor Evan Chambers' *Crazed for the Flame*. This concert is also the 1st in a 2-year performance cycle of Luciano Berio's *sequenzas*, a collection of virtuosic solo works. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

"Beethoven Festival": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in what many consider Beethoven's greatest piano concerto, Piano Concerto no. 5, aka the *Emperor Concerto*, with acclaimed pianist and former U-M music professor Anton Nel. The program also includes Beethoven's sunny Symphony no. 1 in C major and the *Fidelio Overture*, which Beethoven reworked 4 times before he was satisfied with it. 8 p.m., Michigan Theater. \$10-\$55 in advance at the AASO office (220 E. Huron, Suite 470), at a2so.com, by phone, and at the door. 994-4801.

"Kamikaze Theater": U-M Residential College Players. RC students present an original play that has been conceived, written, and rehearsed within the past 24 hours. 8 p.m., RC Keene Theater, East Quad, 701 East University. \$3. 647-4354.

"The Full Monty": U-M Musical Theatre Department. See 13 Thursday. 8 p.m.

"Water Stains on the Wall": University Musical Society. See 21 Friday. 8 p.m.

"The American Crowbar Case": New Theatre Project. See 1 Saturday. 8 p.m.

"Time Stands Still": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Duncan Trussell: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Vinny Golia & the U-M Large Ensemble: 15th Annual Edgefest (Kerrytown Concert House). Veteran multi-instrumentalist Golia, a renowned composer whose music fuses jazz, contemporary classical, and world music, leads this music student ensemble in a program of his compositions. 8:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$15 (students, \$10). Reservations recommended. 769-2999.

International Folk Dancing. Aegean, Macedonian, Pontic, and Cretan dancing to recorded music. Preceded at 8 p.m. by a lesson. 9-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3) donation. 995-0011.

Rova Saxophone Quartet: 15th Annual Edgefest (Kerrytown Concert House). See review, p. 69. Engagingly cerebral, on-the-edge improvisations and original and commissioned compositions by this 35-year-old San Francisco-based saxophone ensemble. Influenced not only by jazz greats Ornette Coleman and John Coltrane but also by such 20th-century composers as Charles Ives and John Cage, its sound ranges from aggressive squalls to mesmerizing sound weavings that unbraid into solos and rebrand.

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into melodic abstractions, evoking what a *Village Voice* reviewer calls "Thelonious Monk crossed with Bartók." 10 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$10). Reservations recommended. 769-2999.

23 SUNDAY

★"The Ann Arbor Record & CD Show": Wildwood Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Ken Price at (574) 329-1483.

Cooking Demos: Washtenaw Whole Foods Market. Oct. 23 & 27. Demos by Whole Foods staffers. Oct. 23: "Back to School Special." Kid-friendly favorites with vegan meat substitutes. Oct. 27: "Snacks and Desserts That Are Healthy and Delicious." 10 a.m. (Oct. 23) & 11:30 a.m. (Oct. 27), Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. \$10 (Oct. 23) & \$15 (Oct. 27). Preregistration required. 975-4500.

★"Hallow-Harvest Festival": Cobblestone Farm Association. A living history festival featuring traditional fall harvest preparations and Halloween celebrations. See the farm decorated for fall and learn about the history of Halloween. Kids activities include a costume parade (1:30 p.m.) with prizes, harvest-related crafts and games, and a chance to visit with the barnyard animals. New this year are a guided tour of the farm's orchard restoration, with a discussion of the history of the apple, and—in honor of the upcoming political season—a chance to get up on a 19th-century soapbox and speak your piece for \$1 per minute. Tours of the restored 1844 Ticknor-Campbell farmhouse. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (family, \$5). 794-7120.

★"Naming Patterns in Alsace-Lorraine Families": Genealogical Society of Washtenaw County. Talk by former Detroit Society for Genealogical Research president Peter Schaldenbrand. Followed by a panel discussion with club members on "My Civil War Ancestor." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★"Really Bad Writing": Ann Arbor District Library. All teens in grades 9-12 invited to learn about writing well by reviewing some writing that's truly terrible, and to try their hand at some bad writing of their own. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

"The Full Monty": U-M Musical Theatre Department. See 13 Thursday. 2 p.m.

"Time Stands Still": Performance Network Professional Season. See 1 Saturday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★James Hammann: Ypsilanti Pipe Organ Festival. This University of New Orleans music professor emeritus performs organ works by American Romantic composers, including Dudley Buck, James Rogers, James Houston Spencer, Felix Borowski, and Horatio Parker. With the exception of Parker, all of the composers were residents of cities in the Great Lakes region. 3 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. ypsipipes.org.

★"Paw Paw Party": Zingerman's Creamery. Zingerman's Creamery gelato maker Josh Miner discusses the history of this tropical-tasting fruit indigenous to Michigan and offers taste samples of locally grown paw paws and his paw paw gelato. 4-6 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$25 in advance, \$30 at the door. 929-0500.

★Symphonic Band: EMU Music Department. Amy Knopps directs this music student ensemble in a program TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Artist Interview: Barry McGovern": University Musical Society/Ann Arbor District Library. U-M English professor Enoch Brater talks with this renowned Beckett performer, who is in town with the Gate Theatre of Dublin to perform a one-man-show adaptation of Beckett's novel *Watt* (see 27 Thurs. listing). 5 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 764-2538, 327-4555.

★"Torah, Storytelling, and Community": Temple Beth Emeth Year of Torah. A storytelling extravaganza featuring Allison Downey, an award-winning singer-songwriter now living in Kalamazoo who's performed with the touring version of the wildly entertaining public radio show *The Moth*. She presents a "Tor Story Time" at 5 p.m. and a storytelling performance for all ages at 7 p.m. in the sanctuary. Also, video clips of TBE members telling their personal, family, and communal stories, display of the temple's Torah scrolls, and food. 5-8 p.m., TBE, 2309 Packard. Free. 665-4744.

★"Evil Dead: The Musical": Dexter Community Players. See 21 Friday. 7 p.m.

★"Wood Cuts": U-M School of Music/UMMA. U-M students and faculty perform chamber works for wooden instruments, including everything from violin and cello to marimba, woodblocks, and bassoon. In conjunction with the current exhibit of Chinese woodblock prints, *Multiple Impressions*. 8 p.m., UMMA Apse, 525 S. State. Free. 763-UMMA, 764-0594.

"The American Crowbar Case": New Theatre Project. See 1 Saturday. 8 p.m.

24 MONDAY

★"SHARP Insights: How Title IX Changed the Game": U-M Institute for Research on Women and Gender. Talk by U-M women's softball coach Carol Hutchins. 10 a.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music). Oct. 24-30. Stephen Rush oversees his "interactive floating labyrinth" that amplifies, combines, and manipulates natural sounds in and around the pond. A remote-control toy boat traverses a 40-foot-square wooden maze that floats in the pond, triggering sounds, lights, and video loops. Rush says "the music is techno-ambient in nature—it sure ain't Gramma's Mahler!" Reimagined by Rush's students every year, the piece explores labyrinth myths. At night, the work is lit with floating candles. Noon-9 p.m., U-M Music School pond, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★"Leadership in Politics and Science within the Antarctic Treaty": U-M Ford School of Public Policy. Talk by John Dudeney, retired director of the British Antarctic Survey. 4-5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615-3893.

25 TUESDAY

★"The British Imperial Ethos: Britain & Transcaucasia, 1917-1920": U-M Armenian Studies Program. Talk by Marist College (Poughkeepsie) political science professor Artin Arslanian. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★"Beyond Martyrology: Poles and Jews During WWII": U-M Center for Russian, East European, & Eurasian Studies. Talk by U-M history professor Brian Porter-Szucs. 5:30-7 p.m., 100 Hatcher Library, entrance on U-M Diag. Free. 764-0351.

"Host with the Most": Ann Arbor Art Center Fundraiser. Community leaders TBA host a gourmet dinner with wine pairings. 6 & 7:30 p.m., the Earle, 121 W. Washington. \$75. Reservations required. 994-8004, ext. 101.

"Black Wine Nights": Vinology. Oct. 25 & 27. All invited to dress in black for "blind" tastings of dark wines in black crystal glasses. Paired with 4 small courses of black food. This popular event always sells out. 7-10 p.m., Vinology, 110 S. Main. \$55 (plus tax & tip). Reservations required. 222-9841.

★"Native American Dinner: Celebrating the Wabanaki Food Year": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing native foods that would have been grown and harvested by the Wabanaki tribes of New England and maritime Canada. Also, Algonquin scholar Kerry Hardy, author of *Notes on a Lost Flute*, discusses Wabanaki culture. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Reservations required. 663-3663.

★"Colorblind: The Rise of Post-Racial Politics and the Retreat from Racial Equity": Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to join a discussion of Tim Wise's book. 7-9 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. 663-1870.

★"The Essential Samuel Beckett": Ann Arbor District Library. Talk by U-M English professor Enoch Brater, a theater historian and Beckett specialist. In conjunction with Gate Theatre of Dublin's production of Beckett's *Endgame and Watt* (see 27 Thurs. listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Peacefully Struggles Night with Day": U-M University Choir. Eugene Rogers conducts this

ensemble of nonmusic majors in music that explores themes of peace and struggle, including 2 premieres—Philip Blackburn's *Gospel Jihad* and Eurico Carrapatoso's *Pequeno Poemario de Sophia*—and works by Parry, Holst, Verdi, Brahms, Hogan, and Meechem. 8 p.m., Hill Auditorium. Free. 764-0594.

★Jazz Ensemble: EMU Music Department. Donald Babcock directs this music student ensemble in a variety of spicy charts. 8 p.m., EMU Student Center Auditorium, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 487-2255.

26 WEDNESDAY

"Why the World's Greatest Artists Love Ann Arbor: Highlights from UMS's 132 Years of International Arts Presentations": Ann Arbor City Club. Talk by UMS president Ken Fischer. Lunch. 11:30 a.m., AACC, 1830 Washtenaw. \$18. Reservations required by Oct. 21, info@annarborcityclub.org. 662-3279.

★"The Future of Europe": U-M Ford School of Public Policy. Talk by Warsaw School of Economics professor Leszek Balcerowicz, former finance minister and deputy prime minister of Poland. 4-5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

★"Laser Spectroscopy of Hydrogen": U-M Physics Department Annual Ta-You Wu Lecture. Ludwig Maximilians University (Germany) physics professor Theodor Hänsch, a 2005 Nobel laureate, discusses tools used to decipher the laws of quantum physics. 4 p.m., Michigan League Ballroom. Free. 764-4437.

★"Trees for the Urban Landscape": Releaf Michigan/Cranbrook Whole Foods Market. Arborists Jack Richardson and Kris Adler of the local company Guardian Tree Experts discuss tree species best suited to the Ann Arbor area. 6:30-7:30 p.m., Whole Foods Market, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. 997-7500.

★"6th Annual Vampires Ball": Zingerman's Roadhouse. Five-course dinner, with wine pairings, prepared by Zingerman's chef Alex Young interspersed with readings by local poet Keith Taylor from *Ghost Writers: Us Haunting Them*, a collection of 12 Michigan-themed fictional and nonfictional ghost stories he co-edited with U-M English professor Laura Kasischke. Also, a wine tasting with master sommelier Madeline Triffon, a costume contest, and tarot readings. Proceeds benefit Food Gatherers. 6:30 p.m., Zingerman's Roadhouse, 2501 Jackson. \$126 minimum suggested donation. Space limited; reservations required. 663-FOOD.

★MiRobotClub. Robotics hobbyists work on and discuss their current projects. Visitors welcome. 7 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. (517) 618-9546.

★"Maximizing Your Ability Throughout Life by Staying Active": Ann Arbor District Library. Ann Arbor Center for Independent Living educator Carolyn Grawi moderates a panel discussion with representatives of the WCC Health & Fitness Center, Chelsea Wellness Center, Saline Parks & Recreation, U-M MHealthy, and the Ann Arbor YMCA. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Tears of Mermaids: The Secret Story of Pearls": Nicola's Books. University of Iowa journalism professor Stephen Bloom reads and discusses his canny, often roguishly humorous saga of the global pearl trade, from the moment a diver off the coast of Australia scoops an oyster containing a single luminescent pearl from the ocean floor to the instant a woman fastens the clasp of a strand containing the same orb. Signing. 7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Jack Zirker's *An Acre of Glass: A History and Forecast of the Telescope*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Seeing the Elephant: Female Soldiers and Spies in the Civil War": Salem Area Historical Society. Talk by retired Saline High School English and history teacher Susan Nenadic. 7:30 p.m., Jarvis Stone School, 7991 North Territorial Rd. at Curtis Rd. Free. (248) 437-6651.

★"Our Bonsai, Then and Now: A Photographic Review": Ann Arbor Bonsai Society. Club members present a slide show of their bonsai's development. Preceded at 7 p.m. by socializing. 7:30 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 747-6439.

★"Jazz Lab Ensemble: U-M School of Music. Oct. 26 & 27 (different programs). Performances by this music student ensemble. Tonight: Dennis Wilson directs the students in a program TBA. 8 p.m., Rackham Auditorium. Free. 764-0594.

★Aurea Silva Trio: Kerrystown Concert House. This local chamber ensemble performs everything from baroque and classical to jazz and contemporary mu-

sic. With flutist Brandy Hudelson, bassoonist Gareth Thomas, and pianist David Gilliland. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★"Escanaba in da Moonlight": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

★"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

27 THURSDAY

"A2 Architectural Tour." Oct. 15 & 16. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, U-M Hatcher Graduate Library, and the Michigan and State theaters. 10 a.m. & 1 p.m., meet at the corner of E. Liberty and Maynard. \$10 (kids age 5 & under, free). (517) 392-5113.

★"Mary Dean: Michigan Peaceworks/Veterans for Peace": This Voices for Creative Non-Violence (Chicago) representative discusses her meetings with Afghan youth working for peace. Dean also gives a talk at EMU at 7 p.m. (location TBA at michiganpeaceworks.org). 3 p.m., Canterbury House, 721 E. Huron. Free. michiganpeaceworks.org.

★"Design, Build, Transform": U-M School of Art & Design Penny Stamps Lecture Series. Designer Emily Pilloton, author of *Design Revolution*, discusses her efforts to combine design with community activism. Pilloton has been on *The Colbert Report* and has given a talk at the celebrated TED (Technology Entertainment and Design) conference. 5:10 p.m., Michigan Theater. Free. 647-2337.

★U-M English Department Zell Visiting Writers Series. See 3 Monday. Poetry reading by an eclectic trio of American poets, Viee Francis, Mary Leader, and Mark Turcotte. Detroit-based Francis, known for her dynamic readings with an astounding array of vocal cadences, won the 2010 Cave Canem Northwestern University Press Poetry prize for her collection, *Horse in the Dark*. Leader practiced law and was the Assistant State Attorney General of Oklahoma before publishing two books of poetry, including *The Penultimate Suitor*, winner of the 2001 Iowa Poetry Prize. Turcotte, raised on the Turtle Mountain (ND) Chippewa Reservation, is the author of 4 acclaimed collections whose poems explore a cultural heritage split between Native and white worlds. 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-6330.

★"Sara Paretsky: U-M Center for the Education of Women Annual Mullin Welch Lecture": Talk by this popular award-winning Chicago-based mystery writer, author of the V.I. Warshawski detective series. 5:30 p.m., Lydia Mendelssohn Theatre, 911 North University. Free. 764-6360.

★"Pea Soup: Recipes for Body, Mind, and Spirit from a 'Kitchen Table Gourmet)": Nicola's Books. Norton Shores (MI) art teacher Beth Spencer reads and discusses her new cookbook. Signing. 7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Are Alien Plants 'Bad)": Wild Ones/Michigan Botanical Club/Washtenaw Audubon Society/U-M Matthaei Botanical Gardens & Nichols Arboretum. University of Delaware entomology and wildlife ecology professor Douglas Tallamy discusses invasive plants' impact on ecosystems and the native plants they replace. 7:30 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 604-4674.

Schola Cantorum de Venezuela: University Musical Society. This acclaimed Caracas-based chorus, nominated for two Grammy awards, energizes audiences with a robust, rocking sound that combines skillful vocals with exuberance, including chants, declarations, call-and-response, clapping, and dancing. "The singing is pell-mell punchy and as colorful as a Crayola box," writes a reviewer with *The Oregonian*. "While they're capable of snarling and snapping when the music demands, they can also spread tonal smoothness as still as a lake." The program features songs by composers from Venezuela, Brazil, Argentina, Peru, Colombia, Uruguay, Cuba, Mexico, and the United States. 7:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. \$30 & \$35, at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Samuel Beckett's *Endgame* and *WattEndgame*, a mournful yet very funny play about the interminable lives of a strange family, including a man confined to a wheelchair, his

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	PC=Phone Calls
H/WP=Height & Weight	PF=Professional
Proportionate	S=Single
ISO=In Search Of	W=White

Lessons & Workshops

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Miscellaneous

The Classifieds deadline for the November issue is October 10.

Climate Control Indoor Storage 490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The Classifieds deadline for the November issue is October 10.

Health

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Women Seeking Men

The Classifieds deadline for the November issue is October 10.

PERSONAL LETTER RESPONSE \$3 per letter
See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 5786 ↗

Cute, fit, girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794 ↗

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809 ↗

Men Seeking Women

The Classifieds deadline for the November issue is October 10.

PERSONAL LETTER RESPONSE \$3 per letter
See Instruction Box.

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 5803 ↗

Ready for love, SWM, 41, in search of special lady. 5808 ↗

SWM, 5'1", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 5805 ↗

Looking for friends. Middle-aged male, well-educated, well-traveled, well-read, intelligent, good conversationalist. Looking to expand my friendship network with like-minded people. 5806 ↗

General Personals

The Classifieds deadline for the November issue is October 10.

ANN ARBOR SKI CLUB You don't have to ski to be a member! We are a 4-season social and sports club for singles and couples 21 & over from Ann Arbor and the surrounding area.

Upcoming events: October 1, Pumpkinfest, Downtown South Lyon

October 6, General Meeting, Trivial Pursuit

October 7, Happy Hour, Corner Brewery, Ypsilanti

October 7-9, Fall Adventure Trip, Grand Haven

October 14, Happy Hour, Bar Louie, Ann Arbor

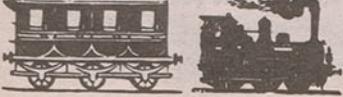
October 15, U-M vs. MSU Tailgate Party

October 20, General Meeting, Halloween Dance

October 21, Informal Euchre, Colonial Lanes

October 29, Haunted Hayride

Get the details at a2skiclub.org.



Lessons & Workshops

The Classifieds deadline for the November issue is October 10.

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Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

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5049 CARLISLE, ANN ARBOR—This marvelous home boasts over 6,000 square feet of living space and backs up to the premier Polo Fields golf course. It welcomes you with a breathtaking two story foyer with wood staircase and opens into the two story living room with double sided fireplace. Be your own chef in the elegant and awe-inspiring kitchen featuring granite counters, beautiful cherry cabinetry, a double oven, built-in cooktop, and butler's pantry with wet bar. The first floor also offers a private library, formal dining room, and hearth room, as well as a first floor master suite. The master suite presents a spectacular view of the golf course, dramatic trayed ceilings, as well as his and hers walk-in closets. Pamper yourself in the luxurious master bath featuring marble countertops, dual sinks, Jacuzzi tub and glass shower. Custom built-ins throughout entire home. Second floor study offers a gas fireplace, private balcony, and has access to a two story attic and loft area. Lower level features a second full kitchen, recreation area, family room, full bath, and private walk-in wine cellar. Beautifully landscaped. \$795,000. MLS# 3106802.



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NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. \$999,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Incredible 32-acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



SALINE - Very special Frank Lloyd Wright inspired 2001 Showcase of Homes Entry. Exterior features gorgeous estate setting with view of pond, extensive plantings, patio, porch, deck, and extremely upgraded materials. The interior is a showpiece highlighted by the two-story great room with stone fireplace, custom trim, gourmet kitchen with cherry cabinets, den, luxurious master suite, and finished lower level. \$849,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARM - This stunning 4-bedroom, 3½-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. \$799,900. Call Matt Dejanovich, 476-7100.



COUNTRY ESTATE - This dramatic 3-bedroom, 3-bath custom-built ranch rests on 3-plus wooded acres just 10 minutes from Ann Arbor. Features include attractive stone accented exterior, screened porch, large deck, custom cherry kitchen, open family room with fireplace, raised ceiling throughout, finished walkout basement with multi-use recreation space, and Geo-thermal heat and a/c (very low energy cost). \$529,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. \$529,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE FRONTAGE HOME - Enjoy panoramic views of one of the area's most desired all sports lakes from this renovated 3-bedroom, 2-bath home. The property is breathtaking with over 100' lake frontage, mature trees, large grassy area, and lake front pavilion. Home is designed to take in the lake and features four seasons porch, large great room, and one of the nicest master suites you will find. \$499,900. Call Matt Dejanovich, 476-7100.



DEXTER - This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy the extensive gardens, exotic plantings, ponds, and covered entertaining areas that highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$499,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Stately 4-bedroom, 2½-bath custom-built home on a spacious acre plus lot in one of Saline's most desired subs. Great lot with view to open land, large deck, and extensive landscaping. The interior is sharp and features living room with vaulted ceiling, extensive hardwood floors, maple kitchen, sunroom, luxury master suite, and flex-use bonus room. \$449,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one-acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



SANDPIPER COVE - Striking 4-bedroom, 2½-bath custom built colonial on a gorgeous acre lot backing to a mature tree line. This home presents like a model home. Incredible grounds with beautiful plantings, two-tier deck, and shady backyard. Interior features maple kitchen with granite counters, open family room with built-ins, oversized master suite with sitting room and exercise area, and great kids' bedrooms. \$439,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST - Quality Wexford built, 4-bedroom, 2½-bath home located deep within the neighborhood on a quiet ½-acre lot. Great setting features gorgeous landscaping, large deck, and great backyard. The interior is sharp, and includes two-story family room, open kitchen with granite counters, formal living room and dining room, study, first-floor master suite, and nicely sized upstairs bedrooms. \$429,900. Call Matt Dejanovich, 476-7100.



BRIARHILL - This 4-bedroom, 3-bath colonial has undergone an extreme home makeover. Spectacular finishes throughout with all décor and upgrades. Great cul-de-sac lot with large backyard and deck. Features two-story living room and foyer, extensive hardwood floor, maple kitchen with granite and stainless steel appliances, family room with fireplace, den, and luxury walk-up master suite. \$399,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP - Rare find!! Sharp 4-bedroom, 3½-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, UM Hospital, and UM North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$399,900. Call Matt Dejanovich, 476-7100.



SALINE RIDGE - Very sharp 5-bedroom, 3½-bath custom built colonial on a quiet acre lot in one of Saline's most desired subs. Great setting with significant landscaping, large deck, and beautiful patio. This home features a large family room with fireplace, open maple kitchen, formal living room and dining room, oversized master suite, and incredible finished walkout basement. \$309,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS - Very sharp 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the most desired subs in Saline's school district. This great setting features very large backyard, great deck, and extensive landscaping. The interior is crisp with ample hardwood floors, great room with vaulted ceiling, open kitchen, fabulous first-floor master suite with brand new bath, and spacious bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



ARBOR WOODS - This stunning 4-bedroom, 2½-bath custom-built colonial rests on one of the most picturesque settings you will find in the Ann Arbor school district. Enjoy views of nature, ponds, and wildlife from the oversized deck. Home features cherry kitchen with 9' ceilings, open family room with fireplace, dream master suite with large bath, nice sized kids' bedrooms, and walkout basement. \$289,900. Call Matt Dejanovich, 476-7100.



WEST SIDE CAPE - Classic 4-bedroom, 1-bath cape on a quiet west side Ann Arbor neighborhood - an easy walk to downtown. This home is highlighted by the newer maple kitchen with Corian counter tops. Other features include hardwood floors, coved ceilings, large living room, and generous bedrooms. Two car garage and great backyard \$249,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WILDWOOD - Great 3-bedroom, 3-bath ranch in one of Saline's most desired subs. This is one of the sharpest homes you will see with a great floor plan and stunning décor. The lot is fantastic, backing to woods with large deck and extensive landscaping. The interior features great room with vaulted ceiling, open kitchen, nice master suite, and finished basement with multi-use rec room, study, and bath. \$234,900. Call Matt Dejanovich, 476-7100.



SALINE - Classic 4-bedroom, 1½-bath farmhouse on 2.7 acres just 5 minutes west of Saline. This home retains much of its original character with hardwood floors and oversized moldings throughout. Great setting with 5 outbuildings of various sizes, vista views, and peaceful countryside abounds. \$225,000. Call Matt Dejanovich, 476-7100.



SALINE - Delightful 3-bedroom, 1-bath ranch on quiet street that is an easy walk to downtown Saline restaurants, shops, and parks. Enjoy the peaceful backyard from the screened-in porch! Home features numerous updates including newer carpet and paint. Features include large living room, open kitchen, spacious bedrooms, and one of the largest finished basements you will find. \$149,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE - Hard to find 5-acre horse farm with large barn and 4 fenced pasture areas, is perfectly set up for up to 3 horses. Nice 3-bedroom, 2-bath ranch just minutes in I-94, Ann Arbor, and Jackson. Home features vaulted ceilings throughout, great room, open kitchen, master bedroom with attached bath, and spacious secondary bedrooms. \$149,900. Call Matt Dejanovich, 476-7100.



SALINE - This 3-bedroom, 1-bath ranch has all the features you have been hoping for. Home rests on a quiet cul-de-sac lot with huge backyard, mature trees, and the largest deck you will find. The interior is nicely put together and includes living room, remodeled kitchen, good sized bedrooms, and finished basement with rec room and office. Attached 2½-car garage. \$139,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



SALINE – This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7 1/2 peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. \$1,350,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower-level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,350,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – This 4-bedroom, 3 1/2-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Very special 4-bedroom, 4 1/2-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,050,000. Call Matt Dejanovich, 476-7100.



WALNUT RIDGE – Incredible contemporary gem in one of Ann Arbor's most sought-after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$735,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Incredible 6-bedroom, 5-bath, 2 1/2-bath home on an acre plus lot in Saline. This home is loaded with custom features and amenities inside and out. Exterior features extensive landscaping, spacious yard, large deck, and 2 patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and incredible finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – This stunning 4-bedroom, 3 1/2-bath custom-built home is just perfect in every way. The acre-plus lot provides ample landscaping, large decks, and birch tree forest. Interior is grand and features two-story foyer and living room, custom kitchen with granite, open family room, sunroom, first-floor master suite, den, loft, and finished basement. You will love it! \$599,900. Call Matt Dejanovich, 476-7100.



GLENLBOROUGH – Very sharp 5-bedroom, 3 1/2-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find backing to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



CHELSEA SCHOOLS – Incredible 4-bedroom, 2 1/2-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. \$499,500. Call Matt Dejanovich, 476-7100.



HURON RIVER FRONTAGE – Enjoy the peaceful flow of the Huron River from this custom-built 5-bedroom, 3 1/2-bath home. Incredible grounds highlight this home with extensive landscaping, large deck, and beautiful view. Home features great room with Brazilian cherry floor, spacious kitchen, luxury first-floor master suite, den, and finished walkout basement. Dexter schools. \$489,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Very sharp 5-bedroom, 4 1/2-bath custom-built home on a spacious acre plus lot in one of the most desired subs in the Saline Schools. Great exterior, with extensive landscaping, large deck, and circle drive. The interior features two-story family room, open kitchen with maple cabinets, den, nice master suite, and finished walkout basement with recreation room, bedroom, and bath. \$479,900. Call Matt Dejanovich, 476-7100.



SUPERIOR TOWNSHIP – Incredible estate property just minutes from Ann Arbor and US-23. This custom-built home rests on 3 1/2 peaceful acres and includes one of the nicest barns you will find. 40 x 60 pole barn with cement floor, oversized doors, and finished loft. Home is stunning with high vaulted ceilings, first-floor master, maple kitchen with granite, and finished basement. \$474,900. Call Matt Dejanovich, 476-7100.



3000 GLAZIER WAY – Stunning 3-bedroom, 2-bath condo in Ann Arbor's most desired building. Enjoy the gorgeous natural surroundings from this fabulous unit just minutes from hospitals, U-M, and North Campus. Features open great room, porch overlooking the woods, sunroom, spacious master bath, and study. Freshly painted, move-in condition. \$424,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BROOKVIEW HIGHLANDS – Very nice 4-bedroom, 3 1/2-bath home on a spacious acre-plus lot in one of Saline's most popular neighborhoods. Great setting with extensive landscaping, patio, and thick privacy foliage. The interior of this home sparkles, and is highlighted by the cherry kitchen with upgraded appliances, open family room, unique mid-level den, nice master suite, and finished basement. \$409,000. Call Matt Dejanovich, 476-7100.



UPLAND HILLS – CHELSEA – This stunning, custom-built 4-bedroom, 3 1/2-bath home rests on one of the most beautiful settings you will find anywhere. Quiet cul-de-sac lot backs to 20-acre nature preserve. Enjoy panoramic views of nature, ponds, and trees. Interior is sharp and features great room with 12' ceilings, large kitchen with hearth area, first-floor master suite, and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK – Great 4-bedroom, 2 1/2-bath colonial overlooking a pond in one of the most desired subs in Saline schools. Walk to the elementary school and high school. The interior of this home is sharp and features two-story family room, open kitchen with cherry cabinets, formal living room and dining room, den, great master suite with vaulted ceiling and dream bath, and nice sized kids' bedrooms. \$399,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Storybook brick and stone home on one of the most unique and beautiful lots on the west side. Enjoy your own personal oasis at this 1/2 acre setting featuring towering mature trees, extensive landscaping, and gardens. Home is solid but modest and loaded with character. Hardwood floors, extensive trim, and curved ceilings. \$299,900. Call Matt Dejanovich, 476-7100.



MALLARD COVE – This very sharp 3-bedroom, 2 1/2-bath home features extensive renovation, perfect maintenance, and pride of ownership. Incredible landscaping, large backyard, and paver patio. The interior is highlighted by the new kitchen with granite counters, and high-end stainless steel appliances, family room with fireplace, sunroom, master suite, study, and generous bedroom sizes. \$299,900. Call Matt Dejanovich, 476-7100.



SALINE – Oversized 4-bedroom, 2 1/2-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS – Enjoy your own 40-acre private getaway in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – HAISLEY – This is one of the sharpest west side capes you will find on the market today. This 3-bedroom, 2 1/2-bath home has been completely redone. Great lot, in a very quiet location, features large fenced yard, great deck, and 2 1/2-car garage. A newer maple kitchen with Corian counters, nice upstairs master with half-bath, and finished basement, highlights the interior. \$219,900. Call Matt Dejanovich, 476-7100.



POTTENGILL AREA – Sharp 3-bedroom, 1-bath ranch on a quiet tree-lined street walking distance to the elementary school. This home has been very well taken care of and features all hardwood floors, large living room, bright kitchen, spacious bedrooms, and partially finished basement. Lot features extensive landscaping, deck, and garden area. \$197,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Very sharp 2-bedroom, 1 1/2-bath condo in the city, tucked away in one of Ann Arbor's most desired neighborhoods. This unit, located in a small condo cluster, is walking distance to shopping, restaurants, and parks. Features include complete interior updates with new maple kitchen, carpet, and paint. Finished basement and attached garage. \$189,900. Call Matt Dejanovich, 476-7100.



CHELSEA SCHOOLS – Three-bedroom, 1-bath turn-of-the-century farmhouse on 3.7 peaceful acres including barn and pasture set up for horses. Wonderful grounds with fruit trees, gardens, and great privacy. Home is loaded with character and features hardwood floors, large kitchen, and family room with woodstove. Also available for \$250,000 with 10 acres. \$189,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This 3-bedroom, 1-bath ranch style home includes 2,200 square feet of living space. Walk to downtown Manchester from this well-maintained home on a quiet, tree-lined street. Features include large living room with coved ceilings, open kitchen, sunroom that opens to an in-ground pool, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Great 3-bedroom, 1 1/2-bath ranch in quiet neighborhood setting on the south side of town. This home rests on a private lot backing to trees. Nice interior with many recent updates. Features include hardwood floors, spacious kitchen, and nice sized bedrooms. \$89,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. \$63,500. Call Matt Dejanovich, 476-7100.



NEW LISTING – WALDEN HILLS – Nice 1-bedroom, 1-bath condo in this popular west side complex. Unit is in move-in condition and features large living room, kitchen, and a huge master bedroom with walk-in closet. Great amenities include indoor pool, exercise room, and racquetball court. \$59,900. Call Matt Dejanovich, 476-7100.

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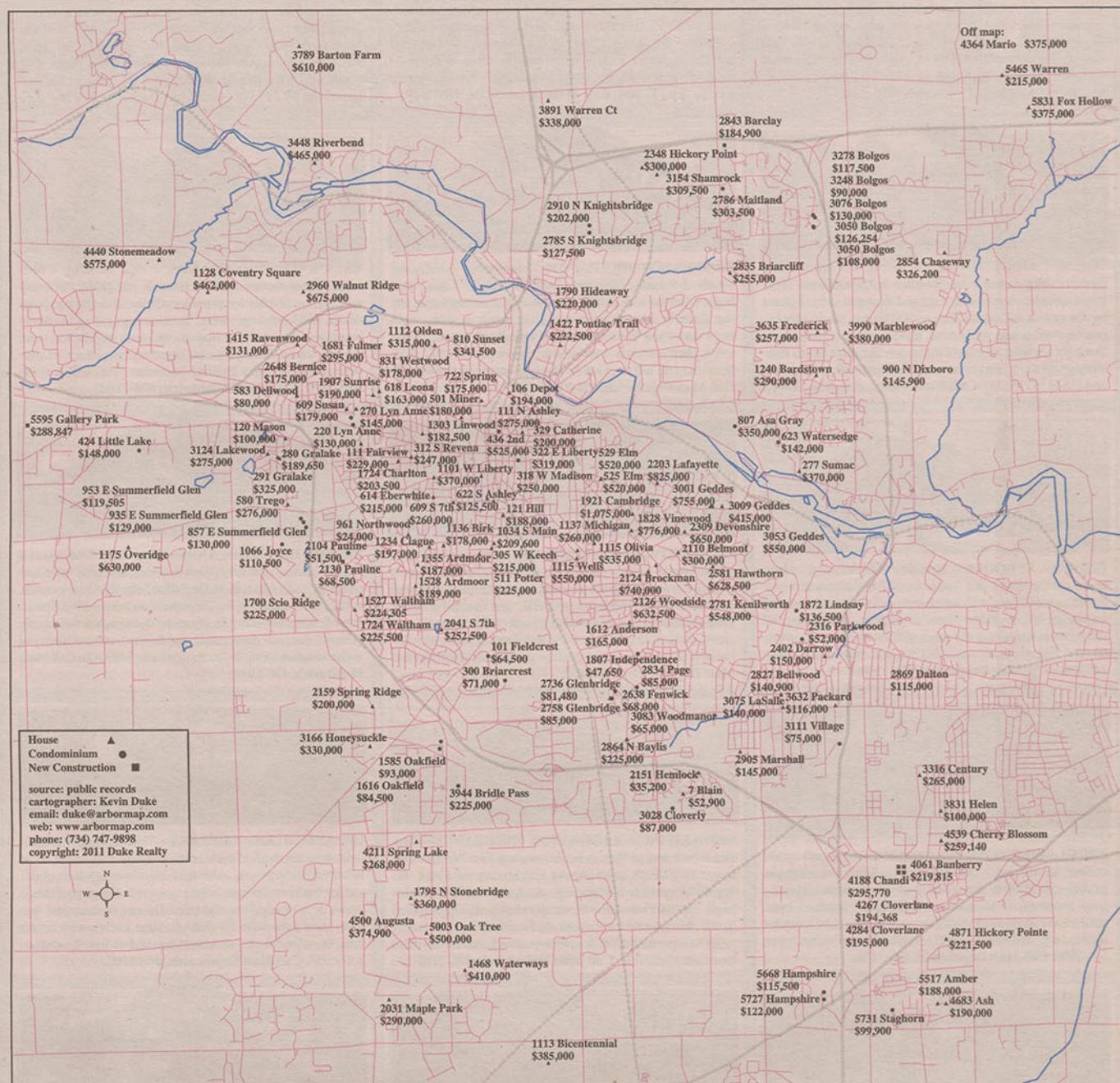
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AUGUST 2011

HOME SALES



The most expensive sale so far this year appears on the August map: 1921 Cambridge sold for \$1,075,000. Not a drive-by, the two-story home's relatively unassuming stucco exterior disguises 4,220 square feet of recently and extensively renovated living space. It's located just around the corner from Angell School, and perhaps just as important, within an easy "beep" of the U-M Medical Center. The power couple who bought the home are both gene therapy researchers who left UCLA for the U-M this summer.

Some doctors need to live near the medical center. It is critical in an emergency and a primary reason why many of them pay a premium to live in the Angell neighborhood. Their presence is one reason why Angell's prices have been so resilient in recent years, recovering all but 8 percent of the ground lost since the market peaked in 2006 (see the July 2011 Real Estate

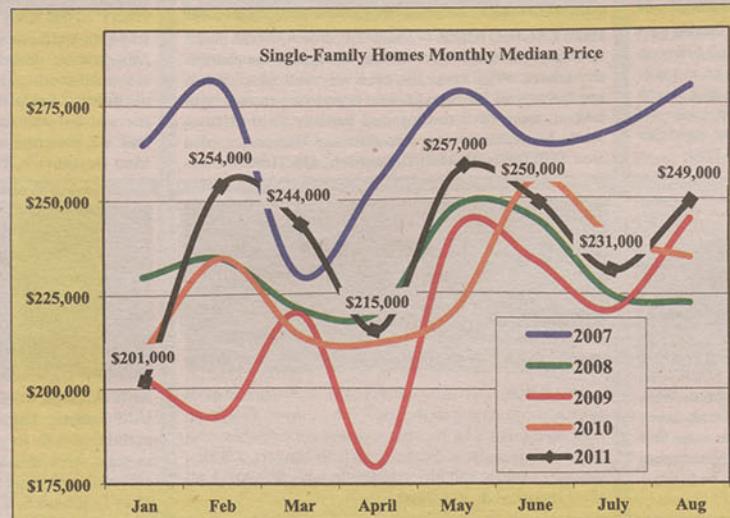
Section). Just the same, the buyers paid a frugal \$150,000 less than the sellers paid for the house in 2001.

In the big picture, houses selling for \$400,000 or more accounted for 23 percent of existing single-family home sales in the Ann Arbor school district in August, based on a review of public records. That's up from an average of 21 percent in the first six months of the year, and just 14 percent in the first half of 2010. As seen

on the chart below, their impact helped lift August's median price to \$249,000, the highest level since 2007. Still, they remain a relatively small slice of the market: If we erased all homes that sold for \$400,000 or more from our maps of 2011 sales (January–August), the median selling price in the school district would drop only 10 percent, to \$215,000. The high-end market share is even smaller inside the city limits, where just 16 percent of homes have sold for \$400,000 or more so far this year.

Right in the middle of the big picture, 2041 S. Seventh sold for \$252,500, just a bit more than August's \$249,000 median. Built in 1965 in southwest Ann Arbor near Lawton School, the 1,832-square-foot home is credited with a long list of updates, according to public records, among them the prosaic but successful completion of its footing drain's disconnection from the city's storm sewer.

—Kevin Duke





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Briar Hill Bright and cheery colonial on great lot! Cathedral ceiling family room with fireplace, study, hardwood on 1st floor, stunning finished lower level with great storage. New Trex deck. \$450,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3105898



College Heights Distinctive, fabulously located 1930's 4 bedroom, 2.5 bath home. Great charm, many important updates, hardwood floors throughout, sunroom, nicely landscaped. Walk to downtown. \$469,000. Anne and John Sloan 734-476-3444, 734-669-6806. #3104742



NE Ann Arbor Country cottage with all the amenities, surrounded by 1.5 acres of natural beauty. Hardwood floors, new windows, 3 fireplaces, 1st floor master, finished walkout lower level. \$515,000. Nancy Bishop 734-761-3040, 734-669-6830. #3106411



Pheasant Hollow Exceptional Country-French brick ranch built by J.E. Brown Building. The open floor plan offers 3 bedrooms, 2.5 baths, library/den, cook's kitchen, 3-car garage, plus view-out lower level \$599,900. Rachel Robinson 734-649-7029, 734-669-6820. #3106009



Geddes Arboretum Steps from the Arboretum, unique abode embraces its natural setting with miles of new windows, tree-top deck and rear patio! Top-of-the-line renovations, lovely open living spaces. \$725,000. Nancy Bishop 734-761-3040, 734-669-6830. #3105255



Webster Township Private lake, peaceful setting, remarkable luxury home! Impeccably designed and maintained, over 5,654 sq. ft., geothermal heating, gourmet kitchen, cedar deck, 3-car garage. \$895,000. Dani Hallsell 734-277-0875, 734-669-5939. #3106365



Wines Elementary Refreshing 5 bedroom, 3 bath with complete kitchen makeover from Alton Browns show on Food Network! Large windows, viewout lower level, expansive deck! 1 acre, minutes to downtown. \$459,900. A. Edward Ridha 734-645-3110, 734-669-5920. #3107115



Manchester Classic, elegant custom home on 16-plus acres. 5,000-plus sq. ft. of living area with fantastic appointments throughout. 1st floor master, gourmet kitchen, sunroom, walkout. \$499,000. Deborah Engelbert 734-368-3683, 734-2183. #3106615



Lodi Country Estate To be built by Wisley Building Co. Great attention to detail, high-end finishes, 4 bedroom, 2.5 bath, 1st floor master (optional) and study. Wooded lot w/ stream. Saline Schools. \$535,000. Kathy Frey 734-223-4898, 734-669-4557. #3106931



NE Ann Arbor Walk to King School! 1st floor master with second bedroom suite upstairs! Updated kitchen, study, 4 bedrooms, 3 1/2 + baths. Nearly 4,000 sq. ft. plus huge finished basement. Beautiful, wooded lot. ThinkMichal.com. \$650,000. Michal Porath 734-395-0650, 734-669-5996. #3107071



Irish Hills Gorgeous waterfront estate on private, all-sports South Lake. 4 bedrooms, 3.5 baths, stunning great room with 20 ft wall of windows, 1st floor study, partially finished walkout lower level. \$749,900. Julie Picknell 734-395-8383, 734-669-4536. #3007202



Fowlerville Pristine 40 acre estate with an immaculate 2-story brick home. Rural setting with all the amenities. 1st floor master, finished lower level, in-ground pool. 3 new outbuildings. \$950,000. Brent Flewelling 734-646-4263, 734-669-5828. #3104109



Quail Ridge Wonderful family home on a 3-plus acre lot. Great finishes, granite kitchen, large family room, large finished walkout basement with wet bar. Landscaped, Trex deck, patio. \$460,000. Rob Ewing 734-216-5955, 734-669-6834. #3105833



Dexter Fantastic 2-story contemporary with over 50 ft. on all sports North Lake! Built in 2003. 4 bedrooms, 2.5 baths, 2-story stone fireplace. Granite, cherry and stainless kitchen. \$499,999. Kathy Frey 734-223-4898, 734-669-4557. #3101997



Stonebridge Golfcourse Awesome, brick, custom ranch 4 bedroom, 4.5 bath! 3,340 square feet, study, sunroom, fireplace in living room, chef's kitchen, finished lower level. Beautiful golf course lot. \$595,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3104670



Barton Hills Striking, contemporary 4 bedroom, 3 bath on gorgeous wooded 1.15 acres. Spacious and flowing floor plan, study, striking newer kitchen, finished walkout. Large sunroom, deck. \$685,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3106475



Sambrook Oaks Sub All-brick 6 bedroom, 5 full, 2 half bath home. Great location in quiet subdivision. 6,000-plus sq. ft., finished basement, mother-in-law suite, 4-car garage. Township taxes, Saline Schools. \$799,000. Mary Newton 734-846-3172, 734-669-4538. #3106276



Parkridge Estates Brick 2-story, 6,550 sq. ft., 6 bedroom, 5 full, 2 half bath home. 4 Fireplaces, gourmet kitchen, top-of-the-line materials, 1st floor master, sunroom, walkout lower level; and more! \$1,195,000. Lisa Stelter 734-645-7909, 734-669-5959. #3103231

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Back Page

i spy

by Sally Bjork

"I spy, with my little eye," writes young entrant Saul Vielmetti, "the alley next to Nickels Arcade, home of many ants, large and small." "Love 'em!!—those giant bugs ... crawling in the alley off Maynard Street under the parking garage," writes Sue McDonald. Ken Koral parked there recently and exited to the alley. "On returning," he writes, "I saw the ants for the first time, and knew I had the answer."

Ken was visiting the U-M School of Art & Design's State Street gallery, Work, which coincidentally was also the site of A&D grad Jason Polan's senior show. Polan, who painted the ant mural in 2004, has since moved to New York City, where his innovative projects include the *Things I Saw Today* visual



Then, SWT; now, MBS

blog, *Every Piece of Art in the Museum of Modern Art Book*, and a continuing project, *Drawing Every Person in New York*. He recently had a solo exhibit at the Nicholas Robinson Gallery.

We received twenty-six entries correctly identifying ant alley. Ken Koral is our random drawing winner. "After careful consideration," he writes, he chose Ten Thousand Villages as the place to spend his \$25 gift certificate.

To enter this month's contest, use the photo and clue above to identify the scene then follow the instructions at the bottom of the page.



by Jay Forstner

"The Fake Ad is on page 74," Steven Huang wrote, correctly identifying the Fake Ad for a campaign to recall long-time fictitious Ann Arbor politician Ed Nimby. "If it's 'all about education,' they'd know how to spell 'legislators' and know that it's decisions that af-

fake ad

also noticed the grammatical errors and wrote, "Sounds like Barb Orweb needs to find some adult ed courses to fill her time."

And Tim Reade, of Huntington Woods, noticed a common mistake we failed to make. In light of all the flaws in the wording of the ad, he asked, "Why is 'committee' spelled correctly in this ad?"

Amy Unterburger's entry was drawn as our winner. She's taking her gift certificate to Seva, which makes us wonder if "unter" is German for "veggie."

To enter this month's contest, find the Fake Ad in this issue and follow the instructions in the box below. Hint: the ad always includes the name of the Observer's website, arborweb.com—this month in the name of recall advocate Barb Orweb.

It's All About Education!

Hold your state legislators accountable for the decisions they make. Decisions that effect our children, our economy, and our state.

Join the fight to recall representative Ed Nimby today.

Paid for by the Committee to Recall Ed Nimby, Barb Orweb chairperson.

fect, not effect. Barb Orweb is a good chairperson."

Huang was one of 111 Fake Adders who spotted the ad. Another was the Fake Ad Czar's high school biology teacher, Martha Friedlander, who

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on October 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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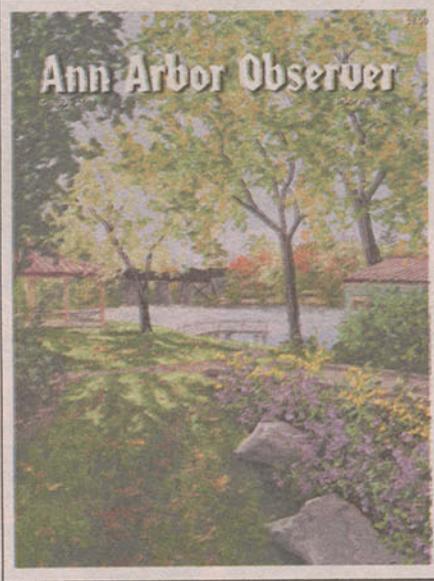
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Events at a Glance

Daily Events listings begin on p. 53. Films: p. 71. Galleries: p. 61. Nightspots begin on p. 50.

Concert Music

classical, religious, cabaret

- Pianist Fuzjko Hemming, Oct. 1
- Kerrytown Concert House "Parisian Soiree," Oct. 1
- Ann Arbor Camerata, Oct. 2
- Trio Solari, Oct. 2
- Ypsilanti Symphony Orchestra, Oct. 9
- Pianist Yuja Wang, Oct. 9
- State Symphony Capella of Russia, Oct. 13
- U-M Michigan Chamber Players, Oct. 16
- Northside Community Church "Concert4aCause," Oct. 16
- Washtenaw Community Concert Band, Oct. 20
- Cambini Quintet, Oct. 21
- Ann Arbor Symphony Orchestra, Oct. 22
- Aurea Silva Trio, Oct. 26
- Schola Cantorum de Venezuela, Oct. 27
- Dexter Community Band, Oct. 30
- Cantus male vocal ensemble, Oct. 30
- U-M Halloween Concert, Oct. 30

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 50, for shows at the Ark, Blind Pig, & other clubs

- River Raisin Ragtime Revue, Oct. 2
- Pat Metheny (jazz), Oct. 2
- John Hiatt (singer-songwriter), Oct. 5
- Vienna Teng (pop-rock singer-songwriter), Oct. 7
- Pachora (jazz), Oct. 8
- Primus (art metal), Oct. 11
- Ellen Rowe Trio (jazz), Oct. 12
- Michael Jerling (singer-songwriter), Oct. 14
- Quique Sinesi (Argentinian), Aug. 14
- Alfredo Rodriguez Trio (jazz), Oct. 15
- The Jayhawks (alt-country), Oct. 15
- Goran Bregovic & His Weddings and Funerals Orchestra (Balkan fusion), Oct. 15
- 15th Annual Edgefest (jazz), Oct. 19-22
- Jan Krist and Jim Bizer (singer-songwriters), Oct. 21
- Boyce Avenue (pop-rock), Oct. 22
- Kim & Reggie Harris (African American folk & gospel), Oct. 28
- Dave Sharp & the Secret Seven (jazz), Oct. 28
- Jeff Hamilton Trio (jazz), Oct. 29

Theater, Opera, & Dance

- *The Infernal Comedy: Confessions of a Serial Killer* (John Malkovich & Musica Angelica Baroque Orchestra), Oct. 1
- *1940s Radio Hour* (Shut the Front Door Theater), Oct. 1
- *The American Crowbar Case* (New Theatre Project), Oct. 1, 7-9, 14-16, & 21-23
- *The Light in the Piazza* (Encore Musical Theatre), Oct. 1 & 2
- *Escanaba in da Moonlight* (Purple Rose Theatre), every Wed.-Sun.
- *Long Day's Journey into Night* (PTD Productions), Oct. 1
- *ACT: Two One-Acts* (Ann Arbor Civic Theatre), Oct. 1 & 2
- *Time Stands Still* (Performance Network), every Thurs.-Sun. through Oct. 23
- *August: Osage County* (Redbud Productions), Oct. 6-9
- *Suddenly Last Summer* (U-M Theatre), Oct. 6-9 & 13-16
- Broadcast of *One Man, Two Guvnors* (National Theatre London), Oct. 9
- *The Full Monty* (U-M Musical Theatre), Oct. 13-16 & 20-23

- *The Glass Menagerie* (Concordia University), Oct. 13-15
- *The Imaginary Invalid* (EMU Theatre), Oct. 14-16 & 20-22
- Three Tennessee Williams short plays (U-M Residential College), Oct. 14 & 15
- *Evil Dead: The Musical* (Dexter Community Players), Oct. 21-23 & 28-30
- *Water Stains on the Wall* (Cloud Gate Dance Theater of Taiwan), Oct. 21
- "Samuel Beckett's *Endgame* and *Watt*" (Gate Theatre of Dublin), Oct. 27-29
- *Death of a Salesman* (Ann Arbor Civic Theatre), Oct. 27-30
- Broadcast of *The Kitchen* (National Theatre London), Oct. 30

Comedy, Storytelling, & Performance Art

- Comic Michael Malone, Oct. 1
- Comic Ron Shock, Oct. 6-8
- Comic Lynne Koplitz, Oct. 13-15
- The Moth Storyslam, Oct. 18
- Comic Duncan Trussell, Oct. 20-22
- Comic Craig Gass, Oct. 27-29

Festivals, Fairs, & Shows

- Dexter Apple Daze, Oct. 1
- Wiard's Country Fair, every Sat. & Sun.
- ChelseaMaze, every Fri.-Sun.
- Talladay Farms Corn Maze, every Fri.-Sun.
- Wiard's "Night Terrors," every Fri.-Sun. and Oct. 31
- Wystan Stevens' Forest Hill Cemetery Tour, every Sun.
- Chelsea Fear Grounds, Oct. 7, 8, 14, 15, 21, 22 & 27-31
- Waterloo Farm Museum Pioneer Day, Oct. 9
- Cobblestone Farm "Hallow-Harvest Festival," Oct. 23
- Temple Beth Emeth "Torah, Storytelling, and Community," Oct. 23
- Brandywine Cemetery haunted yard, Oct. 29-31

Lectures, Readings, & Forums

- Novelist Jennifer Egan, Oct. 3
- Nonfiction writer Jerry Dennis, Oct. 5
- Novelist Stacey D'Erasco, Oct. 6
- NBC News correspondent Andrea Mitchell, Oct. 6
- Poets A. Van Jordan, Aaron McCollough, & Jericho Brown, Oct. 7
- Playwright Christopher Durang, Oct. 12
- Poet Connie Voisine, Oct. 20
- Poets Vievee Francis, Mary Leader, and Mark Turcotte, Oct. 27
- Poet Anne Stevenson, Oct. 31

Family & Kids' Stuff

- *The Fisherman and His Wife* (Performance Network Children's Theater), Oct. 15
- *Tales as Tall as the Sky* (Theater IV), Oct. 16
- *Once upon a Time* (Wild Swan Theater), Oct. 20-22
- U-M Exhibit Museum Family Halloween Party, Oct. 30

"Only in Ann Arbor" Event of the Month

- Downtown Home & Garden Fall Shebang with Mark's Carts cook-off & more, Oct. 8

OCTOBER 2011

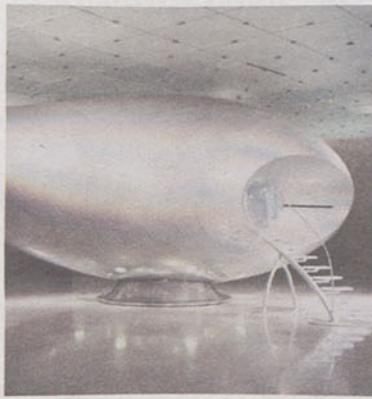
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school of art & design

10/6

Penny Stamps Series:
Mariko Mori
video/photographic artist



Title: ONENESS

Mariko Mori is interested in a world in which human beings are one with nature. Her current projects aim to spark this memory in our consciousness and to celebrate the existing balance in nature, using themes of life, death, rebirth and the universe.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

10/9

Presentation:
In Conversation with
Endi Poskovic



A&D professor and printmaker

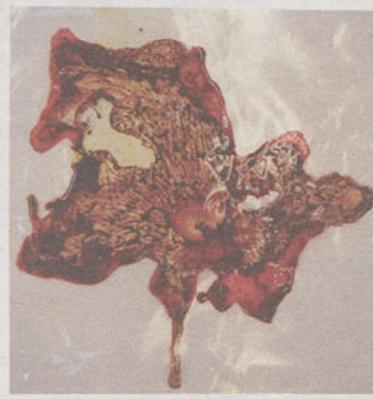
Endi Poskovic gives a gallery talk on the complex and engaging works in the UMMA exhibition, *Multiple Impressions*.

PRESENTATION: 3:00pm

A Alfred Taubman Gallery
University of Michigan Museum of Art

10/14 ~ 11/4

Exhibition:
A2+A: An International Collaboration



Students from the Facultad des Buenas Artes in Altea, Spain, and A&D create work around a series of set themes, with the exhibit both in the gallery and online so that work can be exhibited in both schools simultaneously. Curated by Seth Ellis.

Opening Reception:
October 14, 6:00 - 9:00pm

Slusser Gallery
1st floor 2000 Bonisteel Blvd., Ann Arbor

10/14 ~ 11/4

Exhibition:
Space Available



Exhibition participants transform/reactivate the gallery space for the duration of the show; exploring new models for creative practice within a gallery setting. Organized by Osman Khan.

Opening Reception:
October 14, 6:00 - 9:00pm

Work • Detroit
3663 Woodward Ave, Detroit

10/21 ~ 11/8

Exhibition:
City of Pieces: Street Interventions



Showcasing the work of street artists and photographers outside of traditional art venues in Detroit. Featured are visionary design proposals for the future Heidelberg Cultural Village, as well as large-scale outdoor sculpture projects created by Art & Design students for the Heidelberg Installation Studio. Curated by Beth Diamond.

Opening Reception:
October 21, 6:00 - 9:00pm

Work • Detroit
3663 Woodward Ave, Detroit

10/20

Penny Stamps Series:
Sissel Tolaas, perfumier



Title: SCENT NAVIGATION

Sissel Tolaas' work is all about making systems of smells as the basis for communication. She undertakes smell walks and projects - of different kinds and for different purposes - with people in different parts of the world, to create new understanding of their environments.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

10/27

Penny Stamps Series:
Emily Pilloton, designer



Title: DESIGN. BUILD. TRANSFORM.

Emily Pilloton of Project H Design believes in design as process of building and activism for community benefit. She and her partner, Matthew Miller, also developed and teach Studio H, the only design/build high school curriculum in the country, where students earn college and high school credits by researching, designing, and constructing one contextually responsive and socially transformative piece of full-scale architecture

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

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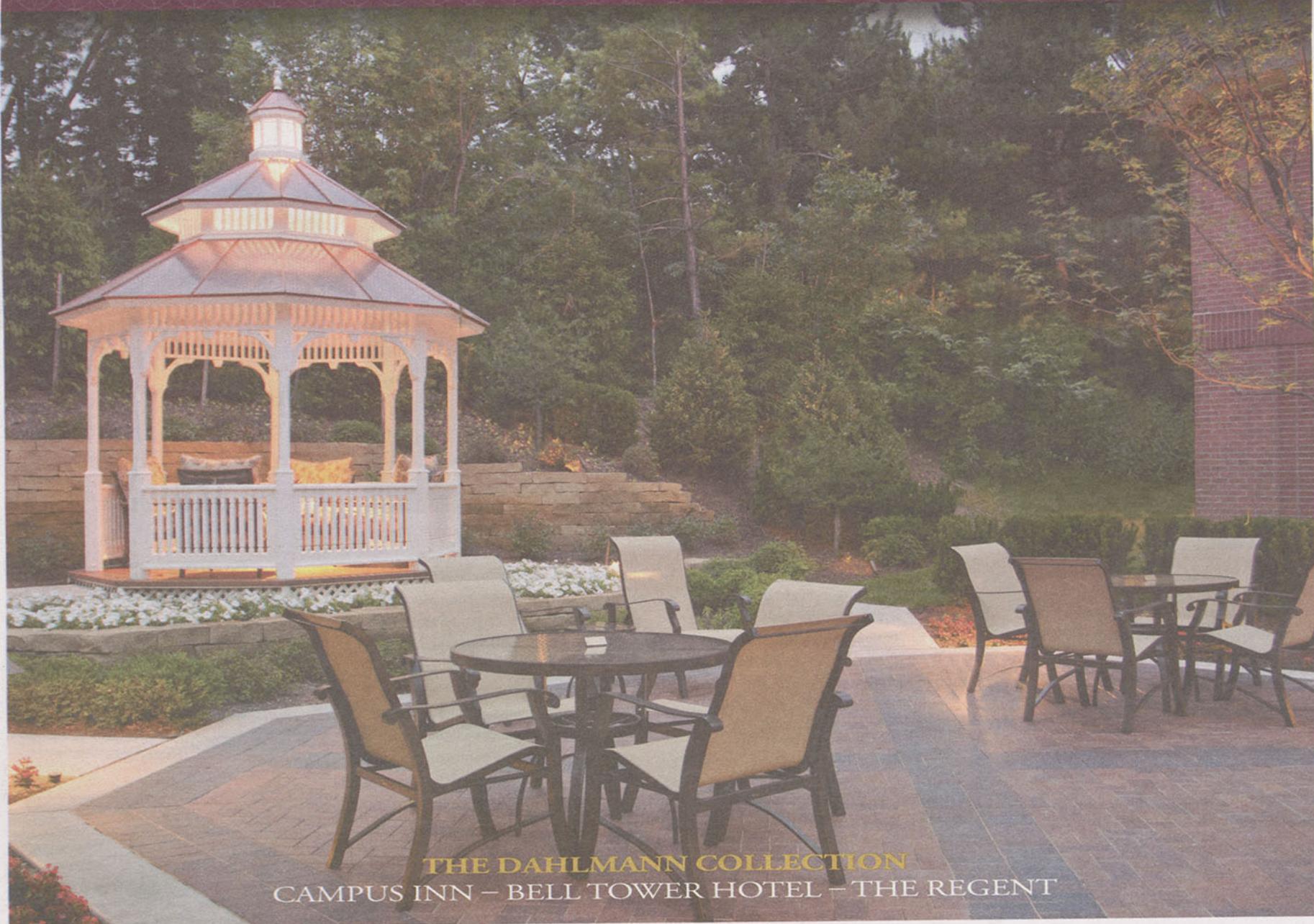
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